

## Dr. Shawn Holliday

128 Flynn Street  
Alva, OK 73717  
(580) 327-7877  
[MyBackPages2002@aol.com](mailto:MyBackPages2002@aol.com)

709 Oklahoma Blvd., #171  
Alva, OK 73717  
(580) 327-8589  
[spholliday@nwsu.edu](mailto:spholliday@nwsu.edu)

- Areas of Interest** Dean of Liberal Arts position, American Realism and Naturalism, Modernism, Appalachian Literature, Literature of the American West, Music and Literature, Literary Criticism
- Employment**
- Associate Dean of Graduate Studies, Northwestern Oklahoma State University, 2010–current.**  
Supervise graduate admission procedures; develop new programs; revise curricula; align programs with changing accreditation standards; evaluate programs with new assessment measures; oversee publication of graduate catalog; recruit graduate students; improve graduate student retention rate; maintain portfolios in LiveText and ALCA; chair Graduate Committee; organize annual undergraduate research conference; teach Graduate Study Seminar, Higher Education Philosophy and Practice, and Institutional Management courses; serve as Coordinator of American Studies master’s program.  
***Annual Budget = \$4,000.***
- Interim Chair, English, Foreign Language, and Humanities Dept., NWSU, 2013–2014; Chair, EFLH Dept., 2009–2010.**  
Maintained budget, drafted course schedules, revised curricula, implemented new assessment methods, oversaw department meetings, managed full-time and part-time faculty, evaluated faculty performance, raised funds for department projects, improved department productivity, addressed student grievances and grade appeals. ***Annual Budget = \$15,000 (operating expenses) & \$102,000 (adjunct salaries).***
- Professor of English, NWSU, 2014–current (Tenured July 1, 2014); Associate Professor of English, NWSU, 2009–2014.**  
Teach Developmental English, Freshman Comp. I & II, American Literature Survey II, Shakespeare I & II, 19<sup>th</sup> Century American Novel, American Literature: Twain & James; 20<sup>th</sup> & 21<sup>st</sup> Century American Novel, 20<sup>th</sup> Century American Playwrights, Contemporary Poetry, Novel of the American West, Literary Criticism, Advanced Composition, Technical Writing, Seminar: Jazz and American Literature, The History of Rock and Roll, Introduction to American Studies, and Interdisciplinary Research in American Studies.

–Holliday 2–

**Employment  
(cont.)**

**Chair, Humanities Division, Alice Lloyd College, 2007–2009.**

Set and maintained budget, drafted course schedules, oversaw division meetings, managed full-time and part-time faculty, evaluated faculty performance, addressed student grievances and grade appeals. *Annual Budget = \$13,500.*

**Chair, English Department, ALC, 2003–2007.**

Evaluated English and English Education programs, revised curricula, implemented new assessment methods, established new program outcomes, and tracked department alumni.

**Assistant /Associate Professor of English, ALC, 1999–2003/  
2003–2009.**

Taught Freshman Composition I and II; Literary Criticism; Introduction to British Literature II; Shakespeare's Histories/Tragedies; Shakespeare's Comedies/Romances; Technical Writing; 19<sup>th</sup> Century American Literature; 20<sup>th</sup> Century American Literature; 20th Century British Literature; Major Authors: Thomas Wolfe; Major Authors: Clifford Odets; and Special Topics: Introduction to Asian American Literature.

**Associate Professor of English, Imperial College, London,  
England, Spring 2005.**

Taught Contemporary London Novels, The Beatles and Literary Criticism, and British Life and Culture as PCCIS faculty member participating in the Missouri London Program.

**Instructor of English, Marshall University, 1998–1999.**

Taught Freshman Composition I and II.

**Instructor of English, Indiana University of Pennsylvania,  
1997–1998.** Taught Research Writing and Introduction to Literature. Directed Independent Study: "The Representation of Crime and Deviant Behavior in Postmodern Literature."

