

Kathryn E. Lane, Ph.D.

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UNIVERSITY APPOINTMENTS

Tenured Assistant Professor, Northwestern Oklahoma State University, 2016-present.

Chairperson of Department of English, Foreign Language, & Humanities.
Northwestern Oklahoma State University, 2013-present.

Composition Coordinator, Northwestern Oklahoma State University, 2011-2013.

Associate Professor, Northwestern Oklahoma State University, 2011-2016.

Lecturer, Southeastern Louisiana University, 2005-2007, 2009-2011.

EDUCATION

Ph.D. Department of English, University of Louisiana at Lafayette, Lafayette, LA,
December 2009.

M.A. Department of Creative Writing, University of Louisiana at Lafayette, Lafayette,
LA, 2002.

B.A. College of Arts and Sciences, Southeastern Louisiana University, Hammond,
LA 1999.

AREAS OF SPECIALIZATION/RESEARCH

- Romantic and Victorian British Literature
- 20th Century British Literature
- Feminist theory
- Fiction writing
- Poetry
- Popular culture studies
- “Forgotten”/lost Victorian authors
- Online teaching practices

PUBLICATIONS

Books

Age of the Geek: Depictions of Nerds and Geeks in Popular Media, editor and contributor.
Palgrave, November 2017.

Articles, Essays, Chapters

“Now, Watson, the fair sex is your department.” BBC’s *Sherlock* and Interpersonal Relationships. *Gender and the Modern Sherlock Holmes: Essays on Television and Film Adaptations since 2009*, edited by Nadine Farghaly. McFarland, 2015.

“Eve’s Apple: A Lyric Essay.” Accepted for book collection; expected publication date 2018.

“An Inquiry: Individual Versus Community in the Writing Marathon.” *The Writing Marathon: In Good Company Revealed*. 2011.

“No Pain, No Gain: Reflections on Running a Marathon.” *“I’m a Writer:” Essays on The Writing Marathon & Why I Write*. SLWP/NWP Publication. 2010.

Creative Works

“An Hour of Beauty.” *Louisiana Literature* 32.1 (March 2015).

“Lafitte’s Blacksmith Shoppe.” *Louisiana Literature* 28.1 (March 2011).

These People Are Mine: SLWP Summer Anthology. 2009.

- “Rain” (Fiction)
- “You Are My Sunshine” (Nonfiction)
- “Writing the Blank Page” (Nonfiction)

“5:43 A.M.” *The Southwestern Review*. 2004.

“Existence.” *The Southwestern Review*. 2003.

Volume II (Chapbook). 2002.

“Gray Rain and Gold Shine.” *The Southwestern Review*. 2002.

“Vita.” *The Southwestern Review*. 2002.

Reviews, Miscellany

PowerPoint presentations to accompany *Wordsmith: A Guide to College Writers* chapters 1-30. Available through PearsonHigherEd.com. 2012.

Annotations for *The Bedford Bibliography for Teachers of Basic Writing*, 3rd edition, ed. Gregory Glau and Chitralekha Dutttagupta. Bedford/St. Martin’s Press, New York, NY, 2010.

- Glau, Gregory R. "Stretch at 10: A Progress Report on Arizona State University's Stretch Program." *Journal of Basic Writing* 26.2 (Fall 2007): 30-48.
- Murie, Robin, Molly Collins, and Daniel F. Detzner. "Building Academic Literacy from Student Strength: An Interdisciplinary Life History Project." *Journal of Basic Writing* 23.2 (Fall 2004): 70-92.
- Williams, Mark T., and Gladys Garcia. "Crossing Academic Cultures--A Rubric for Students and Teachers." *Journal of Basic Writing* 24.1 (Spring 2005): 93-119.

