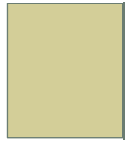


BLACK, MICHAEL C.

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Education

University of Kentucky, Lexington, KY

August 2017 ▪ Doctor of Musical Arts in Wind Band Conducting

- Overall GPA 4.0

University of Connecticut, Storrs, CT

May 2014 ▪ Master of Music in Instrumental Conducting

- Overall GPA 3.95

Northeastern State University, Tahlequah, OK

December 2009 ▪ Bachelor of Music Education

- Summa cum Laude

Relevant Experience

Assistant Professor of Music, Director of Bands, Director of Music Education ▪ 2021 – Present
Northwestern Oklahoma State University ▪ Alva, OK

Administrator of the instrumental music program – Oversee the adjunct applied study faculty; assign music scholarships and monitor adherence to scholarship requirements; manage budget and ledgers for an active athletic and concert band program.

Direct the NWOSU Chamber Winds and Concert Band – Provide artistic leadership for the Chamber Winds, the advanced instrumental music ensemble on campus; provide leadership for the Concert Band, a growing ensemble consisting of students from many areas of study throughout campus; administrate all aspects of the ensembles including, but not limited to, recruiting, retention, correspondence with students, scheduling of facilities, selection of repertoire, managing budget, and creating a social media presence.

Direct the Northwestern Oklahoma State University Ranger Marching Band – Direct the Ranger Marching Band at all home football games and basketball games throughout the year; provide musical instruction to prepare the band for performances at athletic events; coordinate band and drumline performances with the athletic department; arrange music, as necessary, to be performed at games; write marching band drill to accompany each half time performance; manage and promote student leadership.

Applied high brass instructor – Teach applied lessons to all high brass students; help students prepare quality repertoire on their instrument for performance at a chamber recital and/or semester ending jury.

Direct the Music Education Program – Teach education classes within the music curriculum; interview candidates for acceptance in the College of Education; advise education students throughout their degree program; supervise student teachers; help students prepare appropriate materials to be hired after graduation.

Teach various classes within the music curriculum – Advanced Conducting, Band and Orchestra Literature, complete Music Theory Sequence

Assistant Professor of Music, Director of Instrumental Activities ▪ 2016 – 2021

Department Chair ▪ 2020 – 2021

Franklin College ▪ Franklin, IN

As Department Chair – Serve department and college by securing grants to improve the music department, which have included an \$8,000 instrument grant and an annual \$2,000 grant to fund guest artists; manage hiring and periodic review of all adjunct faculty; plan all department concerts and events; oversee vision and direction of music department; manage and update music department curriculum; manage departmental budget, including allocation of funds.

Administrator of the instrumental music program – Oversee the Franklin College String Ensemble; assign music scholarships and monitor adherence to scholarship requirements; oversee all instrumental applied lessons.

Direct the Franklin College Wind Ensemble – Provide artistic leadership for a growing ensemble consisting of students from many areas of study throughout campus; administrate all aspects of the ensembles including, but not limited to, recruiting, retention, correspondence with students, scheduling of facilities, selection of repertoire, managing budget, and creating a social media presence.

Direct the Franklin College Pep Band – Direct the pep band at all home football games and several basketball games throughout the year; provide musical instruction to prepare the band for performances at athletic events; coordinate band and drumline performances with the athletic department; arrange music, as necessary, to be performed at games.

Applied brass instructor – Teach applied lessons to all brass students; help students prepare quality repertoire on their instrument for performance at a chamber recital and/or semester ending jury.

Teach various classes within the music curriculum – Conducting, World Music, Introduction to Music, Band and Orchestra Literature, Brass Methods

Artistic Director ▪ 2019 - 2021

Crossroads Brass Band ▪ Franklin, IN

Serve as the director of the Crossroads Brass band for all public and private concerts, and in competition at the North American Brass Band Association Championship and other competitions. Recruit members and make part assignments. Select music for performances. Manage all artistic matters of the ensemble.

