## Cultural Competence

**Cross Cultural Mentoring** 



#### Overview

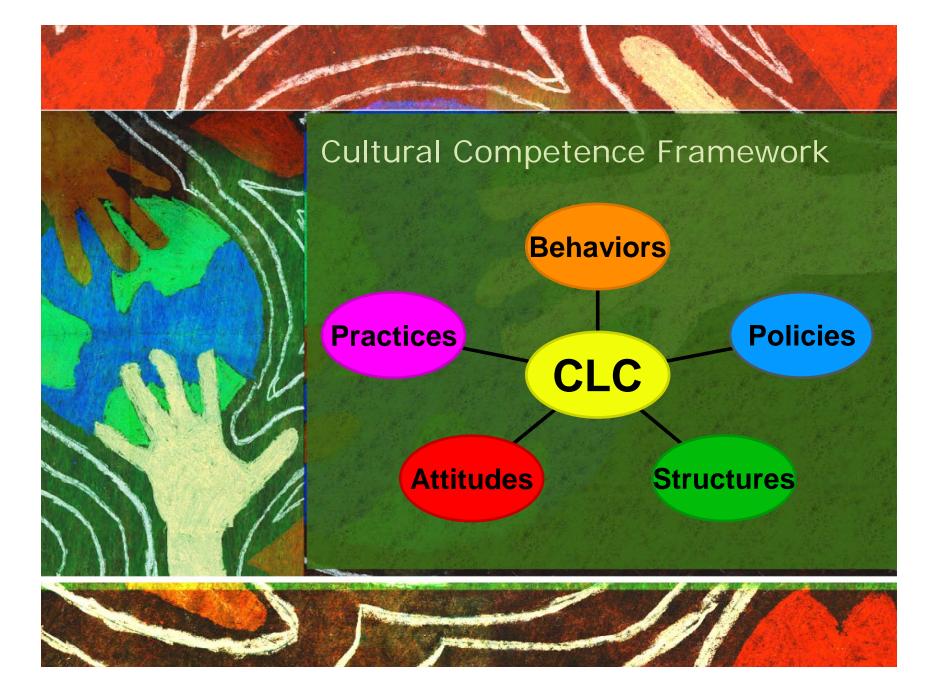
- WHAT: Define Cultural Competence, and its internal terms, "culture," and "competence"
- WHY: Rationale for Cultural Competence in Mentoring
- HOW: Walk through the Steps of Building Cultural Competence in Mentor Relationships
- WHERE: "Within" Self-assessment & reflection and "Without" Building Rapport with Youth

Though Different, Our Paths Have Similar Turns: Prepare for the Journey!

Perhaps travel cannot prevent bigotry, but by demonstrating that all peoples cry, laugh, eat, worry, and die, it can introduce the idea that if we try and understand each other, we may even become friends. Maya Angelou

## Cultural Competence is...

...a set of behaviors, attitudes, and practices that come together in relationships (interpersonal and professional) that empowers the individuals to work effectively in cross-cultural situations



#### Five Elements of Cultural Competence

#### Individual Level

 Acknowledge cultural differences
Understand your own culture
Engage in self-assessment
Acquire cultural knowledge & skills
View behavior of self & others within a cultural context

#### Culturally competent mentoring:

The ongoing process of gathering and utilizing knowledge, information and data from and about your mentee, his/her family, his/her peers, and his/her community. This information is integrated and serves to transform specific skills and strategies that enhance the quality and effectiveness of your mentoring relationship.

#### Four Step Model of Building CLC: A plan for working effectively and respectfully with youth/families from a variety of backgrounds

## 1)Learn about culture and important cultural components

- Learn about your own culture through a process of self-assessment that includes examining your own culture's assumptions and values and your perspectives on them
- Learn about the individual young people (and families) in your program
- 4) Learn as much as possible about important aspects of their cultural backgrounds

## Step One: Learn About Culture

Culture is defined as....

....The body of learned beliefs, traditions, principles, and guides for behavior that are commonly shared among members of a particular group. Culture serves as a road map for both perceiving and interacting with the world.

## **Components of Culture**

- Language & Communication Style
- Family Relationships
- Gender/Sexual Identity
- Sexual Orientation/Sensuality/Sexualization
- Race & Ethnicity
- Religion & Spirituality
- Class & Socio-Economic Status (SES)
- Health Beliefs
- Levels of Acculturation
- Immigration Status
- Perception of Political Power
- Impact of Racism and History of Oppression

## **Iceberg Theory of Culture**

# Most important cultural considerations exist beyond the surface!

Culture is NOT just race/ethnicity! Other Important Considerations:

- Individualist/Collectivist Views
- High vs. Low Comfort Level with Uncertainty/Risk Taking
- Internal vs. External Locus of Control
- Monochronic vs. Polychronic Time
- Indirect vs. Direct Communication Styles
- Types of Nonverbal Communication Styles

#### Don't Assume....Ask!

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## Step Two: Self-Assessment

Stepping through the Looking Glass...