**Teaching Associate, IUP, 1995–1997.**

Taught College Writing, Research Writing, and Introduction to Literature.

**Research Assistant, IUP, 1994–1995.**

Conducted library and internet research for Dr. Roxann Wheeler's book *The Complexion of Race: Categories of Difference in Eighteenth-Century British Literature*, published in 2000 by U of Pennsylvania P.

**Instructor of English, Marshall University, 1993–1994.**

Taught Freshman Composition I and II.

–Holliday 3–

- Employment (cont.)**
- Research Assistant, Marshall University, Fall 1992.**  
Assisted Dr. Maurice Harmon, a visiting Emeritus Professor from University College, Dublin, in collecting, annotating, and evaluating source material for *Sean O’Faolain: A Life*, published in 1994 by Constable and Co.
- Teaching Assistant, Marshall University, 1991–1993.**  
Taught Freshman Composition I and tutored in the writing center.
- Accreditation Experience**
- Co-author, Assurance Report for Higher Learning Commission (HLC) Open Pathways, NWOSU, 2017–2018.**
- Chair, Research Team VII: Preparing for Open Pathways Accreditation by the Higher Learning Commission (HLC), NWOSU, 2015–current.**
- Team Member, NCATE On-Site Continuous Improvement Focus Visit, NWOSU, 2012–2014.**
- Higher Learning Commission Preparation Team Member, Reaccreditation Committee for Criterion Five: Resources, Planning, and Institutional Effectiveness. NWOSU, 2012–2014.**
- Member, Strategic Planning Committee, NWOSU, 2010–current.**
- On-Site Review Committee Member, Southern Association of Colleges and Schools (SACS)—Re-accreditation Affirmation of Beacon College, 2007.**
- Member, Assessment Committee, ALC, 2006–2009.**
- On-Site Review Committee Member, Southern Association of Colleges and Schools (SACS)—Re-accreditation Affirmation of Emmanuel College, 2006.**
- Education**
- Ph.D. Indiana University of Pennsylvania, May 1999.**  
*Areas of specialization:* American Realism and Naturalism, Modernism (American, English, and Irish), New Historicism.  
*Dissertation:* “‘A Passionate and Obscure Hunger for Voyages’: Thomas Wolfe and the Milieu of American Travel Writing.”
- Oideas Gael, Glencolmcille, Ireland, Summers 1996 & 1998**  
Practiced Speaking and Translating Irish Gaelic

–Holliday 4–

**Education  
(cont.)**

**M.A. Marshall University, May 1993.**

*Areas of specialization:* 19<sup>th</sup> Century American Literature, Modernism, Thomas Wolfe.

*Thesis:* “The Problems of Fatherhood in the Novels of James Joyce and Thomas Wolfe.”

**B.A. Marshall University, August 1991.**

*Majors:* English and Psychology, Magna Cum Laude.

**Publications**

**Books**

*The Oklahoma Poets Laureate: A Sourcebook, History, and Anthology.*

Norman, OK: Mongrel Empire Press, 2015. 328 pgs.

Reviewed in *ionOklahoma*, *The Oklahoma Review*, *Civitas: A Journal of Citizenship Studies*, *The Chronicles of Oklahoma*, and *Museletter: News and Resources from the National Association for Poetry Therapy*.

*Lawson Fusao Inada*. Western Writers Series #160. Boise: Boise State U, 2003. 60 pgs. Estimated Sales = 500 copies

*Thomas Wolfe and the Politics of Modernism*. New York: Peter Lang, 2001. 156 pgs.

Reviewed in *American Literature*, *American Literary Scholarship*, *Thomas Wolfe Review*, and *Booknews*. Estimates sales = 500 copies.

**Book Chapters**

“Nicknaming in Appalachia: The Shibboleth of the Mountains.”

*The Power of the Word: The Sacred and the Profane*. Ed. Patsy J. Daniels. Newcastle Upon Tyne: Cambridge Scholars, 2015. 157–164.

