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INTRODUCTION

The Fine Arts Handbook is intended to be a guide to undergraduate programs, curricula, policies, and procedures of the Fine Arts Department at Northwestern Oklahoma State University. This handbook does not contain all policies and procedures of Northwestern Oklahoma State University, and should therefore be used in conjunction with other university publications, including the General Bulletin and publications of the teacher education program.

The Fine Arts Department is one of several academic departments governed by the School of Arts and Sciences. The School of Professional Studies also governs many requirements for education majors.

This handbook contains current degree requirements for the Bachelor of Music Education, the Bachelor of Music, the Bachelor of Arts in Music, the Bachelor of Arts in Speech and Theatre and minors in the respective areas, as well as minor degrees in Musical Theatre and Visual Arts. Incoming freshmen should closely follow the curriculum requirements outlined herein. Returning students should use the handbook as a guide to current policies and procedures, but may need to refer to earlier publications for degree requirements. Please consult your advisor if you have questions regarding graduation requirements.

MISSION STATEMENTS

Northwestern Oklahoma State University

Northwestern Oklahoma State University provides quality educational and cultural opportunities to learners with diverse needs by cultivating ethical leadership and service, critical thinking and fiscal responsibility.

Department of Fine Arts Statements of Mission, Vision, and Values

Mission

The NWOSU Department of Fine Arts prepares students for a career as an educator and/or artist through quality instruction and individualized attention while enriching the campus and community.

Vision

As the arts center of northwest Oklahoma, the NWOSU Department of Fine Arts serves to unite and enlighten students and communities through the visual and performing arts.

Values

The Fine Arts faculty of NWOSU is committed to:

- Attention - giving personalized focus to student development.
- Preparation - studying both past and present to equip students for future opportunities.
- Collaboration - creating transformational and enriching experiences within communities and across disciplines.
- Individuality - celebrating the unique contribution of each student.
- Diversity - providing and embracing a broad range of cultural opportunities.
- Excellence – achieving the highest artistic visions and ambitions.

Music and Music Education

The music programs at Northwestern Oklahoma State University prepare students to be music leaders in a constantly changing field. Musical skills development, learning historical context, and the construction of music, combined with many diverse performance opportunities, provide a solid foundation of fundamentals for deep musical understanding. The music faculty is committed to empowering graduates to be outstanding performers and educators who positively influence the lives of those around them.

Speech & Theatre

The Speech and Theatre Bachelor of Arts program hosts a community of learners whose objective is to enable its members to achieve learning excellence and reach their full potential through guidance, instruction, and learning experiences in preparation for graduate studies and/or professional applications in speech and theatre-related

fields. Speech and theatre-related fields include but are not limited to public speaking, human resources, public relations, politics, the media, the entertainment industry, professional theatre, community theatre, religious theatre, and technical theatre.

Visual Arts

The Visual Arts program at Northwestern Oklahoma State University provides students with hands-on art making experience within a variety of media and methods. Students develop an understanding of the language of visual arts and develop a personal approach to its unique expressive capabilities. Instruction and intensive studio practice equip students with the ability to express their ideas with skill and conviction. Study of art history and an engagement with contemporary art and artists, by way of the NWOSU Artist-in-Residence program, encourage and challenge students to think both critically and imaginatively about their work in a greater context.

The principal component of the Visual Arts program is rigorous studio activity within a supportive, critical environment. Visual Arts students are granted access to professional art studios and equipment that facilitate ambitious creative endeavors. Daily discussions and regular critiques foster the development of a critical vocabulary and visual analysis. Skills cultivated as a Visual Arts minor prepare students for advanced study in the visual arts and for entry into professional artistic employment.

DEPARTMENT OF FINE ARTS FACULTY DIRECTORY

<u>Music</u>	<u>Extension</u>	<u>Office</u>
Dr. Marc Decker, D.M.A. Director of Instrumental Music Director of Music Education	8191	FA 304
Ms. Susan Duell, M.M. Music Adjunct Faculty Choral Accompanist	8689	FA 318
Mr. Dineo Heilmann Music Adjunct Faculty	TBA	TBA
Mr. Karsten Longhurst, D.M.A. (A.B.D.) Director of Choral Music	8692	FA 323
Ms. Lawana Newell, M.M. Director of Vocal Music	8689	FA 315
Mr. Max Ridgway, M.Ed. Music Adjunct Faculty	8690	FA 235B
<u>Theatre Arts</u>		
Ms. Michelle Penner Theatre Arts Adjunct Faculty	TBA	TBA
Professor Kimberly Weast, M.A., M.F.A. Chair of Fine Arts Director of Theatre Arts Facility/Technical Director of Herod Hall Auditorium	8462	FA 330
<u>Visual Arts</u>		
Mr. Ken Kelsey, M.A. Visual Arts Adjunct Faculty	8523	JD 319A
Mr. Kyle Larson, M.A., M.F.A. Director of Visual Arts	8108	JD 326-B

DEGREES IN FINE ARTS

Employment opportunities in fine arts are boundless. Northwestern Oklahoma State University prepares students for careers as arts educators, performers, designers, or technicians.

