

Richmond B. Adams

richmondadams2004@gmail.com

Department of English, Foreign Languages, and Humanities
Northwestern Oklahoma State University
709 Oklahoma Blvd.
Alva, OK 73717
(580) 327-8428

1120 College Blvd, #6
Alva, OK 73717
(580) 395-0658

EDUCATION:

Ph.D., Nineteenth Century American Literature, Southern Illinois University Carbondale 2011
Master of Divinity, Vanderbilt University Divinity School 1988
Bachelor of Arts, History, University of Memphis 1984.

Dissertation: "Damnation or Illumination: Harold Frederic's Social Drama and the Crisis of 1890s Evangelical Protestant Culture." August, 2011.

BOOKS:

Harold Frederic's Social Drama and the Crisis of 1890s Evangelical Protestant Culture. Edwin Mellen Press, April, 2013 (approximately 400 sales of both print and ebook versions).

ARTICLES:

"'They Taught us to be Men': Cigarettes, Westerns and (Mostly) John Ford." *Iconography and Archetypes in Western Film and Television*. Ed. Sue Matheson. McFarland Press, 2017. 51-61.

"'No More Greed and Grab': Sherlock Holmes and the 'Decency' of Gentlemen." *Cinematic Codes Review*. Anaphora Literary Press. 1.1. Spring 2016. 64-82.

"Cannibalized Chaos: Iago, The Joker and the 'Good Sport' of Postmodernism." *Film International: Thinking Film Since 1973*. www.filmint.nu. Spring 2016.

"One of the Many Little Human Documents: 'Dr. Mandelet as (Civil War) Physician in *The Awakening*.'" *Reconstruction: Studies in Contemporary Culture* 15.3. "Immersion and Inventions: Convergences in Art and Science Research." <http://reconstruction.eserver.org> 2015.

"All Code is Local: Irvin Cobb's 'The Mob from Massac' and the Edging Shifts in Post-Bellum American Culture." *Ethos: A Digital Review of Arts, Humanities and Public Ethics*. Issue 2.1 April, 2015. 48-66. < <http://www.ethosreview.org> >.

"Of course, Mr. Kennedy is in the Klan, and Ashley too. They are men, aren't they?": Citizens, Codes and the Post Bellum South." *Civitas: The Journal of Citizenship Studies*. Vol. 3 (2014). 32-43.

“Cormac McCarthy’s Second Literary Trilogy: Dreams of the Fire and our Fathers.” *American Road Literature*. Salem-Ebsco "Critical Insights" Series. April, 2013. 138-149.

“John Ford’s *The Sun Shines Bright* and the Search for a Moral Order: A Brief Study in Ambiguity.” *Senses of Cinema*. 62. January-March, 2012.
<http://www.sensesofcinema.com/2012/feature-articles/john-ford's-the-sun-shines-bright-and-the-search-for-a-moral-order/>

“‘Getting Out of Bed’: The Constitutionally Evangelical Blues of *Ma Rainey’s Black Bottom*.” *Journal of Drama Studies*. January, 2012. 101-117.

"Then We'll Jump: Hamlin Garland's Prodigal Private and the Great Banquet of Joy." *Journal of the Midwestern Modern Language Association*. Spring 2011. 3-19.

“The Ambivalent Empire: Frank Norris, St. Paul and *The Octopus*.” *Dulia et Latria*. 3. October, 2010. 33-48.

“Thus I am Not: Iago’s Curse-d Essentialism.” *Journal of Drama Studies*. 3-4. July 2009-January 2010. 23-38.

“‘Holy Moses!’” *The Pit*, Curtis Jadwin and the Documentary Hypothesis.” *MidAmerica*. 36 (2009): 28-40.

“Making Biscuits in the Morning: The Evangelical Sounds and Ambiguous Furies of Confederate War Memorials.” *Arkansas Review: A Journal of Delta Studies*. 40.3. Winter, 2009. 215-225.

“Trains and Billboards: Carrie’s Existential Fall.” *Dulia et Latria*. 1. April, 2008. 17-32.

“Sectarian Excess: Sir John Falstaff’s Sociological God-Talk.” *Journal of Drama Studies*. July, 2007. 19-29.

“Mission (Not) Accomplished: Stanley Kubrick’s Paths of Light and Darkness.” *Journal of Religion and Film*. 11. April, 2007.

“Faithfulness: A ‘Vision of Stanley Kubrick’s Last Three Films.’” *The Film Journal*. 13. January, 2006.

“Watersheds and Third Rate Burglaries: The Enigma of Richard Nixon.” *Film and History_2003 CD-ROM Annual*. *Film and History*.

