

Art Society encourages the Northwestern community to get creative and enter the 16th Annual Art Show!

Welcome to our **16th Art Show!** We in the NWOSU Art Society hope that you'll help us celebrate 16 years and be involved in our show this year. We work hard through the year to make this show happen for you. We've changed a few things... so look carefully! We hope to see your work in our show!

1. All students currently enrolled at Northwestern, all employees, alumni and retired employees are eligible to enter.
2. All entries should be brought to the Library and you will be directed to the room to leave your pieces. If you live out of town, you may mail the pieces to Angelia Case, NWOSU, FA 211, 709 Oklahoma Blvd. You must provide the postage to return the piece to you, or come by the office to pick it up. (We are not responsible for damages.)
3. All Fine Arts entries may be framed. All must be ready to hang, or they will be fitted with Velcro to hang.
4. All photographs must be 5"x7" minimum.
5. All photographs must be matted or mounted. No frames will be allowed. No exceptions.
6. No kits are allowed - all work must be original including cartoon/comic characters.
7. Some matting/mounting boards may be purchased through the NWOSU Art Society. Contact Angelia Case, FA 211, arcase@nwosu.edu for more information.

See the art show web page at www.nwosu.edu/art/nas-art-show for more rules and information.

Questions may be sent to: arcase@nwosu.edu

You may enter TWO items in each of the 29 categories below:

1. **Artisan Crafts** – things that are made or created by hand that may be functional or strictly decorative, for example decorative arts, 3 dimensional/sculptures, jewelry, pottery, etc.
2. **Fiber Art** – a style of fine art that uses textiles such as fabric, yarn, and natural and synthetic fibers and encompasses countless techniques. The techniques range from quilting, embroidery, collage, weaving, spinning, knitting, crocheting, macramé, distressing fabrics to achieve specific textures and recycling fabrics, etc.
3. **Quilting** - A quilt is a multi-layered textile, traditionally composed of three layers of fiber: a woven cloth top, a layer of batting or wadding, and a woven back, combined using the technique of quilting, the process of sewing the three layers together. In many cases the top is pieced from a patchwork of smaller fabric pieces; the whole process of creating a quilt or quilted wall hanging involves several steps such as designing, piecing, appliqué, and binding. Quilts are frequently displayed as non-utilitarian works of art.
4. **Cartoon/Comics** - All concepts and work must be the artist's own. No copies of other characters. If created digitally, artwork should be submitted in a high resolution, print quality form. All should be mounted or matted for display.
5. **Digital Art**- artworks created entirely using computer hardware and software, or for digital photographs or scanned images that have been profoundly manipulated and/or combined using computer software.
6. **Mixed Media/Collage** involving the use of two or more artistic media.

In Painting:

7. **Watercolor** - Paintings done in watercolors featuring any subject.
8. **Painting – Animals/Creature** - for all paintings of any animal, insects, living creatures other than people.
9. **Paintings – Architecture** - any paintings done in acrylics or oils featuring architecture.
10. **Painting – Elements of Design** - any paintings done in acrylics or oils featuring artistic images that make good use of elements of design. These must emphasize the use of line, shape, pattern, form, texture, perspective, etc. It can be any subject matter. Creativity is encouraged.

11. **Paintings - The Figure/Portraiture** - any paintings done in acrylics or oils featuring the human figure, including portraiture.
12. **Paintings -- Landscapes/Nature** - any paintings done in acrylics or oils featuring landscapes/nature. A landscape is a section or portion of scenery as seen from a single viewpoint. Scenery is the subject of a landscape image. Showcases outdoor beauty.
13. **Paintings -- All other subject areas** - any paintings done in acrylics or oils featuring subjects other than those listed above.

In Works on Paper:

14. **Works on Paper -- Animals/Creature** - for all works on paper of any animal, insects, and living creatures other than people.
15. **Works on Paper -- Architecture** - any works done on paper with pencil, charcoal, ink, pastels, etc., featuring architecture.
16. **Works on Paper – Elements of Design** – any works done on paper with pencil, charcoal, ink, pastels, etc., featuring artistic images that make good use of elements of design. These must emphasize the use of line, shape, pattern, form, texture, perspective, etc. It can be any subject matter. Creativity is encouraged.
17. **Works on Paper – The Figure/Portraiture** – any works done on paper with pencil, charcoal, ink, pastels, etc., featuring the human figure, including portraiture
18. **Works on Paper -- Landscapes/Nature** – any works done on paper with pencil, charcoal, ink, pastels, etc., featuring landscapes/nature. A landscape is a section or portion of scenery as seen from a single viewpoint. Scenery is the subject of a landscape image. Showcases outdoor beauty.
19. **Works on Paper -- All other subject areas** - any works on paper featuring subjects other than those listed above.

In Photography:

20. **Animals/Creature** - for all photos of any animal, insects, living creatures other than people.
21. **Black and White** - For all photos black and white only.
22. **Landscapes** - A landscape is a section or portion of scenery as seen from a single viewpoint. Scenery is the subject of a landscape image. Showcases outdoor beauty.
23. **Cityscapes** - A pictorial view of a city or section of one. Must have the characteristic appearance of a city. A landscape taken in an urban environment.
24. **Light** - Something that contains an element of light. Light is the main subject of the photo.
25. **Elements of Design** - Artistic images that make good use of elements of design. These photos must emphasize the use of line, shape, pattern, form, texture, perspective, etc. It can be any subject matter as long as it is a photograph; no graphic illustrations made in a program like Adobe Illustrator or digital creations for this category. Creativity is encouraged.
26. **Macro** - Extreme close up photography usually of small subjects in which the size of the subject in the photograph is greater than life size.
27. **People** - Pictures of people should say something. These are pictures of people in all walks of life.
28. **Nature** - For all photos of plant life.
29. **All other subject areas** - any photos featuring subjects other than those listed above.

If, in the opinion of the judges, none of the entries in a category meet the standards of excellence, no award will be given. Judges may award any place to an entry based on merit.