## Section 3: Scholarly Activity/Creative Endeavors (5-25%)

In the area of Scholarly Activity/Creative Endeavors the faculty member will perform one or more of the following: (Evaluated 60% chair, 40% peers) 3.1. Present/Publish in Discipline: 3.2. Research: 3.1.1. Publishing articles, books, and reviews 3.2.1 Conducting research projects 3.1.2. Making presentations at local, state, and national 3.3. Professional recognition: 3.3.1 Receiving awards and honors conferences 3.1.3. Developing scholarly web sites 3.3.2 Completing an advanced degree 3.1.4. Presenting concerts and theatrical productions 2. Professional Level Performance 1. Exceptional Performance 3. Improvement Needed 4. Unprofessional **Performance** The faculty member must document 1 of: The faculty member must document 1 of: The faculty member must document an Faculty member does not average of 1 of items for each year I. Both items A and B IV. One of A or B meet the conditions for V. An average of 2 of items 1-8 for each 1. published article in refereed II. One of A or B, and an average of 1 of evaluation score "3 items 1-8 for each year publication Improvement Needed." III. An average of 3 of items 1-8 for each 2. completion of 4 or more dissertation (1- and 5-year portfolios see notes 1 and 2) vear\* hours (1- and 5-year portfolios see notes 1 and 2) A. publishing a book in his or her 3. research/progress towards a discipline (during the past 3 years) publication B. completing terminal degree in A. publishing a book in his or her 4. presentation at national, state, discipline (during the past 3 years) discipline during portfolio year(s) regional, or local conference B. completing terminal degree in 5. public presentation in his/her discipline during portfolio year(s) 1. published article in refereed publication discipline beyond those required by 2. completion of 4 or more dissertation job (public lecture, concert, theatrical 1. published article in refereed publication hours production, professional development 2. completion of 4 or more dissertation 3. research/progress towards a workshop, panel discussion, etc.) hours publication 6. creation and maintenance of a 3. research/progress towards a 4. presentation at national, state, discipline specific, scholarly website regional, or local conference publication 7. receiving a national award 4. presentation at national, state, 5. public presentation in his/her discipline other professional artifacts beyond those required by job (public regional, or local conference demonstrating appropriate scholarly lecture, concert, theatrical production. 5. public presentation in his/her discipline activity beyond those required by job (public professional development workshop, lecture, concert, theatrical production, panel discussion, etc.) professional development workshop, 6. creation and maintenance of a panel discussion, etc.) discipline specific, scholarly website 6. creation and maintenance of a 7. receiving a national award discipline specific, scholarly website 8. other professional artifacts 7. receiving a national award demonstrating appropriate scholarly 8. other discipline specific commensurate activity artifacts demonstrating appropriate scholarly activity

<sup>\*</sup>The same type of item can count multiple times. For example, publishing 2 different articles could count for 2 items for a year.

- 1. Five-year portfolios: Items A and B can each count for three years (the date of publication/completion and 2 preceding years). To achieve a ranking of "1. Exceptional Performance" all 5 years need to meet the level required by satisfying conditions (I), (II), or (III). Failing that, to achieve a ranking of "2. Professional Level Performance" all 5 years need to meet at least the level required by satisfying conditions (IV) or (V).
  - For example, if a book in the discipline was published in portfolio year 2 and a terminal degree completed in portfolio year 4, then the book counts in portfolio years (PY) 1 and 2, the degree in portfolio years 2, 3, and 4. So with no other artifacts, years PY1 through PY5 would individually rank as in the table:

| Item   | PY1    | PY2    | PY3    | PY4    | PY5    |
|--------|--------|--------|--------|--------|--------|
| Α      | X      | X      |        |        |        |
| В      |        | X      | X      | X      |        |
| Score: | Rank 2 | Rank 1 | Rank 2 | Rank 2 | Rank 4 |
|        | (IV)   | (1)    | (IV)   | (IV)   |        |

Rank 2 (IV) indicates a rank of "2. Professional Level" by satisfying condition IV in the rubric.

• Suppose in addition to the book in year 2 and degree in year 4, the portfolio contains artifacts of types 1 to 8 as indicated in the following table.

| Item    | PY1    | PY2    | PY3    | PY4    | PY5    |
|---------|--------|--------|--------|--------|--------|
| Α       | X      | X      |        |        |        |
| В       |        | X      | X      | X      |        |
| 1-8 (#) | 1      |        |        | 1      | 2      |
| Score:  | Rank 1 | Rank 1 | Rank 2 | Rank 1 | Rank 2 |
|         | (II)   | (1)    | (IV)   | (II)   | (IV)   |

- As this Portfolio has not received a score of 1 for each year, but has receive a score of 2 or better, it should score a 2 for this item in the rubric. In other words, the portfolio meets conditions of "2. Professional Level Performance," because condition (IV) was satisfied in each of years 1 through 4, and condition (V) was met in year 5.
- Suppose in addition to the book in year 2 and degree in year 4, the portfolio contains artifacts of types 1 to 8 as indicated in the following table.

| Item    | PY1    | PY2    | PY3    | PY4    | PY5    |
|---------|--------|--------|--------|--------|--------|
| Α       | X      | X      |        |        |        |
| В       |        | X      | X      | X      |        |
| 1-8 (#) | 1      |        | 1      | 1      | 3      |
| Score:  | Rank 1 |
|         | (II)   | (1)    | (II)   | (II)   | (III)  |

- As this Portfolio has received a score of 1 for each year, it should score a 1 for this item in the rubric. This means that regarding "1.
   Exceptional Performance," condition (I) was met in year 2; for years 1, 3, and 4, one additional artifact of type 1-8 fulfilled condition (II); and for year 5, three artifacts of type 1-8 meet condition (III).
- 2. One-year portfolios: Ranking of "1. Exceptional Performance" requires one of items A or B during the past 3 years or meeting condition (III) for the year of the portfolio. To achieve "2. Professional Level Performance" (necessarily without item A or B) the faculty member must satisfy condition (V) for the year of the portfolio.