“Lawson Fusao Inada, West Coast Jazz, and the Politics of Identity Formation.” *Constructing the Literary Self: Intersections of Race and Gender in Twentieth Century Literature*. Ed. Patsy J. Daniels. Newcastle Upon Tyne: Cambridge Scholars, 2013. 87–102.

**Preface**

Preface. *Understanding American Fiction as Postcolonial Literature: Literature in the Historical Development of a Fluctuating Cultural Identity*. By Patsy J. Daniels. Lewiston, NY: Edwin Mellen, 2010.

**Peer Reviewed Articles**

“Oklahoma’s Cherokee Outlet and the Development of Cowboy Music and Poetry.” *The Chronicles of Oklahoma* 94.2 (2016): 152–185.

“A Brief History of the Oklahoma Poets Laureate.” *The Chronicles of Oklahoma* 91.2 (2013): 172–91.

–Holliday 5–

**Publications  
(cont.)**

“Thomas Wolfe’s Short Fiction and the Culture of Magazine Publication.” *Thomas Wolfe Review* 1 & 2 (2011): 40–64.

“Artists and Stereotypes: Thomas Wolfe’s Acquaintance with Clifford Odets.” *Thomas Wolfe Review* 1 & 2 (2010): 54–67.

“And the Soul Shall Dance: Thomas Wolfe’s Influence on Wakako Yamauchi.” *Thomas Wolfe Review* 1 & 2 (2007): 11–21.

“‘The Story of a Tall Man’: Thomas Wolfe and the Problems of Literary Iconography.” *Thomas Wolfe Review* 1 & 2 (2006): 5–18.

“Lawson Fusao Inada, Charles Mingus, and ‘The Great Bassist.’” *Notes on Contemporary Literature* 36.4 (2006): 11–12.

“Thomas Wolfe’s ‘Web of Earth’ and Modernist Orality.” *South Carolina Review* 36.2 (2004): 97–103. [Reprinted in Krstovic, Jelena, ed. “Thomas (Clayton) Wolfe, 1900–1938.” *Short Story Criticism: Criticism of the Works of Short Fiction Writers*. Vol. 113. Detroit: Gale Cengage, 2008. 376–81.]

“‘The Pity, Terror, Strangeness, and Magnificence of It All’: Landscape and Discourse in Thomas Wolfe’s *A Western Journal*.” *Thomas Wolfe Review* 21.2 (1997): 34–45.

“‘Now For Our Irish Wars’: Shakespeare’s Warning Against England’s Usurpation of Ireland in the Lancastrian Tetralogy.” *Pennsylvania English* 20.2 (1996): 12–23.

“Sex and Comedy in Patrick Kavanagh’s *The Great Hunger*.” *Notes on Modern Irish Literature* 7.1 (1995): 34–41.

**Edited Manuscripts**

*The Whore*, by Thomas Wolfe. Ed. Shawn Holliday. Bloomington, IN: Thomas Wolfe Society Annual Publication, 2009.

“Introduction to Three Story Fragments of Thomas Wolfe.” *Appalachian Heritage* 35.4 (2007): 9–10.

“The Mountaineers Learning Marksmanship,” “The Haunted Grove,” and “A Recollection,” by Thomas Wolfe. Ed. Shawn Holliday. *Appalachian Heritage* 35.4 (2007): 11–12, 25–26, 32–35.

**Reference Book Publications**

Entries on Kimiko Hahn, Lawson Fusao Inada, Toshio Mori, Nanying Stella Wong, and *Yokobama, California* in the *Encyclopedia of*

**Publications  
(cont.)**

*Asian-American Literature*. New York: Facts on File, 2007. 99–100, 123–25, 200–01, 318–20, 338–39.

