

**Academic Department/Division  
Diversity Reporting Guide**

- 1. Fine Arts/Arts and Sciences**
- 2. 2017-2018**
- 3. List of Degree Program Courses for 2017-2018 which highlight or support diversity awareness/engagement in the course or degree curriculum.**

**Art Courses:**

- Studio Classes
- Art in Life
- Art History Survey

**Music Courses:**

- Music In Life
- World Music
- NWOSU Singers
- NWOSU Chorale
- NWOSU Concert Choir
- Jazz Ensemble
- University Band

**Theatre Courses:**

- Theatre Appreciation
- Theatre Production I
- Theatre Production II
- Theatre History I
- Theatre History II
- Senior Capstone
- Musical Theatre Production I

**4. Extra-curricular or co-curricular activities housed within the department/division or which are sponsored by the department/division that highlight or support diversity awareness and engagement.**

**Art:**

**Fall 2017**

Sep 29 – Open Studio Painting and Drawing Day in Jesse Dunn  
Oct 3 – NWOSU AIR Robert Camacho Artist Talk at Graceful Arts  
Oct 6 – NWOSU AIR Robert Camacho Culminating Exhibit at Runnymede  
Oct 6 – NWOSU Visual Arts Student Exhibition at Runnymede  
Oct 31 – NWOSU AIR Laura DeAngelis Artist Talk at Graceful Arts  
Nov 3 – NWOSU AIR Laura DeAngelis Culminating Exhibition at Runnymede with NWOSU Visual Art Student Work  
Nov 5 – Art Movie Monday – watched “Eva Hesse”  
Nov 16 – Singer/Songwriter Dean Haakenson performance in NWOSU Student Center (free and open to all)  
Dec 1 – AIR Christine Aria culminating exhibition in Jesse Dunn Tower (3-6 pm)  
Dec 1 – AIR Christine Aria small works exhibition at Runnymede (6-8pm)  
Dec 5 – AIR Christine Aria Artist Talk in Jesse Dunn Tower  
Dec 5 – Free Watercolor Workshop in Jesse Dunn, guided by NWOSU AIR Christine Aria and Kyle Larson

**Spring 2018**

Jan 22 – Art Movie Monday, watched “Big Eyes”  
Jan 29 – Art Movie Monday, watched “Cutie and the Boxer”  
Feb 1 – NWOSU AIR Stephanie Ramirez Artist Talk in Jesse Dunn  
Feb 2 – NWOSU AIR Stephanie Ramirez Small Works at Graceful Arts  
Feb 5 – Art Movie Monday, watched “David Bowie: The Last Five Years”  
Feb 8 and Feb 9 – NWOSU AIR Stephanie Ramirez Culminating Exhibition in Jesse Dunn  
Mar 5 – NWOSU AIR Marianne Hoffmeister Drawing Laboratory workshop #1  
Mar 10 – Visual Arts Student Field Trip to Fred Jones Jr. Museum of Art and OKC Museum of Art  
Mar 12 – NWOSU AIR Marianne Hoffmeister Drawing Laboratory workshop #2  
Mar 26 – NWOSU AIR Marianne Hoffmeister Drawing Laboratory workshop #3  
Apr 2 – NWOSU AIR Marianne Hoffmeister Drawing Laboratory workshop #4  
Apr 6– Culminating Exhibition in Jesse Dunn Studio  
Apr 6 - NWOSU AIR Marianne Hoffmeister Artist Talk in Jesse Dunn  
Apr 6 and through the month of April - NWOSU AIR Marianne Hoffmeister Small Drawings at Graceful Arts  
Apr 28 – High School Student Large Scale Workshop in Jesse Dunn  
May 4 – Advanced Studio Exhibition by Graduating Visual Arts Minor Tori Hurley

The Artists-in-Residence I bring in deal with contemporary themes, issues and concerns in their work. Students' interactions with these artists and their work, in addition to their study of art history and their exposure with other contemporary art and artists, encourages and challenges students to think both critically and imaginatively about their work and their message in a greater context. Therefore, the scope of their work and its potential is broadened, and students find more venues and modes of communication of their ideas through visual means. Students then are also able to express themselves with greater specificity and conviction.

### **Instrumental Music:**

#### **Fall 2017**

August-October 2017: University Marching Band performed music by female composers

December 2017: Holiday Tuba Concert- Performed music of religious diversity

December 2017: Jazz Ensemble Homestead Performance

Jazz Band performed music by minority composers

#### **Spring 2018**

February 2018: Masterworks Band concert- performed music by minority composers.

