

Jennifer K. Page
Assistant Professor of English
Northwestern Oklahoma State University
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Education

Ph.D., English	2014, University of Louisiana at Lafayette Dissertation: <i>"When the bad bleeds, then is the tragedy good": Performative Masculinities in Revenge Plays by Kyd, Shakespeare, and Middleton</i>
M.A., English	2009, University of Louisiana at Lafayette
B.A., English	2006, Nicholls State University (Thibodaux, LA)

Academic Positions

2014-present	Assistant Professor of English Northwestern Oklahoma State University, Alva, OK
2013-2014	Dissertation Editor Graduate School, University of Louisiana at Lafayette
2012-2013	Teaching Assistant Department of English, University of Louisiana at Lafayette
2008-2013	Instructor of Record Department of English, University of Louisiana at Lafayette

Courses Taught

Writing and Literacy (developmental)	History of the English Language (online)
Composition I	Shakespeare
Composition I Lab	Renaissance Drama (online)
Composition II (traditional and online)	Renaissance Literature (online)
Technical Writing	Restoration & 18 th C. Lit. (online)
Popular Literature: <i>Harry Potter</i>	World Literature
Early American Literature Survey	Literary Criticism
Early British Literature Survey	

Teaching and Research Interests

English Renaissance literature; Restoration and 18th century British literature; gender studies; popular culture; disability studies; online course design

Online Teaching Certification

In progress	Certified Learning Environment Architect program <i>Institute for Learning Environment Design, University of Central Oklahoma</i>
2013	<i>"Successful Online Outcomes: Academic Integrity"</i> <i>Sloan Consortium (now the Online Learning Consortium)</i>
2012	<i>"Dismantling the Barriers to Digital Literacy for Students with Disabilities"</i> <i>Sloan Consortium (now the Online Learning Consortium)</i>
2012	<i>"Getting Started: The First Steps in Online Teaching"</i> <i>Sloan Consortium (now the Online Learning Consortium)</i>

Webinars/Professional Development Attended

2017	AAUW Oklahoma State Leadership Conference, Oklahoma City
2017	Innovate Conference; Online Learning Consortium, New Orleans
2017	Prototype Game/Business Meeting; BEST Robotics, Kansas City
2017	Learning Innovations Summit; Oklahoma State Regents' Council for Online Learning Excellence, Broken Arrow, OK
2017	"Teaching for Lifelong Learning"; NWOSU Psychology Department
2016	"Demystifying Web Accessibility in Educational Resources"; Hawkes Learning Webinar
2016	3 rd Annual Oklahoma Quality Summit; Oklahoma State Regents' Council for Online Learning Excellence, Broken Arrow, OK
2016	"Teaching Transformation: A Virtual Event"; McGraw-Hill Education Virtual Symposium
2016	"7 Steps to Making Learning More Accessible": SimpleK12 & Microsoft Webinar
2016	"Mimicry and Plagiarism: A Place for Copying in Learning"; Turnitin.com Webinar
2015	"Teaching Shakespeare's Language with Russ McDonald"; Macmillan Education Webinar

Professional Development Delivered for NWOSU Faculty/Staff

Forthcoming	Monthly series of online course development sessions with focus on accessible design
2017	"Streamlining Blackboard for Accessibility and Versatility": two sessions on accessibility guidelines and design at new faculty orientation
2016	"Enhancing the User Experience in Blackboard Courses": a session on Blackboard design tools and tips
2016	"Online Teaching and Learning Day": multiple sessions on online academic integrity, user experience, accessibility, and design

Publications

Book Chapters and Encyclopedia Entries

Forthcoming	"Digital Tools, New Media, and the Literature Survey." <i>New Approaches to Teaching the Literature Survey</i> . James Lang (ed.). Morgantown, WV: West Virginia University Press.
2016	"Alpha Male." <i>Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies</i> . Nancy A. Naples (ed.). Wiley-Blackwell.
2016	"Sports, Athletics, and Gender." <i>Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies</i> . Nancy A. Naples (ed.). Wiley-Blackwell.
2013	With Marie Hendry. Introduction to <i>Media, Technology and the Imagination</i> . Marie Hendry and Jennifer Page (ed.). United Kingdom: Cambridge Scholars Publishing. 1-3.
2011	"'Spinning a Skin': Speech and Monstrous Identity in John Gardner's <i>Grendel</i> ." <i>Turning Points and Transformations</i> . Christine DeVine and Marie Hendry (ed.). United Kingdom: Cambridge Scholars Publishing. 45-58.
2009	With John P. Doucet. "Literati on the Isle: Nineteenth Century Authors at the Louisiana Gulf Coast." <i>Lafourche Country III</i> . J. Doucet and S. Michot (ed.). Thibodaux, Louisiana: Lafourche Heritage Society. 240-247.

Edited Work

- 2013 Editor, *Media, Technology and the Imagination*. United Kingdom: Cambridge Scholars Publishing.
- 2011-2012 Editorial Assistant. *Technoculture*, Vol. II.
- 2011 Associate Editor, *Turning Points and Transformations*. C. DeVine and M. Hendry (eds.). United Kingdom: Cambridge Scholars Publishing.