“Jack Tales, Tricksters, and Mountain Folklore.” *Encyclopedia of Appalachia*. Eds. Rudy Abramson and Jean Haskell. Knoxville: U of Tennessee P, 2006. 220–22.

Entry on Nanying Stella Wong in *Asian-American Literature: A Bio-Bibliographical Critical Sourcebook*. Westport: Greenwood, 2002. 311–12.

Entries on John Fox, Jr.; Mark Helprin; and Arthur Miller in *An Encyclopedia of American War Literature*. Eds. Mark A. Graves and Philip K. Jason. Westport: Greenwood, 2000. 124–25, 157–58, 238–40.

Entries on Austin Clarke, Patrick Kavanagh, and Thomas Kinsella in *Modern Irish Writers: A Bio-Critical Sourcebook*. Ed. Alexander G. Gonzalez. Westport: Greenwood, 1997. 44–48, 138–143, 157–161.

**Book Reviews**

of *Thomas Wolfe’s The Four Lost Men: The Previously Unpublished Long Version*, by Arlyn Bruccoli and Matthew J. Bruccoli. *Resources for American Literary Study* 34 (2011): 288–91.

of *Thomas Wolfe, The Magical Campus: University of North Carolina Writings 1917–1920*, by Matthew J. Bruccoli and Aldo P. Magi. *Resources for American Literary Study* 33 (2010): 346–49.

of *Windows of the Heart: The Correspondence of Thomas Wolfe and Margaret Roberts*, by Ted Mitchell, and *When Do the Atrocities Begin?*, by Joanne Marshall Mauldin. *Appalachian Heritage* 35.4 (2007): 67–70.

of “A Wild Perfection”: *The Selected Letters of James Wright*, by Anne Wright et al. *Appalachian Heritage* 34.2 (2006): 94–96.

of *Thomas Wolfe’s Civil War*, by David Madden. *Appalachian Heritage* 33.4 (2005): 76–77.

of *Cultural Intermarriage in Southern Appalachia: Cherokee Elements in Four Selected Novels of Lee Smith*, by Katerina Prajznerová. *Appalachian Heritage* 32.2 (2004): 74–75.

of *Edward Abbey: A Life*, by James M. Cahalan. *Appalachian Heritage* 31.2 (2003): 89–91.

–Holliday 7–

**Publications  
(cont.)**

of *Her Words: Voices in Contemporary Appalachian Women's Poetry*, by Felicia Mitchell. *Appalachian Heritage* 31.1 (2003): 86–87.

**Conference  
Presentations**

“From Private Poet to Public Man: Archibald MacLeish and His Imagined West.” Delivered at the Forty-Sixth Annual Western Literature Association Meeting, October 5–8, 2011, in Missoula, MT.

“Thomas Wolfe’s Short Fiction and the Culture of Magazine Production.” Delivered at the Thirty-Third Annual Thomas Wolfe Society meeting, May 20–22, 2011, in Savannah, GA.

“And the Soul Shall Dance: Thomas Wolfe’s Influence on Wakako Yamauchi.” Delivered at the Twenty-Ninth annual Thomas Wolfe Society meeting, May 25–27, 2007, in Asheville, NC.

“‘The Story of a Tall Man’: Thomas Wolfe and the Problems of Literary Iconography.” Delivered at the Twenty-Seventh Annual Thomas Wolfe Society meeting, May 27–28, 2005, in Portland, ME.

“Lawson Fusao Inada, West Coast Jazz, and the Politics of Identity Formation.” Delivered at the Thirty-Eighth Annual Western Literature Association meeting, October 29–November 1, 2003, in Houston, TX.

“‘The Web of Earth’ and Modernist Orality.” Delivered at the Twenty-Fifth Annual Thomas Wolfe Society meeting, June 6–7, 2003, in Burlington, VT.

“‘The Story of Europe’s Blundering With America’: Colonial Discourses in ‘Polyphemus.’” Delivered at the Twenty-Second Annual Thomas Wolfe Society meeting, October 6–7, 2000, in Asheville, NC.