PRESENTATIONS

Professional Conference Presentations

- More Than Meets the Eye: The Inn in Catherine Crowe's *Susan Hopley*." British Women Writers Association. Austin, TX. April 15, 2018.
- "Survival of the Smartest?" Why *The Great Indoors* Couldn't Compete with *The Big Bang Theory*. Southwest Popular/American Culture Association. Albuquerque, NM. Feb. 11, 2018.
- "Erased by Motherhood: Catherine Crowe." Twenty-Fifth Annual Conference of British Women Writers Association. Chapel Hill, NC. June 22, 2017.
- "Why Jane Can't Decode Her Own Body: NBC's *Blindspot* as Re-visioning of *Parler-Femme*." Thirty-Seventh Annual Conference of Southwest Popular/American Culture Association. Albuquerque, NM. February 16, 2017.
- "Weaponizing the Genius: How *Scorpion* Is Changing the Way America Sees Geeks." Thirty-Sixth Annual Conference of Southwest Popular/American Culture Association. Albuquerque, NM. February 13, 2015.
- "Gateway to Success: Strategies for Implementing Course Redesign." Higher Learning Commission National Conference, Chicago, IL. March 2014.
- "Cool=Geek=Asperger's?" Thirty-Fifth Annual Conference of Southwest Popular/American Culture Association. Albuquerque, NM. Feb. 19, 2014.
- "Is He or Isn't He: The Big Bang Theory's Sheldon Cooper as an Aspie." Thirty-Fourth Annual Conference of Southwest Texas Popular Culture and American Culture Associations. Albuquerque, NM. February 13, 2013.
- "Is Grammar Dead?: A Discussion as NWOSU Faces Re-Design." Oklahoma Association on Developmental Education (OKADE), Tulsa, OK. Oct. 26, 2012
- "A Female Detective Disguised as a Maid Servant?: Investigating Catherine Crowe's *Susan Hopley*." Twentieth Annual British Women Writers Conference, Boulder, CO. June 9, 2012.
- "Crone, Maiden, Temptress, Mother: Re-designing Womanhood." Thirty-Third Annual Conference of Southwest Texas Popular Culture and American Culture Associations. Albuquerque, NM. February 10, 2012.
- "They Lived Happily Ever After": How the *Conteuse* Tradition Lead to *Sex and the City: The Movie*." Popular Culture Association/American Culture Association Conference. San Antonio, TX, April 20-23, 2011.
- "Rhoda, A Woman Searching." Louisville Conference on Literature and Culture, Louisville, KY. February 6-8, 2010.

- “Power Play.” Women’s Caucus of the South Central Modern Language Association Conference. Baton Rouge, LA. February 2009.
- “‘Hey New York: We Have It All’: Desire in *Sex and The City*.” The Louisiana Conference on Literature, Language, and Culture. University of Louisiana at Lafayette. Lafayette, LA. April 2009.
- “Taking *Sex* Out of the Bedroom: *Parler-Femme* as Public/Private Discourse.” Feminism(s) and Rhetoric(s) Conference. University of Arkansas. Little Rock, AK. 2007.
- “Where’s Virginia Now?: Mass Cultural Consumption of a Feminist Icon.” Feminism(s) and Rhetoric(s) Conference. Michigan Technological University, MI. 2005.
- “Pieces of Bloomsbury Pie: Woolf, Bell, Garnett, and Strachey.” University of Sussex. Brighton, UK. 2003.
- “Forcing On the Mask: A Critical Analysis of Yeats’ Positioning of Women in His Poetry.” Graduate Conference on Language and Literature. University of Louisiana at Lafayette. Lafayette, Louisiana. 2003.

Invited Lectures/Addresses/Workshops

- “Mythic High School; Mythic College: The 5 Things You Really Need to Know for the First Week of Class.” Co-presented with Dr. Jennifer Page. 2015 NWOSU Freshman Orientation, Alva, OK. August 15, 2015.
- “‘An Hour of Beauty’ & Other New Orleans Observations.” Creative Reading Series. Alva, OK. Fall 2014.
- “How To Teach Note-Taking.” Presentation for Ranger Connection faculty, held at Northwestern Oklahoma State University, August 8, 2014.
- “Write This Down! Tips on Note-Taking for the College Classroom.” College Survival Skills Lecture Series. Northwestern Oklahoma State University, Alva, OK. Sept. 25, 2013.
- “You Are My Sunshine.” NWOSU Poetry Reading Series. Northwestern Oklahoma State University, Alva, OK. Sept. 7, 2012.
- “How the Blackboard/Turnitin Integration Can Simplify Your Life—Or At Least Your Grading.” Faculty Development Advisory Board, Northwestern Oklahoma State University. September 3, 2012.
- “Write This Down! How to Tell What Notes to Take in Class.” College Survival Skills Lecture Series. Northwestern Oklahoma State University, Alva, OK. March 1, 2012.
- “Grammar Penalties: A Playbook for Your English Paper.” Northwestern Oklahoma State University. Alva, OK. February 23, 2012.