Northwestern offers three degrees for students seeking careers in music. The Bachelor of Music (B.M.) prepares students to be performers, studio teachers, church musicians, and for music-related industry or graduate school. However, this degree does not lead to public school teaching certification. Students seeking careers as music educators should pursue the Bachelor of Music Education (B.M.E.). This degree plan prepares students to be professional educators in the public schools. Although a music education major may select either a vocal or an instrumental option, the music faculty encourages all students to have experience in both vocal and instrumental music, and strongly suggests achieving state certification in both areas to increase marketability after graduation. We also offer a Bachelor of Arts (B.A.) in music, which provides a thorough grounding in music while also requiring students to pursue coursework in a secondary subject area such as social work, psychology or business.

The University offers a Bachelor of Arts (B.A) degree in speech and theatre. The B.A. in speech and theatre prepares students to pursue careers in judicial law, human resources, public relations, business, the media, the entertainment industry, professional theatre, community theatre, religious theatre and/or for graduate school.

In addition, the Fine Arts Department offers minors in music, musical theatre, theatre and visual arts. Skills cultivated as a visual arts minor prepare students for advanced study in the visual arts and for entry into professional artistic employment. Possible career paths and advanced study in the visual arts include art education (grade school/high school art teacher), art therapy, graphic design, illustration/digital illustration, arts administration, gallery assistant/curator, and more.

STUDENT OUTCOMES IN EACH MAJOR

Bachelor of Arts in music

The graduate with a Bachelor of Arts in music will use the knowledge and skills obtained in the program to:

1. Demonstrate knowledge of the elements of music, the theory of music, and competence in aural skills by sight and sound.
2. Demonstrate knowledge of the history of music.
3. Demonstrate knowledge of the principles, philosophy, and methodology of current performance and pedagogy practices.
4. Demonstrate performing competence.
5. Demonstrate basic piano skills necessary to become successful music performers and/or applied music teachers.

Bachelor of Music

The graduate with a Bachelor of Music will use the knowledge and skills obtained in the program to:

1. Perform at the highest possible level in his/her primary performance medium.
2. Understand the basic elements and structures of music history, theory, and performance literature.
3. Teach essential elements of music and music performance.
4. Demonstrate functional piano performance skills.
5. Understand music's relationship to the other arts, and how the arts relate to mankind.
6. Use technology in appropriate musical applications.
7. Communicate the intellectual, emotional, and aesthetic qualities of music to a diverse society.

Bachelor of Music Education

The graduate with a Bachelor of Music Education will use the knowledge and skills obtained in the program to:

1. Teach essential elements of music and music performance at elementary and secondary school levels.
2. Understand the basic elements and structures of music history, theory, and performance literature.
3. Perform with appropriate tone, technique, and musicality in his/her primary performance medium.
4. Demonstrate functional piano performance skills.
5. Understand music's relationship to the other arts, and how the arts relate to mankind.
6. Use technology in appropriate musical applications.
7. Communicate the intellectual, emotional and aesthetic qualities of music to a diverse society.

Bachelor of Arts in speech and theatre

The graduate with a Bachelor of Arts in speech and theatre will use the knowledge and skills obtained in the program to:

1. Demonstrate knowledge of key concepts in the field of communication including oral interpretation of literature, theatre, and public speaking.
2. Demonstrate knowledge and understanding of the importance of effective communication skills in the personal and professional arenas.
3. Demonstrate the ability to prepare and present informative and persuasive presentations utilizing appropriate guidelines.
4. Utilize strategies to effectively communicate in interpersonal and small group settings.
5. Demonstrate the ability to perform ALL necessary responsibilities to complete a theatrical production, including but not limited to acting, set, audio and lighting design, construction and stage management.
6. Be prepared to pursue a career or graduate studies in a speech or theatre-related field.

COURSE SCHEDULING

Enrolling for Classes

Before you enroll for classes each semester, check your degree requirements in the Undergraduate Catalog, the Department of Fine Arts Student Handbook, and your four-year plan. Be especially aware of courses that are offered only once each year or only once every two years. (See Cyclic Scheduling of Courses). After you have checked your requirements, schedule an appointment to meet with your academic advisor for assistance in completing the paperwork required to enroll through the office of the registrar.

