

## Academic Department/Division Diversity Reporting Guide

### 1. Name of Department/Division

English, Foreign Language, & Humanities

### 2. Academic Year for Report

2017-18

### 3. List of Degree Program Courses which highlight or support diversity awareness/engagement in the course or degree curriculum.

- **ENGL 2123: Foundations of English Studies**—Students read authors from diverse racial, ethnic, and socio-economic backgrounds.
- **ENGL 3103: Shakespeare**—The 2018 theme for Shakespeare was “William Shakespeare’s Council of Ladies.” We examined the roles of Renaissance women vis-à-vis six of Shakespeare’s plays. We also discuss intersectional feminisms re: economic status, ethnicity, and religion.
- **ENGL 3423: Topics in Multicultural Literature** – Students read authors from diverse racial and ethnic backgrounds (Russian, African, Brazilian, Native American, Pakistani, etc.), and had numerous discussions on how identity is sometimes formed as a result of a culture’s racial, religious, and/or socio-economic strife.
- **ENGL 4362: Twentieth & Twenty-first Century British Novel**—Course focuses heavily on identity construction within literature, how literature can reflect “false” identities to readers due to limited selections.
- **ENGL 4183: History of the English Language**—This course takes a socio-historical approach to the origins of the English language, including influences from various religions and cultural groups. The second half of the course focuses on contemporary English, including the context of English spoken around the world. Special emphasis is also paid to sociolinguistics, including gendered language and African American Vernacular English. Offered online in SP 18 to meet the needs of non-traditional and working students.
- **HUM 2413: Introduction to Literature**—In this general education course, students are exposed to writers from diverse racial, ethnic, and socio-economic backgrounds. (Also taught with Oklahoma authors as theme.)
- **SPAN 1114: Elementary Spanish I**—Students compare and contrast celebrations held in the United State of America and those celebrations in Spanish speaking countries.
- **Spanish 1224: Elementary Spanish II** offers an examination of cultural history, including food ways, specific to Spanish speaking countries.
- **SPAN 3183: Conversation II** offers students practice in improving interpersonal conversation, utilizing context clues, pronunciation, and cultural knowledge.
- **Spanish 4193: Composition/Grammar III**—Students compare and contrast the target culture from a Spanish speaking country against their own culture or that of the United States.

**4. Extra-curricular or co-curricular activities housed within the department/division or which are sponsored by the department/division that highlight or support diversity awareness and engagement.**

- [Visiting Writers Series](#), which introduces college students to current Oklahoma authors.
- [Writing Marathon](#), which offers students an opportunity to write and listen to peers talk about writing.
- [Storywalk](#) in conjunction with education students, which illustrates the importance of a community literacy event for young children and families.
- [Sigma Tau Delta](#) activities, such as the Banned Book Reading, which provides students an opportunity to think about censorship and cultural mores in literature.
- [Writers' Roundtable](#), which provides student writers opportunity to develop their writing skills and learn from their peers.
- [Sigma Delta Pi](#) events are held regularly for inducted members of the Spanish honor society.
- [Spanish Club](#) hosts a number of events, including movie night, bilingual bingo, Cinco de Mayo, and Pinata breaking, to share Hispanic culture with the broader NWOSU community.

**5. Internship/Practicum placements that encourage or require interaction with underserved, minority or socio-economically disadvantaged populations.**

The Kathleen and Gary Earnest English Stipend for Student & Alumni Outreach intern handles the department's social media presence and outreach, including a potential major outreach email. This email is sent to anyone expressing interest in the department.

**6. Explanation of how department provides support for or outreach to minority students.**

- Department has designed English for Academic Settings course which addresses the needs of international students entering the American academy.
- Department's offering of Special Topics Composition courses offer students the opportunity to pursue their interests (zombies, sports, popular culture) in tandem with their learning. These courses are especially appealing and popular with first-generation and minority students as it allows them to feel confident in the subject matter while gaining confidence in the skills being taught in the course.

**7. Training or conference attendance for faculty and staff that included diversity awareness and/or engagement and number of attendees.**

- Global Citizenship course (previously HUM 4480). Lane taught course on Global Citizenship (2017—w/ Jenny Sattler, Sp. 2018—w/ Kyle Larson) as part of position on Study Abroad committee. Earnest enrolled in NWOSU Study Abroad Global Citizenship course in order to develop materials for an assignment on auto ethnography in composition courses. (Participants total: 12-15)

- Southwest Popular/American Culture Association Conference in Albuquerque, New Mexico. Lane, Earnest, & James presented on various topics. Conference attendance: 900.
- First Generation College Student presentation prepared and presented by Dr. Kathy Earnest and Dr. Roxie James. Attendance: 40 (approx.)
- Earnest attended a Creative Visioning Retreat for Graceful Arts Gallery, emphasized new strategies for sharing the arts with the community.
- Page received CLEA Certification (SP17-SP18). Certified Learning Environment Architect program at UCO's Institute for Learning Environment Design. This program featured courses based on learner empathy and designing courses for students' unique needs (non-traditional students, returning students, students with disabilities, etc.). Program uses small group cohorts (7-8 participants).
- Page attended the TechAccess conference with Jake Boedecker. This one-day conference featured sessions on making technology more accessible (re: disability needs and usage) to wide audiences, including students of higher education. Conference attendance: 300 (approx.)