- “Clarity and Conciseness: The Remedy for Sickly Writing.” Fourth Annual Research Conference: Looking Beyond the Nursing Horizon with Evidence-Based Practice. Northwestern Oklahoma State University, Department of Nursing. Enid, OK, November 4, 2011.
- “Reflections of Louisiana.” NWOSU Poetry Reading Series. Northwestern Oklahoma State University, Alva, OK, Sept. 8, 2011.
- “How Six Questions Can Change Response in Your Classroom.” SLU’s English Day 2010. Southeastern Louisiana English Department, Hammond, LA. November 8, 2010.
- “How to Win at a Writing Marathon.” Tenth Annual Showcase of Best Teaching Practices. Southeastern Louisiana Writing Project. Hammond, LA. October 30, 2010.
- “Tired of Writing Awkward?” Tenth Annual Showcase of Best Teaching Practices. Southeastern Louisiana Writing Project. Hammond, LA. October 30, 2010.
- “Pillow Talk: Sei Shonagan & Her *Pillow Book*.” KSLU International Authors Series. KSLU Broadcasting. Broadcast November 2009.
- “Rubrics: How They Can Improve Your Teaching (And Just Maybe Your Life).” Ninth Annual Showcase of Best Practices. Southeastern Louisiana Writing Project, Hammond, LA. October 2009.
- “To Rubric or Not To Rubric.” Southeastern Louisiana Writing Project Summer Institute 2009. Hammond, LA. June 2009.
- “Tennyson.” Writer’s Showcase. Sims Memorial Library, Southeastern Louisiana University. Hammond, LA. 2006.
- “Voicing the Unsaid: A Collection of Feminist Poetry.” Graduate Conference on Language and Literature. University of Louisiana at Lafayette. Lafayette, LA. 2005.
- “Dancing With the Blue Moon: A Collaboration.” Deep South Festival of Writers. University of Louisiana at Lafayette. Lafayette, Louisiana. 2005.
- “What the Textbooks Don’t Tell You: What to Really Expect the First Day of Teaching.” Graduate Student Orientation, University of Louisiana at Lafayette. Lafayette, LA. 2004; 2003.
- “Funk It Up: Collaborating with Image, Text, and Music.” Deep South Festival of Writers. University of Louisiana at Lafayette. Lafayette, Louisiana. 2004.
- “A Good Black Dress.” Thursday Night Reading Series, Department of Creative Writing. Lafayette, Louisiana. 2002.

AWARDS & HONORS RECEIVED

- John Sheffield Outstanding Teacher Award, Northwestern Oklahoma State University. 2015.

- Gwendolyn Hollis-Anderson Faculty Endowment Award (Research Grant), Northwestern Oklahoma State University. 2015 & 2012.
- Outstanding Teacher, Southeastern Louisiana University Athletics Department. 2007.
- Best Teaching Practices Presenter, Southeastern Louisiana University. 2009; 2010.
- Nominated for John Barton Distinguished Teaching Award (NWOSU), 2012, 2014, 2016.

SERVICE

Chair of the Department of English, Foreign Language, and Humanities. Northwestern Oklahoma State University. 2014-present.

Composition Coordinator. Department of English, Foreign Language and Humanities, Northwest Oklahoma State University. 2012-2014.

NWOSU Study Abroad Faculty, Fall 2012-present.
Study Abroad Director for AY 2013-2014, 2016-2017.

NWOSU Faculty Senate President, January 2016-2017.

NWOSU Faculty Senate Vice-President, January 2015-2016.

Special Topics Area Chair: The Geek and Popular Culture. Moderator of all panels in area. Annual Conference of the Southwest Texas Popular Culture and American Culture Associations. 2012-present.

Coordinator of College Survival Skills Lecture Series at Northwestern Oklahoma State University, 2012-present.

NWOSU Student Affairs Committee, 2012-present. (Standing Committee assignment)

NWOSU Diversity Committee, 2013-2014. (Standing Committee assignment)

NWOSU Social Affairs Committee, 2014-present. (Standing Committee assignment)

NWOSU General Education Committee, 2014-present. (Standing Committee assignment)

Teacher Consultant. Pearson Higher Education. 2011-2012.

Reviewer of *Modes and Genres Rhetoric* for Pearson Higher Education. 2012.

Moderator. Rotten Apples: A Symposium on What American Popular Culture Gets Wrong (and Right) About Educators. East Central University, Ada, OK, November 17, 2011.