Graduate Teaching Assistant for Bands ▪ 2014 - 2016
University of Kentucky ▪ Lexington, KY

Guest Conductor of the University of Kentucky Wind Symphony, Symphony Band, and Concert Band – Guest conduct with each of the ensembles as assigned by the Director of Bands, including rehearsal and performance of one piece on each concert; conduct full rehearsals in the director's absence; serve as librarian for all concert ensembles; assist in the logistic aspects of the concert ensembles; manage logistical matters for all band events, including the UK High School Honor Band weekend and UK WindFest clinic.

Instructor of Undergraduate Conducting – Serve as the Instructor of Record for an undergraduate general conducting classes.

Serve as assistant director of the Wildcat Marching Band – Assist in teaching drill, music, marching fundamentals, and all other aspects of marching band rehearsals; function as primary instructor in director's absence; assist and/or lead in administrative aspects of the Wildcat Marching Band as assigned; train Drum Majors, Squad Leaders, and Senior Staff in leadership and teaching methods; assist in planning and artistic designing of marching shows; assist in marketing and social media schemes; work full-time during summer months as a recruiter for the Wildcat Marching Band at university events; serve as the primary contact with sports marketing on game days via headset; direct the pep band at away football games, including organizing travel, handling per diem, and functioning as primary chaperone.

Serve as director of Volleyball and Women's Basketball Bands – Direct the pep band at all home volleyball and women's basketball games; direct the band at men's basketball games in the director's absence; control all administrative aspects, including attendance, travel assignments, and student conduct; travel with the band as primary chaperone to all SEC and NCAA tournament games.

Graduate Assistant for Athletic Bands and conducting ▪ 2012 - 2014
University of Connecticut ▪ Storrs, CT

Assistant Conductor of the Symphonic Band and Concert Band – Assist with rehearsal and performance of both bands each semester including functioning as the primary director for one piece of music with each band on each concert; conduct full rehearsals in the director's absence; serve as librarian for all concert ensembles.

Serve as the teaching assistant for undergraduate and graduate conducting classes – aid in the teaching of conducting lectures; independently coach conducting students during conducting labs; record all conducting labs, upload videos, and send to students.

Serve as an assistant director of the University of Connecticut Marching Band – Assist in teaching drill, music, marching fundamentals, and all other aspects of marching band rehearsals; primary instructor of marching fundamentals and technique; oversee the amplification and sound balance of the front ensemble including quick assembly and disassembly of the sound system for halftime and exhibition performances; assist and/or lead in all administrative aspects of the University of Connecticut Marching Band as assigned; oversee comprehensive student leadership program including Drum Majors, Band Captains, Section Leaders, Director Interns, and undergraduate staff positions; assist in planning and artistic design of marching shows; assist in overseeing the marketing

and social media schemes of the University of Connecticut Marching Band; serve as the University of Connecticut Marching Band's primary contact with sports marketing on game days via headset.

Co-Director of Basketball Pep Bands – Direct the pep band at all home men's and women's basketball games; Rehearse the band in preparation for performances at games and pep rallies; Assist in all administrative aspects including attendance, travel assignment, and student conduct; Direct the band at all AAC and NCAA tournament games, including the 2014 Final Four and National Championship Game.

Director of Bands ▪ 2010 – 2012

Interim Director of Bands ▪ 2009 – 2010

Panama Public Schools ▪ Panama, OK

Director of the Razorback Marching Band, Wind Ensemble, Jazz Ensemble, and Beginning Band; oversee Assistant Director; teach Music Appreciation classes.

Undergraduate Director of Basketball Band ▪ 2007 - 2008

Northeastern State University ▪ Tahlequah, OK

Direct the Riverhawk Basketball Pep Band at all men's and women's home basketball games.

Interim Director of Bands ▪ 2008

Keys Public Schools ▪ Keys, OK

Teach beginning and intermediate band; Continue to develop middle school students with the goal of having a high school band in the future.

