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Department of Fine Arts  
709 Oklahoma Boulevard • Alva, Oklahoma 73717

Northwestern Oklahoma State University  
and the Department of Fine Arts presents

**Northwestern Oklahoma**

# Choral Conductors' Symposium

*Practical Instruction in  
Conducting & Rehearsal  
Technique*

February 27, 2009  
3:00 to 10:00 p.m.

&

February 28, 2009  
9:00 a.m. to 4:30 p.m.

## FEATURED CLINICIANS

Brian Gendron  
*Virginia Tech*

Dr. Stephen Kingsbury  
*Northwestern Oklahoma State University*



**Northwestern**  
OKLAHOMA STATE UNIVERSITY

Refine Conducting Gesture  
Improve Rehearsal Techniques

Expand Knowledge of Choral Music Literature

### CONDUCTOR STATUS

A limited number of individuals will be accepted to conduct. Each conductor will be assigned two half-hour sessions on the podium during which they will conduct the Northwestern Oklahoma State University Chorale. During each session they will receive comments and instruction from our featured clinicians.

- Conductor Status is on a first-come, first-served basis. After all slots are filled, further conductor applicants will be given Participant Status and will be placed on a waiting list for Conductor Status.
- Conductor Status can be reserved by returning the attached registration form, along with check or money order covering the \$75 registration fee.
- Conducting participants will be contacted individually to confirm status and discuss repertoire choices.

### PARTICIPANT STATUS

All participants will be actively involved in discussions, lectures and observation of all conducting sessions.

- There are no limits as to the number of participants.

- Participant Status can be reserved by returning the attached registration form, along with check or money order covering the \$50 registration fee.
- Participants will be provided with a list of works selected for the symposium repertoire.

### REPERTOIRE

Conductors will have two options in selecting their repertoire.

- Choose from a provided list of literature.
- Inquire about conducting a work that you are or will be preparing with your own ensemble.  
*Note: If approved, you may be asked to provide your own score as well as scores for the ensemble.*

### VIDEO SESSIONS

All conducting sessions will be recorded (recording media will be provided). Conductors will have the opportunity to schedule a one-on-one session to view and discuss their video with one of our featured clinicians if they should choose to do so.

### SPECIAL TOPIC SESSIONS

In addition to the conducting sessions, there will also be topic sessions on issues of interest to choral conductors.

**AFFIRMATIVE ACTION COMPLIANCE STATEMENT** This institution, in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, sections 503 and 504 of the Rehabilitation Act of 1973, the Americans With Disabilities Act of 1990, and other federal laws and regulations, does not discriminate on the basis of race, color, national origin, sex, age, religion, physical or mental disability, or status as a veteran in any of its policies, practices, or procedures. This includes, but is not limited to, admissions, employment, financial aid, and educational services. Inquiries concerning the application of these programs should be made to the Vice President for Student Affairs and Enrollment Management, Northwestern Oklahoma State University, Alva, OK 73717, (580) 327-8415, or the Office of Civil Rights, U.S. Department of Education, 8930 Ward Parkway, Suite 2037, Kansas City, Mo. 64114, (816) 268-0550. **COST STATEMENT** This publication, printed by Northwestern Oklahoma State University is issued by the University as authorized by the Regional University System of Oklahoma. A total of 1,200 copies have been prepared and distributed at a cost to the taxpayers of the State of Oklahoma of \$336.00.

# SCHEDULE

## Friday, February 27, 2009

- 3:00 p.m. Registration in the Fine Arts Building Lobby (second floor)
- 3:30 Welcome/Introduction- FA 200
- 4:00 Conducting Session I
- 6:00 Dinner (on your own)
- 7:30 Topic Session
- 8:30 Conducting Session II



**Brian Gendron** is the Director of Choral Activities at Virginia Tech, where he conducts four ensembles and teaches choral literature and conducting. Since his appointment in 2003, Virginia Tech ensembles have received invitations to perform at conferences of the Virginia Music

Educators Association, Virginia Music Teachers Association, and National Association of Teachers of Singing. They have collaborated with the New River Valley Symphony Orchestra and Roanoke Symphony Orchestra.