CONTRIBUTIONS TO LITERARY ANTHOLOGIES AND ENCYCLOPEDIAS:

Entry Contributor to Forthcoming Publication *Conspiracies and Conspiracy Theories in American History*. Edited by Jeffrey Webb. ABC-CLIO. "Stolen Elections" will be the topic of my contribution.

Race in American Film: The Complete Resource 3 vols. Co-Editors Daniel Bernardi and Michael Green. Santa Barbara ABC-CLIO/Greenwood Press. Entries: *Judge Priest* (1934), *Gone with the Wind* (1939), *The Sun Shines Bright* (1953) and *The Searchers* (1956--with Sue Matheson). Fall 2017.

BOOK REVIEWS:

Teaching the Literatures of the American Civil War. Ed. by Colleen Glenney Boggs. Modern Language Association of America, 2016. Upcoming edition of *The Journal of Southern History*.

The World The Civil War Made. Ed. Gregory P. Downs and Kate Masur. Chapel Hill, North Carolina, University of North Carolina Press, 2015. *The Journal of American Culture*. 40.4. December, 2017. 437.

Damn Yankees! Demonization and Defiance in the Confederate South by George C. Rable. Baton Rouge, LA: Louisiana State University Press, 2015. *Arkansas Review: A Journal of Delta Studies*. 47.3. December 2016, 212-213.

After Appomattox: Military Occupation and the Ends of War by Gregory P. Downs. Cambridge, MA: Harvard University Press, 2015. *Arkansas Review: A Journal of Delta Studies*. 47.1. April, 2016, 58-60.

INTERVIEWS:

"How Does Today's Sherlock Stack Up? An Expert Compares Old to New." Interview with *Rewire*, an online publication of PBS station in Minneapolis/ St. Paul. December 31, 2016 at <http://www.rewire.org/2016/12/31/todays-sherlock-stack-expert/>.

PAPERS PRESENTED:

"No Justification: Bigger, Bessie, and the Crossing of the Gender-Race Rubicon. SCMLA Conference, November 3-5, 2016. Dallas, Texas.

"The City of Brutal Shoulders: Chicago, *The Dark Knight* and 'Those Civilized People.'" Popular Culture Association/American Culture Association Conference, March 22-25, 2016. Seattle, Washington; SHIELD Interdisciplinary Conference, Rogers State University, March 29, 2018.

“*True Grit* and the ‘Wool-Hat Boys’: Mattie Ross and the Culture of Southern Post Bellum Politics.” Southwest Popular Culture Association Conference, February 11-14, 2015. Albuquerque, New Mexico.

“Identifying the Center that Holds in Rilla Askew’s *Kind of Kin*.” Southwest Commission on Religious Studies Conference. March 7-9, 2014. Irving, TX.

“‘As usual, ladies first’: Manners, Etiquette Manuals, and *The Hunger Games*.” Southwest Popular Culture Association Conference February 19-22, 2014. Albuquerque, New Mexico.

“‘Of course, Mr. Kennedy is in the Klan, and Ashley too. They are men, aren’t they’: Citizens, Codes, and the Post Bellum South.” SCMLA Conference, October 3-5, 2013. New Orleans, LA.

“The ‘And’ of Hotels: Harold Frederic’s *Theron Ware* and the Decline of Protestant Hegemony.” Southwest/Texas Popular Culture Association Conference. February 13-16, 2013. Albuquerque, New Mexico.

“All Code is Local: Irvin S. Cobb’s “‘The Mob from Massac’ and the Edging Shifts in Post-War Southern Culture.” South Central Modern Language Association Conference. Hot Springs, AR: October 27-29, 2011.

“‘Carrying the Fire’: Cormac McCarthy’s Literary Trinity.” Oklahoma State University Graduate Student Conference. Stillwater, OK. March 4-5, 2011.

“‘The World’s Evil in Miniature:’ Edward Eggleston’s *The Circuit Rider* and its ‘Invitation’ to Post Bellum America.” Society for the Study of Midwestern Literature Conference. Michigan State University, May 13-15, 2010.

“Anglo-Saxons Completely Lost and Ambiguously Found: Frank Norris from *McTeague* to *The Pit*.” Midwestern Modern Language Association Conference. St. Louis, MO. November 12-15, 2009.

“John Ford’s *The Sun Shines Bright* and the Search for a Moral Order: A Brief Study in Ambiguity.” Southern Writers/Southern Writing Graduate Conference. Oxford, Mississippi, July 16-18, 2009; South Central Modern Language Association Conference. Baton Rouge, LA. October 29-31, 2009.

“Then I Woke Up”: Ed Tom Bell’s Venture of Conversion in *No Country for Old Men*.” SWSW Graduate Conference. Oxford, Mississippi, July 16-18, 2009. ; Popular Culture Association/American Culture Association Conference. St. Louis, MO. March 31-April 3, 2010.