Advising System

To ensure a smooth progression from entrance to graduation, a student will be assigned an academic advisor who should be consulted on a regular basis. Dr. Marc Decker, Mr. Karsten Longhurst and Ms. Lawana Newell will advise vocal music, instrumental music, music education majors, as well as music and musical theatre minors. Speech/theatre majors and theatre minors please see Professor Kimberly Weast for advising. If you wish to receive a minor in Visual Arts, please see Mr. Kyle Larson.

CYCLIC SCHEDULING OF COURSES

In order to have sufficient enrollments, some Fine Arts Department courses are offered each semester and others are in rotation.

MUSIC:

Fall, Odd Year

Applied Music
 MUSI 1110 Recital Attendance
 Applied Lessons (Private Vocal and Instrumental Lessons)
 Keyboard Studies
 MUSI 1501 Class Piano I
 MUSI 2501 Class Piano III
 Music Education
 MUSI 3102 Principles of Conducting
 MUSI 4443 Music. Methods & Materials for Elementary School Teachers
 Music History and Culture
 HUM 2533 Music in Life
 MUSI 3153 Music History I
 Music Theory
 MUSI 1002 Fundamentals of Music
 MUSI 4013 Music Form & Analysis
 MUSI 4302 Music Composition I
 Instrumental Music
 MUSI 1551 Class Instruction in String Instruments
 MUSI 2121 University Band
 MUSI 2151 Jazz Ensemble
 MUSI 3551 Advanced Class Instruction in String Instruments
 Choral/Vocal Music
 MUSI 2101 Concert Choir
 MUSI 2202 Language Diction
 MUSI 3121 University Chorale
 MUSI 4161 University Singers
Spring, Even Year
 Applied Music
 MUSI 1110 Recital Attendance
 Applied Lessons (Private Vocal and Instrumental Lessons)
 Keyboard Studies
 MUSI 1601 Class Piano II
 MUSI 2601 Class Piano IV
 Music History and Culture
 HUM 2533 Music in Life
 MUSI 2013 World Music (cross-listed as HUM 2013: World Music)
 MUSI 3163 Music History II
 Music Theory
 MUSI 1123 Music Theory I
 MUSI 1131 Aural Skills I
 Instrumental Music
 MUSI 1211 Beginning Guitar
 MUSI 1561 Class Instruction in Woodwind Instruments

MUSI 2121 University Band
 MUSI 2151 Jazz Ensemble
 MUSI 3112 Instrumental Conducting
 MUSI 3561 Advanced Class Instruction in Woodwind Instruments
 Choral/Vocal Music
 MUSI 2101 Concert Choir
 MUSI 3121 University Chorale
 MUSI 4161 University Singers
 MUSI 3203 Choral Conducting
 MUSI 4252 Vocal Music Literature
Summer, Even Year (based on student interest and faculty availability)
 Applied Music
 Applied Lessons (Private Vocal and Instrumental Lessons)
 Music History and Culture
 HUM 2533 Music in Life
Fall, Even Year
 Applied Music
 MUSI 1110 Recital Attendance
 Applied Lessons (Private Vocal and Instrumental Lessons)
 Keyboard Studies
 MUSI 1501 Class Piano I
 MUSI 2501 Class Piano III
 Music History and Culture
 HUM 2533 Music in Life
 Music Theory
 MUSI 1143 Music Theory II
 MUSI 1151 Aural Skills II
 Instrumental Music
 MUSI 1531 Class Instruction in Brass Instruments
 MUSI 2121 University Band
 MUSI 2151 Jazz Ensemble
 MUSI 3531 Advanced Class Instruction in Brass Instruments
 MUSI 4262 Instrumental Music Literature
 MUSI 4422 Marching Band Techniques
 Choral/Vocal Music
 MUSI 2101 Concert Choir
 MUSI 3121 University Chorale
 MUSI 4031 Choral Arranging
 MUSI 4161 University Singers
 MUSI 4403 Vocal Pedagogy
 MUSI 4462 Choral Methods and Materials for Secondary School
Spring, Odd Year
 Applied Music
 MUSI 1110 Recital Attendance
 Applied Lessons (Private Vocal and Instrumental Lessons)

Keyboard Studies

- MUSI 1601 Class Piano II
- MUSI 2601 Class Piano IV

Music Education

- MUSI 1022 Introduction to Music Education

Music History and Culture

- HUM 2533 Music in Life
- MUSI 2013 World Music (cross-listed as HUM 2013: World Music)

