

Matthew M. Lambert

Curriculum Vitae

Department of English
Wabash College
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EDUCATION

Ph.D. Literary and Cultural Studies, Carnegie Mellon University 2017
M.A. Department of English, University of South Alabama 2009
B.A. Department of English, University of North Carolina, Asheville 2004

EMPLOYMENT

Visiting Assistant Professor of English Wabash College 2017-2020

UNIVERSITY TEACHING EXPERIENCE

Wabash College, Department of English

Visiting Assistant Professor

ENG-180: Environmental Science Fiction (Spring 2020)
FRC-102: Enduring Questions (Spring 2019 and 2020)
ENG-220: Introduction to American Literature: After 1900 (Spring 2018, 2019, 2020)
ENG-300/BLS-300: African-American Crime Fiction (Fall 2019)
ENG-160/BLS-200: African-American Environmental Literature (Spring 2019)
ENG-108: History and Literature: Literature and the Development of Environmental Thought (Spring and Fall 2018)
BLS-201: Introduction to Black Studies (Spring 2018)
ENG-202: Writing with Power and Grace (Fall 2018)
ENG-202/211: Creative Nonfiction: The Crawfordsville Monster and Other Tales from Montgomery County (Fall 2017)
ENG-101: Composition (Fall 2017, 2018, 2020)
ENG-106: Intro to Short Fiction (Fall 2017)
ENG-105: Intro to Poetry (Fall 2017)

Carnegie Mellon University, Department of English

Graduate Student Instructor

76-336: African American Literature: The African American Crime Novel (Fall 2014)
76-339: Advanced Media & Film Studies: The American Road Film (Spring 2013)

76-101: Interpretation & Argument: Pittsburgh and Urban Design (2014-2017)
76-101: Interpretation & Argument: Global Warming (2013-2014)
76-101: Interpretation & Argument: Socialism in America (2011-2013)
76-101: Interpretation & Argument: F for Food (2010-2011)

University of South Alabama
Graduate Student Instructor

EH-216: British Literature Before 1785 (Summer 2010)
EH-101: English Composition I (2007-2010)
EH-102: English Composition II (2009-2010)

PUBLICATIONS

Books

The Green Depression: American Eco-literature of the 1930s and 40s
Forthcoming: University Press of Mississippi. (forthcoming)

This book argues that depression-era authors contributed to the development of modern environmentalism by offering new understandings of the devastating effects that humans could have on the environment, the ecological importance of nonhuman “pests” and “predators,” and the intersection between social and environmental forms of exploitation.

Peer-Reviewed Articles

Journal Articles

“The Self-Reflectivity of Silliness: *Sullivan’s Travels*’ Critique of the Classical Hollywood Film,” *Journal of Popular Film and Television*, 45.3 (2017): 165-171.

“‘That sonofabitch could cut your throat’: Bigger and the Black Rat in Richard Wright’s *Native Son*,” *The Journal of the Midwest Modern Language Association*, 49.1 (Spring 2016): 75-92.

Book Articles

“Critical Reception of Ellison’s Essays,” *Ralph Ellison in Context*, Cambridge University Press, Ed. Paul Devlin (forthcoming)

ACADEMIC AND PROFESSIONAL AWARDS

Carnegie Mellon University

Schaffer Dissertation Fellowship 2016-2017
Posner Center Fellow Spring 2015

The University of South Alabama

Lloyd Dendinger Scholarship 2007
Best English Dep. Graduate Essay 2007

SELECTED CONFERENCE PRESENTATIONS

Panel Organizer/Chair

- “Pastoral Cities.” Northeast Modern Language Association (NeMLA) Conference. Baltimore, Maryland, Spring 2017.
- “The Future of Cities.” Forty-seventh Annual Northeast Modern Language Association (NeMLA) Conference. Hartford, Connecticut, Spring 2016.
- “Urban Pests, Ecology, and Social Justice.” Northeast Modern Language Association (NeMLA) Conference. Toronto, Ontario, Spring 2015.