“American Modernists’ Repatriation to the American West.” Delivered at the Thirty-Fourth Annual Western Literature Association meeting, October 13–16, 1999, in Sacramento, CA.

“Like Finding ‘A Cosmos in My Big Toe, Jack’: John Coltrane’s Influence on Garrett Hongo’s ‘Cruising 99.’” Delivered at the Autumn meeting of the English Association of Pennsylvania State Universities, October 30–November 1, 1997, in Shippensburg, PA.

“Alternative Approaches to Teaching Introduction to Literature.” Co-presented with Dr. Charles Baker. Delivered at the First Annual IUP English TA Colloquium, April 30, 1997, in Indiana, PA.

–Holliday 8–

**Conference  
Presentations  
(cont.)**

“The Pity, Terror, Strangeness, and Magnificence of It All: Landscape and Discourse in Thomas Wolfe’s *A Western Journal*.” Delivered at the Thirty-First Annual Western Literature Association meeting, October 2–5, 1996, in Lincoln, NE.

“These were Elaborate Sagas’: Ciarán Carson’s (Re)Construction of the City in *Belfast Confetti*.” Delivered at the Mid-Atlantic meeting of the American Conference for Irish Studies, November 9–12, 1995, in California, PA.

“Roland Barthes Reads the Keighley Moors: A Post-Structuralist Look at the Function of Landscape in the Poetry of Ann, Charlotte, and Emily Brönte.” Delivered at the Autumn meeting of the English Association of Pennsylvania State Universities, October 19–20, 1995, in Lock Haven, PA.

the “What ish my nation? Who talks of my nation?: Shakespeare’s Treatment of the Irish in the Lancastrian Tetralogy.” Delivered at the Spring meeting of the Pennsylvania College English Association, April 21–22, 1995, in State College, PA.

“Sex and Comedy in Patrick Kavanagh’s *The Great Hunger*.” Delivered at the Southern Regional meeting of the American Conference for Irish Studies, March 3–5, 1994, in Morgantown, WV.

“Stephen Dedalus and Leopold Bloom: A Search for Masculinity.” Delivered at the Southern Regional Meeting of the American Conference for Irish Studies, February 26–27, 1993, in Tulsa, OK.

**Community  
Presentations**

“Charles Brockden Brown’s *Weiland* as Anti-Republic and Anti Revolution Allegory.” The Northwestern Oklahoma State University Teachers’ Institute on the American Revolution and Early Constitutional Republic (1760–1801). NWOSU, June 9, 2016, in Alva, OK.

“Rudolph Nelson Hill: Oklahoma’s Eighth Poet Laureate.” The Oklahoma Poets Laureate: Learning about the State Through Its Poetry. Wewoka Public Library, March 26, 2015, in Wewoka, OK.

“Maggie Culver Fry: Oklahoma’s Tenth Poet Laureate.” The Oklahoma Poets Laureate: Learning about the State through Its Poetry. Christian Montessori Academy and the Will Rogers Public Library, March 2, 2015, in Tulsa, OK and Claremore, OK.



–Holliday 9–

**Community  
Presentations  
(cont.)**

“Paul Kroeger, Oklahoma’s Second Poets Laureate, and Jennie Harris Oliver, Oklahoma’s Third Poet Laureate.” *The Oklahoma Poets Laureate: Learning about the State through Its Poetry*. Oklahoma Territorial Museum, February 26, 2015, in Guthrie, OK.

“Bess Truitt: Oklahoma’s Sixth Poet Laureate.” *The Oklahoma Poets Laureate: Learning about the State through Its Poetry*.” Enid High School and the Public Library of Enid and Garfield County, February 17, 2015, in Enid, Ok. Additional Presentations: Cherokee Strip Regional Heritage Center, November 12, 2015, in Enid, OK, and The Sod House Museum, April 16, 2016, in Aline, OK.