In addition to his responsibilities at Virginia Tech, Gendron is the Artistic Director/Conductor of the Blacksburg Master Chorale. The BMC has performed a wide range of repertoire under his direction, including Bach's Mass in B minor and Magnificat, Brahms' Ein deutsches Requiem, Britten's Saint Nicolas, Haydn's Lord Nelson Mass, and Pärt's Te Deum. Since his appointment, the BMC has expanded to include the Blacksburg Children's Chorale and the Blacksburg Master Singers, a chamber choir selected from the BMC membership.

Gendron has extensive experience with music for the stage. He serves as Chorus Master for Opera Roanoke, with recent credits including Handel's Acis and Galatea, Britten's Noye's Fludde, Verdi's Macbeth and Beethoven's Fidelio. He has also prepared choruses for American Opera Theater, including Charpentier's David et Jonathas for AOT's New York City premier at Brooklyn Academy of Music's Howard Gilman Opera House. 2008-2009 productions include Verdi's Otello with Opera Roanoke, and Purcell's Dido and Aeneas and Blow's Venus and Adonis with AOT.

Gendron has held positions at Goodrich High School (MI) and Hollins University (VA) and has served as Director of Music for churches in Michigan and Illinois. He earned degrees from Central Michigan University and the University of Illinois at Urbana-Champaign. He has lectured at conferences of the Virginia Music Educators Association and American Choral Directors Association, and is active as an adjudicator, guest conductor and clinician throughout the Midwestern and Eastern United States.



**Stephen Kingsbury** currently serves as Chair of the Department of Fine Arts, Director of Choral and Vocal Studies, and Associate Professor of Music at Northwestern Oklahoma State University, where he conducts the University Singers, the University

Chorale and the Concert Choir and teaches applied voice and courses in choral conducting and literature and music education. Prior to his appointment at Northwestern, Dr. Kingsbury held appointments as Assistant Professor of Music and Director of Choral Activities at the University of Central Missouri and as Instructor of Choral Music and Music Education at the University of Tennessee at Martin. Under his direction, the UCM University Concert Choir was selected to appear as the featured showcase choir at the San Francisco International Choral Festival in April of 2006, where they performed at the Mission Dolores Basilica in a concert also featuring the Grammy-award winning professional chorus, Chanticleer.

Dr. Kingsbury holds both a BA in Music Pre-Teaching (Summa Cum Laude with University Honors in Music Education) and a Master of Arts in Teaching Degree from the University of New Hampshire. He also holds a Master of Music Performance Degree in Conducting from Boston University. He received a Doctor of Musical Arts Degree in Choral Conducting and Literature from the University of Illinois at Urbana-Champaign.

Dr. Kingsbury has directed choirs at both the community and university level in New Hampshire, Massachusetts, Illinois, Tennessee and Missouri. His performance background includes performances on both double bass and voice. He has also been a member of the Boston Secession and the Baroque Artists of Champaign-Urbana. Stephen has appeared as a bass-baritone soloist with the Baroque Artists of Champaign-Urbana and the University of Illinois Chorale as well as with the University of Central Missouri Choirs and Orchestra.

In addition to his work as a performer, Dr. Kingsbury has worked as a music journalist, holding positions as Contributing Writer for the All Music Guide, and the newspapers "The CU Cityview" and "The Paper." He has published several scholarly articles, which have appeared in Choral Journal, the official publication of the American Choral Directors Association. Dr. Kingsbury maintains an active schedule as a guest conductor and clinician.

Return this form with payment to:

Northwestern Oklahoma  
Choral Conductors' Symposium  
c/o Dr. Stephen Kingsbury  
Northwestern Oklahoma State University  
709 Oklahoma Boulevard, Alva, OK 73717

Name (Please Print): \_\_\_\_\_

Street/Box Number (Home Address): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Office Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

School/Position (If student, year of study): \_\_\_\_\_

Email Address: \_\_\_\_\_

Indicate your preference:

\_\_\_\_\_ I am applying as a conductor (cost [\$75])\*

\_\_\_\_\_ I am applying as a participant (cost [\$50])

*\*\$25 will be returned to you if conductors status positions are filled*

For additional information contact:  
Dr. Stephen Kingsbury • (580) 327-8692  
[sakingsbury@nwsu.edu](mailto:sakingsbury@nwsu.edu)