Book Reviews

- 2012 *Zero is the Whole I Fall into at Night*, by Becky Thompson. *Femspec* 12.2: 180-186.
- 2012 *Frankly, My Dear: Gone with the Wind Revisited*, by Molly Haskell. *Femspec* 12.1: 111-118.

Conference Presentations

Panels Chaired

- 2017 *Accelerating Developmental Courses*. National Association for Developmental Education Conference. Oklahoma City.
- 2013 *Non-Comestible Consumption in Illicit Economies of Gender*. Pacific Northwest Renaissance Conference. Olympia, WA.
- 2009 *Discontinuity in Appearances: Multiplicities of Representation in Female Gothic Figures*. South Central Modern Language Association Conference. Baton Rouge, LA.

Papers Presented

- Oct. 2017 "#CompClass: Teaching Creative Research Techniques with Social Media in First-Year Writing." South Central Modern Language Association, Tulsa, OK.
- 2017 "Accelerating Developmental Courses: NWOSU's Summer Jump Start Program." National Association for Developmental Education, Oklahoma City.
- 2016 "The Masculine Body and Community in Ralph Fiennes' *Coriolanus*." Shakespeare Association of America, New Orleans.
- 2015 "Night of the Living Bard: Shakespearean Appropriation/'Resurrection' in Twenty-First Century Zombie Media." Shakespeare Association of America, Vancouver, British Columbia.
- 2014 "Zombie Imagery as Pop Culture Contact Zone in the First-Year Writing Class." Louisiana Association of College Composition, New Orleans.
- 2013 "Carnavalesque Consumption and the Commodified Female Body in *The Revenger's Tragedy*." Pacific Northwest Renaissance Conference, Olympia, WA.
- 2012 "Female Performative Masculinities in *The Revenger's Tragedy*." Louisiana Consortium of Medieval and Renaissance Scholars, New Orleans.
- 2012 "Gender Performativity in the Revenge Plays of Kyd and Shakespeare." South Central Renaissance Conference, New Orleans.
- 2011 "Men in Wolves' Clothes: The Adaptation of the Loup-Garou Legend in *True Blood*." Louisiana Conference on Literature, Language and Culture, University of Louisiana at Lafayette.
- 2010 "Forbidden Flesh: Christian Perversion of Sacrifice and Cannibalism in *Titus*

- 2010 *Andronicus*." Shakespeare Association of America, Chicago.
 "Spinning a Skin": Speech and Monstrous Identity in John Gardner's *Grendel*." Louisiana Conference on Literature, Language and Culture, University of Louisiana at Lafayette.
- 2009 "Parallels and Opposition: The Female Doppelgänger in 'The Wives of the Dead' and *Jane Eyre*." South Central Modern Language Association, Baton Rouge, LA.
- 2008 "Literati on the Isle." Louisiana Conference on Language and Literature, University of Louisiana at Lafayette.

Invited Lectures

- Oct. 2017 "Beyond *The Awakening*: The Specter of Kate Chopin." *Let's Talk About It, Oklahoma* presentation at Alva Public Library, Alva, OK.
- Oct. 2017 "Poetry, memory, and storytelling in Joy Harjo's *Crazy Brave*." *Let's Talk About It, Oklahoma* presentation at NWOSU satellite campus, Woodward, OK.
- Sept. 2017 "Engineering your Notebooks." Heartland BEST introductory sessions for student participants, Alva, OK.
- 2017 "Coming of Age in Patty Lou Floyd's *The Silver DeSoto*." *Let's Talk About It, Oklahoma* presentation at James Crabtree Correctional Center, Helena, OK.
- 2017 "A Lesson Before Dying: Social Justice and Cultural Divides." *Let's Talk About It, Oklahoma* presentation at Bill Johnson Correctional Center, Alva, OK.
- 2016 "BEST Engineering Notebooks." Heartland BEST introductory sessions for student participants, Alva, OK.
- 2016 "Women in the Early Republic." Northwestern Institute for Citizenship Studies' summer teachers' workshop, Alva, OK.
- 2016 "Scandal, Seduction, and Coquetry: Women's Literature in the Early Republic." Northwestern Institute for Citizenship Studies' summer teachers' workshop, Alva, OK.
- 2015 Introduction to *Macbeth* vis-à-vis popular culture. Senior English class, Waynoka High School, Waynoka, OK.
- 2013 "Witchcraft and Stagecraft in *Macbeth*." English 212: Literature and Other Media: Shakespeare and Film, taught by Jennifer Vaught, UL Lafayette.
- 2013 "English Renaissance Drama and the Carnavalesque." English 412: Elizabethan and Jacobean Drama, taught by Elizabeth Bobo, UL Lafayette.
- 2013 "*The Revenger's Tragedy* and the Carnavalesque." English 412: Elizabethan and Jacobean Drama, taught by Elizabeth Bobo, UL Lafayette.
- 2012 "*Othello*: an Introduction to Exoticism and the Drama." English 201: British Literature I, taught by Elizabeth Bobo, UL Lafayette.