“Violet McDougal: Oklahoma’s First Poet Laureate.” *The Oklahoma Poets Laureate: Learning about the State through Its Poetry*. Bartlett-Carnegie Sapulpa Public Library, February 10, 2015, in Sapulpa, OK.

“Writing Life: An Approach to Authoring (Auto)Biographies” at Enid Writer’s Club, Northern Oklahoma College, March, 1, 2014, in Enid, OK.

“Oklahoma’s Cherokee Outlet and the Development of Cowboy Music” at The Graceful Arts Center, November 19, 2013, in Alva, OK.

Read poems “Bravo! Brubeck!,” “Coal Train,” and “My Obsession with Ralph Lauren” at The Graceful Arts Center, March 2, 2012, in Alva, OK.

“Adapting Writing Across the Curriculum Techniques in the Alice Lloyd College Classroom.” Professional Development Presentation at Alice Lloyd College, August 11, 2001, in Pippa Passes, KY.

**Chaired Panels**

at the Thirty-Second Annual Thomas Wolfe Society meeting, May 28–29, 2010, in Greenville, SC.

at the Twenty-Eighth Annual Thomas Wolfe Society meeting, May 26–27, 2006, in Chapel Hill, NC.

at the Eleventh Blue Ridge Undergraduate Research Conference, April 2, 2004, in Milligan College, TN.

at the Twenty-Third Annual Thomas Wolfe Society meeting, May 26–27, 2001, in Cambridge, MA.

–Holiday 10–

- Editorial Boards/  
Consulting Editor** *Civitas: A Journal of Citizenship Studies*, NWOSU, 2011–current.  
*The Researcher, An Interdisciplinary Journal*, Jackson State University,  
2010–2015.  
*Thomas Wolfe Review*, Thomas Wolfe Society, 2003–current.
- Memberships** MLA, Thomas Wolfe Society, Western Literature Association, Sigma  
Tau Delta, Oklahoma Historical Society, Conference of Southern  
Graduate Schools
- Committee Work** **Chair**, Team VII—HLC Open Pathways for Reaccreditation,  
Strategic Planning Committee, NWOSU, 2015–current.  
**Chair**, Graduate Committee, NWOSU, 2010–current.  
**Chair**, Ranger Research Day Committee, NWOSU, 2010–current.  
**Member**, Institutional Review Board, NWOSU, 2010–current  
**Member**, Enrollment Management Committee, NWOSU, 2010–  
current.  
**Member**, Council on Research for Regional Universities and  
Campus Representatives, State of Oklahoma, 2010–current.  
**Chair**, Academic Affairs Committee, ALC, 2003–2006.  
**Member**, Board of Directors, Thomas Wolfe Society, 2002–2005.  
**Member**, The Zelda and Paul Gitlin Literary Prize Committee,  
Thomas Wolfe Society, 2002–2004.  
**Chair**, Faculty Affairs Committee, ALC, 2001–2003.  
**Member**, Teaching Excellence and Campus Leadership Award  
Committee, ALC, 2001.  
**Member**, English Dept. Writing Committee, MU, 1993–1994.
- Professional  
Service** **Judge**, Carl Albert State College Undergraduate Poetry Contest,  
2018.  
**Member**, Creative Writing Advisory Panel, Oklahoma Arts Institute,  
2017–present.  
**Fulbright Program Advisor and Scholar Liaison**, NWOSU,  
2016–  
Current.  
**Judge**, The Fred Olds Poetry Award for outstanding contemporary  
cowboy poetry. Westerner’s International, 2015.  
**Judge**, Western Heritage Award for best book/monograph  
published on the American West. Westerners International,  
2014.  
**Judge**, Western Heritage Awards for best article published on the.  
American West. Westerners International, 2013.