Un-normalizes your view, so that you can understand that everyone has their own way of looking at and understanding the world

- Happens in Process
- May Be Quite Personal

Changes Perspective, opening up what you see as "normal" through your interactions with others who have different viewpoints



'If you think we're wax-works,' he said, 'you ought to pay, you know. Waxworks weren't made to be looked at for nothing, nohow!'

'Contrariwise,' added the one marked 'DEE,' 'if you think we're alive, you ought to speak.'—Tweedledee & Tweedledum, Lewis Carroll



## A Thought Exercise on Privilege

- What are "American" Values? What are institutional values?
- How are the "Norms" decided upon in our institutions?
- Which Groups have those Rules Favored?
- What Groups or Cultures play may have a different set of "norms"?
- How have groups been affected historically, socially, economically by marginalization?
- In what ways, through which processes, have the "Norms" changed historically?

# Let's Play A Game!!!

Our Exercise on Race, Class, and Privilege may provide some answers...



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- 1) Learn about culture and important cultural components
- Learn about your own culture through a process of self-assessment that includes examining your own culture's assumptions and values and your perspectives on them
- 3) Learn about the individual young people (and families) you serve
- 4) Learn as much as possible about important aspects of their cultural backgrounds

## Step Three: Cultural Discovery

Engaging in a process of learning about an individual, family, or community's cultural values, beliefs, and behaviors.

No significant learning occurs without significant relationship.—Dr. James Comer

#### **Remember:**

Culture is viewed and understood through your own lens... and it requires investigation beyond the surface



## Earning the Right to Be Heard

Rapport = connection, especially harmonious or sympathetic, an understanding

- Set the tone for open communication
- Watch your language—neutral adult, not "parental"
- Build Trust—be consistent!
- Empower Your Mentee—teach problem solving skills rather than giving solutions; allow them to give input and make small decisions
- Ask Questions! Seek First to Understand, then to Be Understood

## Discovering Youth: Developmental Considerations

- Preschool (Ages 2-5)
- Elementary (Ages 5-10)
- Pre-teen (Ages 10-13)
- Teen (Ages 13-18)

Look for similarities. Explore differences!

## Understanding Disadvantage: Socio-Economic Considerations

Generational Poverty = Life in impoverished situation for two or more generations; carries its own culture, hidden rules, and belief systems

- Background "Noise"
- Significance of Entertainment
- Oral Language Tradition
- Survival Orientation
- Gendered Expectations
- Ownership of People
- Attitudes towards Discipline
- Polarized Thinking
- Lack of Order/Organization

## Recognizing Risk: Considerations for Children of Incarcerated Parents

Prison Subculture: the values & behavioral patters and characteristics of prison inmates, that often extend to family members & to communities largely populated by those exposed to the penal system

- Group Identity & Norms
- Distrust of Agencies, Organizations, Government and anyone they feel represents these institutions
- Secretive Behaviors & Fear of Punishment
- Exposure to Illegal/Dangerous/Violent Activity
- Exposure to Grief/Trauma

\*\*\*Don't force mentees to talk about difficult topics, but be available to listen/support if they open the discussion—in their own time & at their own level\*\*\*

## How You Help: Developing Protective Factors

The mentee/mentor relationship offers the opportunity to introduce & reinforce factors that research has shown to help at-risk youth develop into successful adults. Look for opportunities to encourage these in your mentee:

- Resilient temperament
- Sense of self-efficacy and self-advocacy
- High expectations
- Healthy view of and stable relationship with a parent/caregiver
- Connection to adults and peers who hold positive attitudes and 'model' positive social behaviors
- Opportunities for involvement in meaningful activities
- Ability to develop social & reasoning skills, and receive recognition & due praise

#### Step Four: Discover Cultures

Continue the Journey towards CLC... and Challenge Others To Do the Same

- Spend Time Getting to Know and Interacting with Youth/Family Members/Co-Workers/Community Members to learn perspectives outside of your own
- Believe in and Create Environments for Mutual Respect and Mutual Learning
- Don't Be Afraid to Ask Questions and Actively Listen to Answers
- Seek First to Understand, Then to Be Understood
- Like People, and if Possible, Love Them

As long as you think you're green, you'll grow. As soon as you think you're ripe, you'll rot. - Scott Horton



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