Presenter/Participant

- “Crime and Reconciliation in Toni Morrison’s *Jazz*.” Society for the Study of Southern Literature (SSSL) Convention. Fayetteville, Arkansas, Spring 2020.
- “...it’s not like a bunny can go savage’: Nonhuman Predators in *Bambi* and *Zootopia*.” Midwest Modern Language Association (MMLA) Convention. Chicago, Il., Fall 2019.
- “Solar Machines and Cyclotrons: Technology in George Schuyler’s *Black Empire*.” Pacific and Ancient Modern Language Association (PAMLA) Conference. Bellingham, Washington, Fall 2018.
- “‘Lookin’ for a Home’: Animal ‘Pests’ in Zora Neal Hurston’s *Mules and Men* and Richard Wright’s *Native Son*.” Society for the Study of Southern Literature (SSSL). Austin, Texas, Spring 2018.
- “Mr. Smith Goes to Camp: Frank Capra’s Pastoralization of Washington, D.C.” Northeast Modern Language Association (NeMLA) Conference. Baltimore, Maryland, Spring 2017.

“Projections of Black Criminality: Ryan Coogler’s *Fruitvale Station* and the African American Crime Genre.” Cultural Studies Association (CSA) Conference. Philadelphia, Pennsylvania, Summer 2016.

"Turner’s Palimpsest and Native American National Identity in D’Arcy McNickle’s *The Surrounded*." Northeast Modern Language Association (NeMLA) Conference. Hartford, Connecticut, Spring 2016.

“‘That sonofabitch could cut your throat’: Bigger and the Black Rat in Richard Wright’s *Native Son*.” Northeast Modern Language Association (NeMLA) Conference. Toronto, Ontario, Spring 2015.

“Do Operating Systems Dream of Urban Gardens?: The Urban Pastoral in Spike Jonze *Her*.” Midwest Modern Language Association (MMLA) Conference. Detroit, Michigan, Fall 2014.

“Empty Lots, Parks, and Pigeon Coups: The American Urban Pastoral of the 1930s.” Northeast Modern Language Association (NeMLA) Conference. Harrisburg, Pennsylvania, Spring 2014.

“The Pastoral Utopia: Rethinking Beauty as a Progressive Cultural and Political Force through Alex Proyas’s *Dark City*.” The Association for the Study of the Arts of the Present (ASAP) Conference. Pittsburgh, Pennsylvania, Fall 2011.

COMMITTEE AND ACADEMIC SERVICE

Wabash College

Sigma Tau Delta Faculty Advisor, Department of English, Wabash College, 2018-2020

Environmental Concerns Committee, Department of English, Wabash College, 2017-2020.

Carnegie Mellon University

Graduate Representative to Faculty, Department of English, Carnegie Mellon University. 2016-2017.

Literary and Cultural Studies Colloquium Committee, Department of English, Carnegie Mellon University, 2012-2015.

Representative to the Graduate Committee, Department of English, Carnegie Mellon University, 2015-2016.

Summer Teaching Representative, Department of English, Carnegie Mellon University, 2014-2015.

OTHER RELEVANT WORK EXPERIENCE

Graduate Assistant. The Fellowships and Scholarships Office (FSO) and the Undergraduate Research Office (URO). Carnegie Mellon University. 2014-2015

Instructor. “The Personal Essay.” The Summer Academy for Math and Sciences (SAMS). Carnegie Mellon Advising Resource Center (CMARC). Carnegie Mellon University. 2011 – 2013 (summers).

Workshop Leader. “Self-Portraiture.” Odyssey Program. The Undergraduate Research Office (URO). Carnegie Mellon University. Jan. 2011-2015.

LANGUAGES

French: Intermediate (Reading), Beginner (Speaking)

Spanish: Intermediate (Reading), Beginner (Speaking)

PROFESSIONAL MEMBERSHIP

Association for the Study of Literature and Environment (ASLE)

Modern Language Association (MLA)

Midwest Modern Language Association (MMLA)

Society for the Study of Southern Literature (SSSL)

REFERENCES

Wabash College

Dr. Crystal Benedicks
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Department of English
Wabash College
765-361-6156
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Dr. Eric Freeze
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Carnegie Mellon University

Dr. David R. Shumway
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