**Member**, Masonic Institute for Citizenship Studies, NWOSU,  
2011–current.

–Holliday 11–

**Professional  
Service  
(cont.)**

**Academic Advisor**, English Department, NWOSU, 2009–2010.  
**Distinguished Service Director**, Thomas Wolfe Society, 2009–  
current.  
**President**, Thomas Wolfe Society, 2007–2009.  
**Guest Editor**, *Appalachian Heritage* Fall 2007 issue (Thomas Wolfe,  
Featured Author)  
**Reviewer**, Proposal for David S. Cho’s *No-No Boy: A Reader’s Guide*,  
Boise State University’s Western Writers Series, 2007.  
**Program Coordinator**, Twenty-Eighth and Twenty-Ninth Annual  
Thomas Wolfe Society Meeting, 2006 & 2007.  
**Faculty President**, ALC, 2006–2007.  
**Vice President**, Thomas Wolfe Society, 2005–2007.  
**Program Coordinator**, Appalachian College Association Workshop  
on Thomas Wolfe, 2005.  
**Director**, Billie and Curtis Owens Visiting Writers Series, ALC,  
2003–2009.  
**Academic Advisor**, English Department, ALC, 1999–2009.  
**Program Coordinator**, Writing-Across-the-Curriculum, ALC,  
1999–2004.

**Awards  
&  
Honors**

**Recipient**, Oklahoma Humanities Council Opportunity Grant (to  
give a series of talks on the Oklahoma poets laureate at high  
schools, museums, and libraries around the state of  
Oklahoma). (\$1000). 2014.  
**Recipient**, Diversity Awareness and Engagement Certificate of  
Recognition, NWOSU, 2014, 2015, & 2016.  
**Recipient**, Everett T. Helm Fellowship (to support research using the  
Clifford Odets papers at Indiana University’s Lilly Library)  
(\$785), 2008.  
**Recipient**, Zelda and Paul Gitlin Literary Prize (for best article  
published on Thomas Wolfe in 2006) (\$100), Thomas Wolfe  
Society (TWS), 2007.  
**Recipient**, William B. Wisdom Grant in Aid of Research (to support  
research using the Thomas Wolfe papers at Harvard  
University’s Houghton Library) (\$1000), Thomas Wolfe  
Society, 2006.  
**Appointed**, Who’s Who Among America’s Teachers, 2005.  
**Recipient**, Berger Foundation Grant to Teach Abroad (\$8000), 2005.  
**Recipient**, Teaching Excellence and Campus Leadership Award  
(\$1000), Alice Lloyd College, 2003.  
**Fellow**, Salzburg Seminar session in Contemporary American  
Literature, 2003. Faculty Mentor: Shirley Geok-lin Lim.

*Recipient*, Mellon Foundation Grant to Study Abroad (\$5000), 2003.  
*Member*, Phi Kappa Phi Honor Society, 1997–current  
*Recipient*, Thomas Wolfe Student Prize (\$500), TWS, 1996.

–Holliday 12–

**Languages**

French and Irish-Gaelic

**Community  
Service**

*Disaster Relief Volunteer*, American Red Cross, Central and Western Oklahoma Chapter, 2014–current.

“Scrapper.” *Lost Souls: Found! Inspiring Stories about Pets with Disabilities, Vol. III*. n.c.: Happy Tails, 2013. 130–33.  
(Proceeds donated to pet rescue groups.)

*Volunteer*, Creature Concerns, Alva, OK, 2010–current. (Feed, water, and foster, and fundraise for homeless pets and animals.)

*Member*, Kiwanis Club, Alva, OK, 2010–2012.

*Member*, PTO, Winchester Christian Academy. Winchester, KY, 2007–2009.

*Member*, Cralle Fellowship Selection Committee, University of Kentucky (UK), 2007.

*Member*, Robinson Scholars Selection Committee, UK, 2006–2009.

*Writer*, Grant Proposal for Renovations by United Way’s Extreme Community Makeover, Bluegrass Baptist School, 2005. (\$5,000 grant awarded.)