Marching and Leadership Tech ▪ 2003

Kiefer High School ▪ Kiefer, OK

Assist in the development of a competitive marching band; Teach marching fundamentals and technique; Provide leadership training for student leaders.

Primary Teachers (conducting)

- Dr. John Cody Birdwell
- Dr. Jeffrey Renshaw
- Dr. Norman Wika

Clinician, Honor Band, and adjudicator experience

- All-Colorado Honor Band, Gunnison, Colorado – Conductor
- Alva High School, Alva, Oklahoma – Clinician
- Franklin Community High School, Franklin, Indiana – Clinician
- Franklin Community Middle School, Franklin, Indiana – Clinician
- Fairview High School, Fairview, Oklahoma – Clinician
- Franklin Community High School ShowFest, Franklin, Indiana - Band Adjudicator
- Great American Brass Band Festival, Conductor of Crossroads Brass Band
- Guymon High School, Guymon, Oklahoma – Clinician
- Hauser High School, Hope, Indiana – Clinician
- Homestead High School, Fort Wayne, Indiana – Clinician
- Indiana State School Music Association High School Organization – Adjudicator
- Indiana State School Music Association District Solo and Ensemble – Adjudicator
- Laverne High School, Laverne, Oklahoma – Clinician
- Medford High School, Medford, Oklahoma – Clinician
- Oklahoma Secondary Schools Association Solo and Ensemble – Adjudicator
- Perry Meridian High School, Indianapolis, Indiana – Clinician
- Purdue University, West Lafayette, Indiana – Clinician
- Ringwood High School, Ringwood, Oklahoma – Clinician
- Salem High School, Salem, Indiana – Clinician
- Santa Fe South High School, Oklahoma City, Oklahoma – Clinician
- Tri-State Honor Band, Enid, Oklahoma – Conductor
- Whiteland Community High School, Whiteland, Indiana – Clinician
- Woodward High School, Woodward, Oklahoma – Clinician

Research Experience

- 2nd Line Brass Bands, improvisation, and building jazz at a small school (2023 Kansas Music Educators Convention)
- Coping with “Podium Deafness”: How to fix what you cannot hear in rehearsal (2020 Indiana Music Educators Professional Development Conference)
- Coping with “Podium Deafness” (article published in Band Directors Talk Shop 2021)
- The wind music of Steve Danyew: An analysis of three prominent compositions for winds (doctoral dissertation 2016)
- The wind band music of Irish composers (2015)
- The use of African-American musical styles in symphonic works (2014)
- Interpreting the use of articulation markings in the works of Vaclav Nelhybel (2013)
- Performance practice for the marches of John Philip Sousa (2012)

Service

- Northwestern Oklahoma State University Service Learning Committee, 2021-present
- Northwestern Oklahoma State University Homecoming Committee, 2021-present
- Franklin College Music Department Chair, 2020-2021
- Franklin College Alpha Society, President 2019-2021
 - Determine eligible students, communicate eligibility to students, plan and perform annual initiation ceremony, manage budget
- Franklin Symphonic Council, Board of Directors 2018-2021, President 2021-present

- Oversee all council programs, including instrument drive for donations to public school band programs, funding arts presentations in public schools, funding public school trips to the Indianapolis Symphony Orchestra, organizing the annual Young Musician's Competition, organizing and funding the annual Franklin Summer Concert Series
- Franklin College Liberal Arts Board, 2016-2019
 - Plan and manage assessment of the liberal arts curriculum as reported to the Higher Learning Commission