“‘Holy Moses!’: *The Pit*, Curtis Jadwin, and the Documentary Hypothesis.” Society for the Study of Midwestern Literature Conference, Michigan State University. May 7-9, 2009.

“The Reverend Senator: Harold Frederic’s Use of Conversion in *The Damnation of Theron Ware*.” Spring Literature Conference. University of South Carolina. April 10-12, 2009.

“Making Disciples of All Nations: Thomas Dixon, the White South, and Christian Imperialism.” Graduate Conference on Literature and Imperialism. University of Maryland, November 8-9, 2008; Southern Writers Symposium, Methodist University, Fayetteville, NC. February 26-28, 2009.

“Sectarian Express: The Good Company of *Gas-House McGinty*.” Society for the Study of Midwestern Literature Conference, Michigan State University, May 8-10, 2008.

“The Ambivalent Empire: Frank Norris, St. Paul, and *The Octopus*.” American Literary Association Conference on Naturalism, Newport Beach, California, October 5-6, 2007.

“The Little Myths We Make, the Big Myths We Live: Robert Penn Warren’s Dialogue with Jefferson and Slavery.” Southern Writers/Southern Writing Graduate Conference. Oxford, Mississippi. July 18-21, 2007.

“Getting Out of Bed: The Constitutional Blues of *Ma Rainey’s Black Bottom*.” Southern American Studies Association Conference, Oxford, Mississippi. February 14-18, 2007.

“Making Biscuits in the Morning: *The Sound and the Fury* of Confederate War Memorials.” Midwest Popular Culture Association, Indianapolis, IN. October 27-29, 2006. ; Midwestern Modern Language Association Conference, Chicago, IL. November 9-12, 2006.

“Thomas Sutpen and Flem Snopes: The Interrelationship of *Absalom, Absalom!* and the Snopes Trilogy.” Faulkner/Twain Conference. Southeast Missouri State University, Cape Girardeau, MO. October 19-21, 2006.

“Sectarian Excess: Sir John Falstaff’s Sociological God-Talk.” Sigma Tau Delta Convention. Portland, OR. March, 2006.

TEACHING AND RECENT WORK EXPERIENCE:

Northwestern Oklahoma State University--Fall 2014-Present. Classes Taught: Writing and Literacy, Freshman Composition, Sophomore Survey of American literature, Nineteenth Century American Novel, Twentieth and Twenty-First Century American Novel, Introduction to Film, Ethics and Life. Honors Class on the Films of John Ford (Fall 2017).

Eastern Oklahoma State College--Fall 2012-Spring 2014. Classes Taught: Both Semesters of Freshman Composition, American Literature. Taught Online Classes in American Literature, 2013-2014.

Andrew College--Spring 2010-Spring 2012. Classes Taught: Basic and Advanced Developmental Composition, Both Semesters of Traditional Freshman Composition, American Literature, Early British Literature. FOCUS Program Faculty Member of the Year 2010-2011; Student Services Faculty Member of the Year 2010-2011.

Darton College--Adjunct Faculty, Spring-Summer 2012. Classes Taught: Second Semester Freshman Composition.

Shawnee Community College--Adjunct Faculty, Summer 2008 and 2009. Fall 2009. Classes Taught: First and Second Semester Freshman Composition, Philosophical Ethics.

Kaskaskia Community College--Adjunct Faculty, Fall 2009. Classes Taught: Introduction to Literature and Two Sections of First Semester Freshman Composition.

John A. Logan College--Term Faculty, Fall 2009. Classes Taught: Block Section of Freshman Composition.

Dissertation Research Fellow: Southern Illinois University, 2008-2009.

English Department Internship in Galway, Ireland. Spring 2007.

Southern Illinois University Carbondale: August 2004-May 2008: Classes Taught: All levels of Freshman Composition from Basic to Advanced; Foundations of Western Literature.

Pastor in the Christian Church (Disciples of Christ) in Oklahoma and Arkansas: 1993-2004. Fall, 2014-Present.

AWARDS:

Nominated for John Barton Distinguished Teaching Award, Northwestern Oklahoma State University: 2015, 2016, 2017.

Continuing Education Grant through Christian Church (Disciples of Christ) Home Mission Board for purpose of presenting paper at Popular Culture Conference in Seattle, Washington: March 22-25, 2016.

FOCUS Program Faculty Member of the Year, Andrew College, 2010-2011.

Student Support Services Faculty Member of the Year, Andrew College, 2010-2011.

David Diamond Award for Graduate Student Writing. Society for the Study of Midwestern Literature. May, 2010.

Dissertation Research Fellow: Southern Illinois University Carbondale, 2008-2009.