Music Theory

- MUSI 2213 Music Theory III
- MUSI 2221 Aural Skills III

Instrumental Music

- MUSI 1211 Beginning Guitar
- MUSI 1541 Class Instruction in Percussion Instruments
- MUSI 2121 University Band
- MUSI 2151 Jazz Ensemble
- MUSI 3541 Advanced Class Instruction in Percussion Instruments
- MUSI 4112 Instrumentation
- MUSI 4453 Instrumental Methods & Materials Secondary School

Choral/Vocal Music

- MUSI 2101 Concert Choir
- MUSI 3111 University Chorale
- MUSI 4161 University Singers
- MUSI 4023 Choral Literature

Summer, Odd Year (based on student interest and faculty availability)

Applied Music

- Applied Lessons (Private Vocal and Instrumental Lessons)

Music History and Culture

- HUM 2533 Music in Life

By Arrangement (Based on student need and interest)

- MUSI 1431 Class Voice
- MUSI 2441 Class Voice
- MUSI 3110 Junior Recital
- MUSI 3322 Counterpoint I
- MUSI 3332 Counterpoint II
- MUSI 3451 Class Voice
- MUSI 3501 Class Piano
- MUSI 4110 Senior Recital
- MUSI 4122 Advanced Instrumentation
- MUSI 4312 Music Composition II
- MUSI 4411 Keyboard Pedagogy & Repertoire
- MUSI 4611 Accompanying

SPEECH/THEATRE AND THEATRE ARTS:**Fall, Odd Year**

- SCOM 1014 American Sign Language
- SCOM 1113 Introduction to Speech Communication
- SCOM 3133 Interpersonal Communication
- SCOM 3613 Small Group Communication
- TCOM 1010 Theatre Participation I
- TCOM 1020 Theatre Participation II
- TCOM 1441 Theatre Production I
- TCOM 2503 Acting I
- TCOM 3101 Theatre Production II
- TCOM 3453 Scenic Design
- TCOM 4453 Senior Capstone

Spring, Even Year

- SCOM 1014 American Sign Language
- SCOM 1113 Introduction to Speech Communication
- SCOM 3123 Argumentation and Advocacy
- SCOM 3213 Business and Professional Communication
- SCOM 4423 Senior Seminar
- TCOM 1010 Theatre Participation I
- TCOM 1020 Theatre Participation II
- TCOM 1441 Theatre Production I
- TCOM 2413 Theatre Appreciation (Cross-listed as HUM 2403: Theatre Appreciation)
- TCOM 3013 History of Theatre & Literature I
- TCOM 3101 Theatre Production II
- TCOM 3483 Lighting Design

Summer, Even Year

- TCOM 2413 Theatre Appreciation (Cross-Listed as HUM 2403: Theatre Appreciation)

Fall, Even Year

- SCOM 1014 American Sign Language
- SCOM 1113 Introduction to Speech Communication
- SCOM 2763 Voice and Phonetics
- SCOM 4023 Nonverbal Communication
- TCOM 1010 Theatre Participation I
- TCOM 1020 Theatre Participation II
- TCOM 1441 Theatre Production I
- TCOM 2503 Acting I
- TCOM 3101 Theatre Production II
- TCOM 3201 Theatre Dance Styles I
- TCOM 3423 Principles of Directing
- TCOM 4453 Senior Capstone

Spring, Odd Year

- SCOM 1014 American Sign Language
- SCOM 1113 Introduction to Speech Communication
- SCOM 3113 Advanced Speech
- SCOM 4423 Senior Seminar
- TCOM 1010 Theatre Participation I
- TCOM 1020 Theatre Participation II
- TCOM 1441 Theatre Production I
- TCOM 2413 Theatre Appreciation (Cross-listed as HUM 2403: Theatre Appreciation)
- TCOM 3023 History of Musical Theatre

Speech and Theatre Arts**Spring, Odd Year (continued)**

TCOM 3033 Acting II
 TCOM 3101 Theatre Production II
 TCOM 3423 Theatre Dance Styles II
 TCOM 4013 History of Theatre & Dramatic
 World Literature II

Summer or January Odd Year

TCOM 1413 Stage Makeup Design
 TCOM 2413 Theatre Appreciation (Cross-
 Listed as HUM 2403: Theatre Appreciation)

VISUAL ARTS:**Fall, Odd Year**

ART 1103 Fundamentals of 2-D Art
 ART 2213 Life Drawing
 ART 2432 Art in Life
 ART 3143 Painting
 ART 3163 Natural History Drawing