Graduate Committee. Northwestern Oklahoma State University. 2011-present

In-Service Liaison, Southeastern Louisiana Writing Project 2010-2011.

Outreach Coordinator, Southeastern Louisiana Writing Project 2009-2011.

Editor, "I'm a Writer:" *Essays on the Writing Marathon & Why I Write*. SLWP/NWP Publication. January 22, 2010.

Editor, SLWP Summer Institute Anthology entitled, *These People Are Mine: SLWP Summer Institute 2009*.

Faculty Advisor 2008-2011, *Pentrails: A Magazine of the Arts*. St. Thomas Aquinas High School.

Faculty Advisor and Director, Fall 2007. "A Midsummer Night's Dream" by William Shakespeare. St. Thomas Aquinas Berryland Theater.

British Women Writers Conference Standing Board 2006, Publicity Co-chairperson.

Program Chairman, Eighteenth and Nineteenth Century British Women Writers Conference, Lafayette, Louisiana, 2005.

Special Events and Fundraising Co-Chairman, Eighteenth and Nineteenth Century British Women Writers Conference, Lafayette, Louisiana, 2005.

Moderator, Eighteenth and Nineteenth Century British Women Writers Conference, Lafayette, Louisiana, 2005.

Abstract Chairman, 2005 Graduate Conference on Language and Literature.

Co-Chairman, 2004 Graduate Conference on Language and Literature.

Program Chairman and Abstract Committee, 2003 Graduate Conference on Language and Literature.

Special Events Coordinator, 2002 Deep South Festival of Writers.

Co-Editor, *The Southwestern Review*, 2002.

Organizing Committee, 2002 Graduate Conference on Language and Literature.

Graduate Liaison, 2001 Deep South Festival of Writers.

Reader, *The Southwestern Review*, 2001.

TEACHING EXPERIENCE

Assistant Professor, Northwestern Oklahoma State University, 2011-present.

- ENGL. 0123: Fundamentals of English
- ENGL. 0125: Writing and Literacy
- ENGL. 1113: Composition I (F2F, online, special topics)
- ENGL. 1213: Composition II (F2F, online, special topics)

- ENGL. 2123: Foundations of English Studies
- ENGL. 2653: British Survey II (1800-forward)
- ENGL. 3303: Popular Literature: Victorian Detective Fiction
- ENGL. 3173: The Romantics and Victorians
- ENGL. 3403: World Literature I
- ENGL. 4103/5103: British Novel
- ENGL. 4113/5613: Creative Writing
- ENGL. 4263/5263: The Modern British Novel
- ENGL. 4453: English Capstone (F2F & online)
- ENGL. 4470: Independent Study (Nonfiction; Playwriting)
- HUM 2423: Introduction to Film
- HUM. 4480: Humanities, Study Abroad
 - 2012 Ireland, Wales, & England
 - 2013 Germany
 - 2014 Rome, Tuscany, Barcelona, & Madrid
 - 2017 New Zealand and Australia
 - 2018: Global Citizenship

Lecturer, Southeastern Louisiana University, 2005-2007, 2009-2011

- ENGL. 101: Freshman Composition
- ENGL. 102: Critical Reading and Writing
- ENGL. 231: English Literature

English Teacher, St. Thomas Aquinas Regional Catholic High School, 2007-2011

- Advanced Placement English Literature and Composition
- English 4 Honors: Advanced British Literature Survey and Composition
- English 4: British Literature Survey and Composition
- English 3 Honors: Advanced American Literature and Composition
- English 3: American Literature and Composition Course

Doctoral Teaching Assistant, University of Louisiana at Lafayette, 2004-2005

Master Teaching Assistant, University of Louisiana at Lafayette, 2001-2002

- ENGL. 101: Rhetoric and Composition
- ENGL. 102: Composition and Literature
- ENGL. 201: British Literature I (Survey of British Literature through 1800)
- ENGL. 202: British Literature II (Survey of British Literature from 1800)
- ENGL. 223: Introduction to Creative Writing

NATIONAL MEMBERSHIPS & AFFILIATIONS

- Popular Culture Association (2010-present)
- Southeastern Louisiana Writing Project (2009-present)
- National Writing Project (2009-present)
- British Women Writers Association (2005-7, 2012-present)
- Modern Language Association (2001-2002, 2006-2009, 2011-present)
- UL Lafayette Graduate Student Organization (2001-2008)