GUEST LECTURES:

Lecture/Discussion over Kathleen Grissom's *The Kitchen House* as part of "Let's Talk About It, Oklahoma" event through the Okeene, OK Public Library. October 15, 2017.

Lecture/Discussion over Rilla Askew's *Kind of Kin* as part of "Let's Talk About It, Oklahoma" event sponsored by the Oklahoma Scholar's program. Okeene Public Library in Okeene, Oklahoma. February 12, 2017.

Lecture/Discussion over Roger Kahn's *The Boys of Summer* as part of the "Let's Talk About It, Oklahoma" event sponsored by the Oklahoma Scholar's program. Okeene Public Library in Okeene, Oklahoma. September 18, 2016.

Lecture/Discussion over Carolyn Hart's *Letter From Home* as part of the "Let's Talk About It, Oklahoma" event sponsored by the Oklahoma Scholar's program. Okeene Public Library in Okeene, Oklahoma. February 7, 2016.

Lecture/Discussion over Tony Hillerman's *The Ghostway* as part of the "Let's Talk About It, Oklahoma" event sponsored by the Oklahoma Scholar's Program. Okeene Public Library in Okeene, Oklahoma. September 19, 2015.

Lecture/Discussion over Benjamin Capps' *The White Man's Road* as part of the "Let's Talk About It, Oklahoma" event sponsored by the Oklahoma Scholar's Program. Idabel Public Library in Idabel, Oklahoma. July 29, 2013.

Lecture/Discussion over Charles Portis' *True Grit* as part of the "Let's Talk About It, Oklahoma" event sponsored by the Oklahoma Scholar's Program. McAlester Public Library in McAlester, Oklahoma. October 17, 2013.

Lecture concerning John Ford's 1953 film *The Sun Shines Bright*. Film as Literary Art Class at Southern Illinois University Carbondale, 3-31-2009.

PROFESSIONAL MEMBERSHIPS:

South Central Modern Language Association, Theodore Dreiser Society, Stephen Crane Society, Cormac McCarthy Society, Ulysses S. Grant Historical Society, Oklahoma Historical Society, Southern Historian's Association. Willa Cather Association.

PROFESSIONAL REFERENCES:

Professor Elizabeth Klaver (retired), Department of English, MC 4503, Southern Illinois University Carbondale. E-Mail: etklaver@siu.edu Phone: (618) 453-5321.

Professor Tony Williams. Department of English, Southern Illinois University Carbondale. E-Mail: tonyw@siu.edu . Phone: (618) 453-6814.

Professor Jeremy Wells. Associate Professor of English, Department of English Indiana University Southeast. E-Mail: jewells@ius.edu Phone: (812) 941-2671.

SERVICE EXPERIENCE:

Vice-President, Sigma Tau Delta, Southern Illinois University Carbondale Chapter. 2005-2008.

Graduate Student Representative, English Department Policy Committee. Southern Illinois University Carbondale. 2005-2006, 2006-2007.

Graduate Student Board Member, Southern American Studies Association. 2007-2009.

Peer Reviewer for *Dulia et Latria*. 2007-2012.

Peer Reviewer for *LATCH: A Journal for the Study of Literary Artifact in Theory, Culture, or History*. 2008-2009. 2011-2012.

Search Committee Member for Art Faculty Member: Andrew College. FOCUS and Student Support Services Programs. Spring 2010;

Tutoring Assistance in English: Andrew College. Spring 2010. 2010-2011 Academic Year. Summer 2011; 2011-2012 Academic Year.

Library Committee, FOCUS Committee, Professional Development Committee. Andrew College. 2010-2011 Academic Year.

Co-Chair, Honors Program. Andrew College, January 2011-May 2012.

CCAP Committee. Eastern Oklahoma State College, 2012-2013.

Cormac McCarthy Panel Chair: Southwest Popular Culture Conference: 2014-2015.

Oklahoma Scholar's Program: 2013-Present.

Peer Reviewer for *College Literature*: 2014-Present.

Peer Reviewer: *Journal of Veterans Studies*: 2016-present.

Peer Reviewer: *Religion and Literature*: 2016-Present.

Book Reviewer: *Arkansas Review: A Journal of Delta Studies*. 2015-Present.

Diversity Committee: Northwestern Oklahoma State University, 2014-present.

Honors Committee: Northwestern Oklahoma State University: 2015-present.

Co-Chair: Spanish Club, Department of English, Northwestern Oklahoma State University: 2015-present.

Homecoming Committee and Chairperson for Floats: Northwestern Oklahoma State University, 2016-present.

FEAD Committee, Northwestern Oklahoma State University: Fall, 2017-Present.

Book Reviewer: *The Journal of Southern History*: Spring 2017-Present.