Conference Organization and Service

- 2017 Executive Council, Oklahoma Research Day
- 2010, 2012 Co-chair, Louisiana Conference on Literature, Language and Culture
- 2011 Volunteer, Louisiana Association for College Composition Conference
- 2008-2011 Volunteer, Louisiana Conference on Literature, Language and Culture

Grant Writing

- 2017 "The Gilded Age," *Let's Talk About It, Oklahoma* (Oklahoma Humanities). \$833.60 requested, \$747.20 approved.

2010 UL Lafayette Fellowship Proposal – Folklore (Louisiana Board of Regents).
\$192,000 requested, \$96,000 approved.

Administrative Experience

2009-2011 Graduate Coordinator’s Assistant, UL Lafayette
Duties included: organizing orientation for incoming graduate students, assigning mentors to incoming graduate students, organizing incoming graduate students’ applications, maintaining the graduate student database, maintaining departmental assistantship budget, writing course transfer and degree plans for incoming students, organizing and scheduling comprehensive exams, corresponding with prospective students, and organizing departmental events and meetings.

Professional and Community Service

NWOSU Department of English, Foreign Language, and Humanities

2017 Member, Social Affairs Committee
2017 Founder, The Teacher’s Closet clothing drive for education majors
2016-present Chair, Honors Committee
2016-present Member/Secretary, Faculty Senate
2016-present Sponsor, Anime and Manga Club
2016 Volunteer, Northwestern Art Society’s holiday store fundraiser
2015-2016 Member, Honors Committee
2015-2016 Member, Strategic Planning Steering Committee
2015-present Secretary, AAUW – Alva branch
2015-present Member, Online Learning Committee
2015-present Member, Oklahoma Research Day Committee
2015-present Member, Institute for Citizenship Studies’ Advisory Board
2015 Member, Service Learning and Civic Engagement Committee
2015 Lecturer, “Essential Information for College Success,” NWOSU freshman orientation
2014, 2016 Volunteer, Northwestern information booth at Woods County Fair
2014-present Sponsor, Sigma Tau Delta
2014-present Organizer, Banned and challenged book reading
2014-present Member, Heartland BEST Robotics Committee
2014-present Judge, Regional Science Fair, NWOSU
2014-present Judge, Ranger Research Day
2014-present Volunteer reader, Sigma Tau Delta international convention
2014 Lecturer, “Writing with Integrity: Achieving Academic Success through Originality and Ownership,” anti-plagiarism workshop for Northwestern’s community of international students
2014 Participant, Office of University Relations’ training to edit NWOSU’s website
2014 Judge, NWOSU Homecoming parade

University of Louisiana at Lafayette Department of English

2011-2014 Member, First-Year Writing (FYW) Committee
2010-2013 Volunteer, FYW course-embedded assessment for SACS accreditation
2013 Mentor, incoming graduate students

2013 Volunteer, FYW sub-committee: Ann Dobie freshman essay award
 2013 Reader, FYW sub-committee incoming freshmen writing assessment
 2011-2012 Chair, Hospitality Committee
 2007-2011 Member, Hospitality Committee
 2011 Volunteer, Technical Writing course-embedded assessment for institutional research
 2010-2011 Member, Symposium Committee
 2010-2011 Member, Literary Rally Committee
 2009-2010 Graduate Student Liaison, Sigma Tau Delta
 2009-2010 Graduate Student Representative, Graduate Faculty Committee

Community Service

2017 Project Director, Alva Public Library's *Let's Talk About It, Oklahoma* series
 2016-present Volunteer, American Red Cross, Northwest Oklahoma Chapter
 2014-present Volunteer, Creature Concerns (animal welfare organization), Alva, OK
 2013-2014 Volunteer, American Red Cross, South Louisiana Region
 2009-2014 Judge, Annual Region VI Social Studies Fair, Lafayette, LA

Honors and Awards

2017 Nominated for the NWOSU John Barton Distinguished Teaching and Service Award
 2015 Recognition from the NWOSU Diversity Committee
 2013 Robert & Bernice M. Webb Award for Excellence in Graduate Teaching at the Advanced Level, Department of English, UL Lafayette
 2011 Florence Sanders Jones Award for Outstanding Graduate Student, Department of English, UL Lafayette
 2009 Robert & Bernice M. Webb Award for Excellence in Graduate Teaching at the Entry Level, Department of English, UL Lafayette
 2009-2013 Ph.D. Teaching Assistantship, UL Lafayette
 2008-2009 M.A. Teaching Assistantship, UL Lafayette
 2007-2008 M.A. Fellowship, UL Lafayette

Professional Memberships

AAUW American Association of University Women
 OLC Online Learning Consortium
 MLA Modern Language Association
 SCMLA South Central Modern Language Association
 SAA Shakespeare Association of America
 SCRC South-Central Renaissance Conference
 PNRS Pacific Northwest Renaissance Society

References

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Director, Honors Program
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