March 2018: Small School Honor Band- Hosts students with diverse age, socioeconomic and culture backgrounds.

April 2018: The Winds of Spring Band concert- performed music of cultural diversity

### **Vocal Music:**

#### **Fall 2017**

August 2017: All-State High School Chorus/Junior High Honor Choir Workshop - Free clinic for JH and HS singers preparing for festivals and all- state choir auditions

November 2017: Winter Choral Festival with guest conductor - One day clinic/concert with guest conductor working with NWOSU Chorale and participating school choirs. Sing diverse music in different languages and from a variety of cultures celebrating Christmas, Holidays, Winter, etc.

Performances in the Community - NWOSU Singers went caroling to the Sr. Citizen Center and the Homestead, an assisted living center.

#### **Spring 2018**

February 2018: Black History Month Performance in Library with NWOSU Singers - Performed a short set of spirituals by William Grant Still, one of America's first famous African American composers/conductor and other songs like *Respect* by Aretha Franklin by African American artists for Black History Month.

February 2018: Choir Concerts - Always feature composers from other countries, sacred and secular works, works ranging from the Renaissance to contemporary, and in foreign languages.

April 2018: NWOSU Singers performed at Alva's non-denominational Christian Holy Week Service.

May 2018: Mini Tour to Southern Kansas, Panhandle of OK, and Dallas, TX area – Singing at nearby high schools for students and we collaborate with a wide variety of schools with diverse populations of students.

## **Theatre:**

### **Fall 2017**

Castle Players- Students raised money for families in third world countries.

October 2017: "Vanities," - dealt with women's rights and women's issues over three decades.

November 2017: "McQuadle A Dragon's Tale,"-dealt with race, age, minorities and abilities. Also this production was viewed by over 1000 children from a variety of social economic and geographical areas across NW Oklahoma and SW Kansas. Most people will not see a live theatrical production within their life time.

### **Spring 2018**

January 2018: Northwestern Oklahoma High School Invitational- hosts students from diverse socioeconomic backgrounds. Many are from low income families.

February 2018: "Nonsense the Mega Musical," - dealt with religion.

March 2018: OSSAA Regional Speech Tournament- hosts students from diverse socioeconomic backgrounds. Many are from low income families.

April 2018: "The Glass Menagerie," dealt with physical ability, women's rights, socio-economic status.

## **5. Internship/Practicum placements that encourage or require interaction with underserved, minority or socio-economically disadvantaged populations.**

### **Art:**

Visual Arts Students work and teach at the Graceful Arts Center

**Theatre:**

Professor and students guest direct and coach One Act and Speech Contest preparation.

**6. Explanation of how department provides support for or outreach to minority students.****Art**

Professional artists for the Artist-in-Residence program bring diversity and broaden the range of art-making perspectives on campus and in the community.

Students of all skill-levels, ages, and backgrounds are encouraged to participate in visual arts courses and events. Most visual arts events on campus and in the community are free of charge.

OSSAA Choir

All-State Choir

**Instrumental Music:**

The Instrumental Music faculty member travels to metropolitan and rural areas to teach workshops and clinic at approximately 30 schools in the academic year with diverse student populations.

OSSAA Band- NWOSU Music faculty hosts OSSAA Band, bringing students from diverse backgrounds to the campus.

Red Carpet Honor Band- NWOSU Music faculty hosts events that bring students from diverse backgrounds to the campus.

April 2018: Guitar Festival- hosts students from diverse socioeconomic and cultural backgrounds.

April 2018: Fine Arts Audition Day- hosts students from diverse socioeconomic and cultural backgrounds.

**Vocal Music:**

The Vocal Music faculty member travels to metropolitan and rural areas to teach workshops and clinic at approximately 30 schools in the academic year with diverse student populations.

March 2018- The Vocal Music faculty member conducted a 4th-6th grade chorus in Enid that focused on boys from all backgrounds and interests to find joy and unity in singing.

**Theatre:**

The Theatre faculty member travels to metropolitan and rural areas to teach workshops and clinic at approximately 30 schools in the academic year with diverse student populations.

**7. Training or conference attendance for faculty and staff that included diversity awareness and/or engagement and number of attendees.****Theatre:**

Attended the American College Theatre Festival. Observed numerous plays that dealt with issues concerning women, race, ethical, gender, and socioeconomic status. (4 people attended 6 plays)

Attended workshops encouraging more women to enter technical theatre. (1 person)