

**Academic Department/Division
Diversity Reporting Executive Summary**

1. Name of Department/Division

Fine Art/Arts and Sciences

2. Academic Year for Report

Fall 2018-Spring 2019

3. List of Degree Programs and/or Courses which highlight or support diversity awareness/engagement in the course or degree curriculum.

Bachelor of Music Education

Bachelor of Music Performance

Bachelor of Arts in Speech and Theatre

Visual Art Minor

4. Extra-curricular or co-curricular activities housed within the department/division and/or which are sponsored by the department/division that highlight or support diversity awareness and engagement (For example: Aggie Club, SOEA, Spanish Club, CORE, Writer's Roundtable etc...all support diversity of student experiences and/or support community based entities that serve the broader public population)

Phi Delta

Castle Players

5. Internship/Practicum placements that encourage or require interaction with underserved, minority, or socio-economically disadvantaged populations.

Katherine Blair is working as an intern grade school instrumental teacher. Students are underserved in music.

6. Explanation of how department provides support for or outreach to underserved, minority, or socio-economically disadvantaged students.

Our department presents numerous productions, festivals, contests, and concerts for public school students. Over 70 percent of the students are from communities where there are only a few artistic opportunities due to social economic status or public school funding limitations.

One example would be the Jazz Band tour to Geary, Oklahoma. The population of the public school is predominately American Indian and have little exposure to jazz music.

The University Singers tour annually to underserved communities across Oklahoma and Texas. Schools such as Texhoma, Tyrone, etc.

The Visual Arts Program brings in Artists in Residence and presents presentations that both benefit the university student as well as the community. Many of the residents deal with contemporary themes and views that are often underserved in northwestern Oklahoma such as gender identity, etc.

The theatre program serves elementary students from all across northwest Oklahoma and southwest Kansas. 90 percent of the students have never seen a live theatrical production, except at NWOSU.

7. **Training or conference attendance for faculty and staff that included diversity awareness and/or engagement. Names of those faculty and staff attending should be included.**

Understanding Financial Aid: Challenges and Restrictions for Academic Advisors – Calleb Mosburg and Tara Hannaford, presenters. March 12, 2019, Ranger Room. Faculty member, Lawana Newell, attended.

The Equity Equation: How to Help Underserved Students Succeed – Professor Lashana Stokes. Virtual Professional Development Event offered on-line by McGraw-Hill Publishing, March 29, 2019. Faculty member, Lawana Newell, attended.