**Student  
Mentoring  
and  
Publications  
(Examples)**

Ashley Wilson. “Human Nature and the Western Frontier: Exposing the Inevitability of Groupthink and Vigilante Justice in Walter Van Tilburg Clark’s *The Ox-Bow Incident*.” Delivered at NWOSU’s Twelfth Annual Ranger Research Day, November 17, 2017, in Alva, OK.

Ken LaFon. “An Application of the Sociological Theories of Charles Horton Cooley to Frank Norris’s *McTeague*.” Delivered at NWOSU’s Eighth Annual Ranger Research Day, November 22, 2013, in Alva, OK.

Patrick Chambers. “The Fruit of Forty-Thousand Years.” *Thomas Wolfe Review* 2010. (Annual Student Prize Winner)

Chris Prewitt. “Paper Doll Matinee: Thomas Wolfe’s Theatre.” *Thomas Wolfe Review* 2008. (Annual Student Prize Winner)

Nate Aeilts. “The Nurse to Frenzy.” *Albion Review*, 2008.

Lee Fouts. “The Aptly Named Wordsworth.” *Bat Creek Poetry Journal*. 2007. (Honorable Mention, Creative Writing Contest)

Rebecca Kincaid. Conference Paper on Garret Kaoru Hongo’s *Volcano: A Memoir of Hawai’i*, Delivered at the Eleventh Blue Ridge Undergraduate Research Conference, April 2004, in Milligan College, TN.

Tara Miller. Conference Paper on John Okada’s *No-No Boy*,

Delivered at the Eleventh Blue Ridge Undergraduate Research Conference, April 2004, in Milligan College, TN. Carrie Kincaid. "Jacob's Baptism." *Appalachian Heritage* 2003.

–Holiday 13–

**Promoting Undergraduate & Graduate Research**

**Coordinator, Oklahoma Research Day 2017 & 2018**, Oklahoma Council on Research for Regional Universities, hosted by NWOSU.

**Coordinator, Ranger Research Day**, NWOSU, 2010–current.

**References**

- Mike Knedler. Dean Emeritus, School of Arts & Sciences, NWOSU. (580) 748-0029. [jmknedler@nwosu.edu](mailto:jmknedler@nwosu.edu)
- Bo Hannaford. Vice President for Academics. NWOSU. (580) 327-8406. [bshannaford@nwosu.edu](mailto:bshannaford@nwosu.edu)
- James Bell. Associate Vice President for Academics and Dean of the Faculty, NWOSU, (580) 327-8590. [jlbell@nwosu.edu](mailto:jlbell@nwosu.edu).
- Wayne McMillin. Dean, Enid Campus. NWOSU. (580) 213-3116. [wlmcmillin@nwosu.edu](mailto:wlmcmillin@nwosu.edu)
- Aaron Mason. Associate Professor of Political Science. NWOSU. (580) 327-8522. [mason@nwosu.edu](mailto:mason@nwosu.edu).
- Jennifer Page. Assistant Professor of English. NWOSU. [jkipage@nwosu.edu](mailto:jkipage@nwosu.edu). (580) 327-8473.
- Sarah Chan. Assistant Professor of Music. California State University at Stanislaus. (209) 667–3429. [schan7@csustan.edu](mailto:schan7@csustan.edu).
- Paula Eckard. Associate Professor of English/Director of American Studies, University of North Carolina at Charlotte. (704) 687-0021. [pgeckard@uncc.edu](mailto:pgeckard@uncc.edu)
- Claude "Lafie" Crum. Vice President for Academic Affairs/Academic Dean. ALC. (606) 368-6062. [claudecrum@alc.edu](mailto:claudecrum@alc.edu)
- Mike Ware. Chair, Humanities Division/Assistant Professor of Art, ALC. (606) 368-6083. [MikeWare@alc.edu](mailto:MikeWare@alc.edu).