Conducting Repertoire

- Allen, Fred J. – *When the Stars Began to Fall*
- Anderson, Leroy – *The Syncopated Clock*
- Arnold, Malcolm – *Four Scottish Dances*
- Balmages, Brian – *Kyiv, 2022*
- Balmages, Brian – *Moscow, 1941*
- Berlioz, Hector – *Overture to Waverly*
- Bernstein, Leonard – *Overture to Candide*
- Blackshaw, Jodie – *Letter from Sado*
- Bryant, Steven – *The Machine Awakes*
- Chance, John Barnes – *Elegy*
- Chance, John Barnes – *Variations on a Korean Folk Song*
- Cheetham, John – *Infinite Horizons*
- Chesnokov, Pavel – *Salvation is Created*
- Colgrass, Michael – *Old Churches*
- Copland, Aaron – *Down A Country Lane*
- Copland, Aaron – *Fanfare for the Common Man*
- Copland, Aaron – *Variations on a Shaker Melody*
- Danyew, Steve – *Into the Silent Land*, **Regional Premier**
- Danyew, Steve – *Three Tallis Melodies*
- Day, Kevin – *Rocketship!*
- Del Borgo, Elliot – *Phantom Ship*
- Dello Joio, Norman – *Scenes from the "Louvre"*
- Duffy, Thomas – *Snakes!*
- Erickson, Frank – *Air for Band*
- Gandolfi, Michael – *Vientos y Tangos*
- Gershwin, George – *Cuban Overture*
- Gershwin, George – *Prelude 2*
- Gillingham, David – *Be Thou My Vision*
- Giroux, Julie – *Merrily on High*
- Giroux, Julie – *My Soul to Keep*
- Giroux, Julie – *Tiger Tail March*
- Gould, Morton – *Mini-Suite*
- Grainger, Percy – *Irish Tune from County Derry*
- Grainger, Percy – *Lincolnshire Posy*
- Grainger, Percy – *Shepherd's Hey*
- Grundman, Clare – *Kentucky 1800*
- Hall, JaRod – *Tripwire*

- Hazo, Samuel – *Ride*
- Holsinger, David – *On a Hymnsong of Philip Bliss*
- Holst, Gustav – *First Suite in E^b for Military Band*
- Holst, Gustav – *Second Suite in F for Military Band*
- Iannacone, Anthony – *After a Gentle Rain*
- Jacob, Gordon – *Flag of Stars*
- Jager, Robert – *Third Suite*
- Kelly, T.C. – *A Wexford Rhapsody*
- Konagaya, Soichi – *Japanese Tune*
- LaReau, Marcia – *Be Thou My Vision*
- Leemans, Pierre – *March of the Belgian Paratroopers*
- Mackey, John – *Foundry*
- Mackey, John – *Lightning Fields*
- Mackey, John – *Snarl*
- Maslanka, David – *Heart Songs*
- Mendelssohn, Felix – *Nocturno*
- Mussorgsky, Modest – *Great Gates of Kiev*
- Nelhybel, Vaclav – *Chorale: For Symphonic Band*
- Newman, Ryan – *Moon by Night*
- Nishimura, Cait – *Chasing Sunlight*
- Nishimura, Cait – *Night Light*
- Nishimura, Cait – *Under the Canopy*
- Piston, Walter – *Tunbridge Fair*
- Potter, A.J. – *Finnegan's Wake*
- Reed, Alfred – *Come Sweet Death*
- Rose, Jennifer – *Mystic Embers*
- Samuel, Joseph – *Songs of Solidarity, World Premiere*
- Santos, Giovanni – *El Zape*
- Sarasate, Pablo de – *Malaguena*
- Shapiro, Alex - *Papercut*
- Sheldon, Robert – *Spontaneous Combustion*
- Shostakovich, Dimitri – *Festive Overture*
- Smith, Robert W. – *African Holy Night*
- Smith, Robert W. – *Celtic Carol*
- Smith, Claude T. – *God of Our Fathers*
- Sparke, Philip – *Jubilee Overture*
- Stamp, Jack – *Gavorkna Fanfare*
- Standridge, Randall – *Fragile*
- Standridge, Ranfall – *With Every Winter's Breath*
- Strauss, Joseph Sr. – *Radetzky March*
- Stephenson, James – *2/2 Tango*
- Stephenson, James – *Deep Dish*
- Stevens, John – *Benediction*
- Stuart, Hugh M. – *Three Ayres from Gloucester*
- Taylor, Benjamin Dean – *Epic Bacon Funk*
- Ticheli, Frank – *Joy*
- Ticheli, Frank – *Portrait of a Clown*

- Thomas, Omar – *A Mother of a Revolution*
- Thomas, Omar – *Shenandoah*
- Vaughan Williams, Ralph – *English Folk Song Suite*
- Vaughan Williams, Ralph – *Flourish for Wind Band*
- Whitacre, Eric – *Seal Lullaby*
- Wilson, Dana – *Odysseus and the Sirens*
- Yi, Chen – *Spring Festival*

Awards and Honors

- Diversity Initiative Award - 2022
- Franklin College Alpha Society – Member (2018), President (2019-2021)
- Kappa Kappa Psi, Delta Omicron Chapter – Honorary Membership (2014)
- Tau Beta Sigma, Gamma Kappa Chapter – Honorary Membership (2013)
- Alpha Chi National College Honors Society – Member (2009)
- Northeastern State University – Academic Achievement Award (2008)

Compositions and Arrangements

- *Don't Threaten Me With a Good Time*, by Panic! at the Disco, arranged for marching band
- *Death of a Bachelor*, by Panic! at the Disco, arranged for marching band
- *Sunday Morning*, by Maroon 5, arranged for marching band
- *Harder to Breathe*, by Maroon 5, arranged for marching band
- *Good 4 U*, by Olivia Rodrigo, arranged for marching band
- *Can't Stop the Feeling*, by Justin Timberlake, arranged for pep band
- *Let Me Clear My Throat*, by John W. Bowman, arranged for pep band
- *Overture to Waverly* by Hector Berlioz, transcription for wind band by Michael Black, premiered 2014 by the University of Connecticut Symphonic Band
- *Inaugural Fantasy* for trumpet ensemble, featured in the 2010 Northeastern State University Trumpet Day reading session
- *LeiLani* for solo trumpet, premiered 2009 at Northeastern State University

Performance Experience (trumpet and cornet)

- NWOSU 2nd Line (New Orleans style) Brass Band, trumpet 2021-present
- Grizzly Groove (New Orleans style) Brass Band, trumpet 2020-2021
- Crossroads (traditional British) Brass Band, Solo Cornet 2018-2019
- Columbus Symphony Orchestra, Visiting trumpet, 2018
- University of Kentucky Trumpet Ensemble, 2014-2016
- University of Kentucky Christmas Collage, lead trumpet, 2014
- Funky Dawgz (New Orleans style) Brass Band, trumpet, 2012
- Northeastern State University Wind Ensemble, trumpet section, 2006-2009
- Northeastern State University Trumpet Ensemble, 2006-2009
- Northeastern State University Brass Quintet, 2007-2009
- Northeastern State University Jazz Ensemble I, Lead Trumpet, 2006-2008
- Split-lead trumpet on albums *Global Citizen* featuring Robin Eubanks and *Portrait* featuring Russell Malone

Professional Affiliations

- Oklahoma Bandmasters Association
- Oklahoma Music Educators Association
- National Association of Music Educators
- College Band Directors National Association

Professional References

- Professor Kimberly Weast, Fine Arts Department Chair – Northwestern Oklahoma State University
 - kkweast@nwosu.edu
 - 580-430-1386
- Dr. Casey J. Hayes, Director of Choral Activities, Department Chair – Franklin College
 - CHayes@franklincollege.edu
 - 317-738-8273
- Dr. John Cody Birdwell, Director of Bands – University of Kentucky
 - Cody.Birdwell@uky.edu
 - 859-361-5777
- Dr. Jon Sweet, Associate Director of Bands – Purdue University
 - jonsweet@purdue.edu
 - 512-281-6652
- Mr. Scott-Lee Atchison, Former Director of Athletic Bands – University of Kentucky
 - Scottleeatchison@gmail.com
 - 859-519-8877
- Dr. Jason Dovel, Assistant Professor of Trumpet – University of Kentucky, formerly of Northeastern State University
 - Jason.dovel@uky.edu
 - 859-257-7177