Spring, Even Year

ART 1103 Fundamentals of 2-D Art
 ART 2013 Art History Survey
 ART 2432 Art in Life
 ART 3143 Painting
 ART 3173 Digital Illustration/Graphic Design
 ART 4103 Intermediate Painting: Drawing
 into Painting

Fall, Even Year

ART 1103 Fundamentals of 2-D Art
 ART 2213 Life Drawing
 ART 2432 Art in Life
 ART 3143 Painting
 ART 3163 Natural History Drawing

Spring, Odd Year

ART 1103 Fundamentals of 2-D Art
 ART 2013 Art History Survey
 ART 2213 Life Drawing
 ART 2432 Art in Life
 ART 3173 Digital Illustration/Graphic Design
 ART 4123 Advanced Drawing/Painting Studio

GENERAL REQUIREMENTS FOR MUSIC MAJORS**Entry Examinations: Music Theory Placement Examination and Piano Placement Examination**

Upon matriculation, each student who is either majoring or minoring in music will take both a music theory placement examination and a piano placement examination. The results of the music theory examination will determine whether a student must take MUSI 1002 Fundamentals of Music, or may proceed to MUSI 1123 Music Theory I. The results of the piano placement examination will determine in which piano class a student should enroll.

Applied Music Lessons

Applied study in vocal and instrumental music provides music students with the opportunity to develop musical understanding and technical proficiency in a specific performance medium, thereby allowing them to interpret representative works of past and present. This study is also intended to provide students with a model of self-discipline necessary for success in the music profession.

Applied music instruction is available for all woodwinds, brass, percussion, vocal, and keyboard areas. Enrollment is generally limited to music majors and minors. Non-majors may enroll in applied music lessons only with departmental approval and concurrent enrollment in MUSI 1110 Recital Attendance and the appropriate large ensemble (band or choir).

After enrolling in applied music (e.g. Voice I, Percussion I, or Trumpet D), you must see the assigned teacher to arrange for a lesson time. Be prepared to give your teacher a copy of your class schedule for the semester.

The following requirements apply to all students enrolled in any area of applied music lessons.

1. Academic Credit. Applied music lessons may be taken for one, two, or three hours of credit.
 - a. Students enrolled in one credit hour will receive twenty-five minutes of instruction per week.
 - b. Students enrolled in two credit hours will receive fifty minutes of instruction per week.
 - c. Students enrolled in three credit hours will receive eighty minutes of instruction per week.
2. Practice. Minimum requirements for practice are as follows:

a. Students are expected to practice a minimum of five half-hour sessions per week for each hour of credit enrollment.

- b. At the instructor's discretion, students will keep records of daily practice for each area of study.
3. Evaluation/Grading. Final grades in applied music lessons will be determined by the instructor's evaluation of 1) the student's progress during the course of the semester, 2) the student's performances in studio classes and on student recitals, 3) the student's performance in weekly lessons, 4) the student's completion of syllabus goals and practice expectations, and 5) the student's performance on the final jury examination. Criteria for the final grade are as follows:

Applied Music Lesson Rubric	Musicianship	Preparation	Literature/Technique	Performance
Superior: A	Details of musicianship clearly evident (dynamics, phrasing, articulation, tempo, etc.)	Lessons well prepared	Satisfactory performance of assigned literature and technique	Satisfactory performance in studio classes, student recitals, and on final jury
Above Average: B	Some details of musicianship evident, but not consistent	Lessons generally well prepared	Adequate performance of assigned literature and technique	Adequate performance in studio classes, student recitals, and on final jury
Average: C	Details of musicianship generally lacking, but notes and rhythms performed correctly	Lessons occasionally unprepared	Less than satisfactory performance of assigned literature and technique	Less than satisfactory performance in studio classes, student recitals, and on final jury
Below Average: D	No sense of musicianship with notes and rhythms performed incorrectly	Lessons are generally unprepared	Poor performance of assigned literature and technique	Poor performance in studio classes, student recitals, and on final jury
Unsatisfactory: F	No evidence of an understanding of musical values	No evidence of preparation of weekly lessons; no sense of continuity	Unacceptable performance of assigned literature and technique	Unacceptable performance in studio classes, student recitals, and on final jury

4. Attendance. Students are responsible for notifying instructors in advance when an absence is anticipated. Make-up lessons can be scheduled only when an absence is due to 1) the student's illness, 2) a death in the family, or 3) a similar extenuating circumstance. Student work schedules, blood donations, doctor's appointments, over-sleeping, and the like are not sufficient reasons to cancel a lesson. Students should notify instructors on an impending absence no later than 8:00 a.m. on the day of the lesson. If the student misses a lesson for a spurious reason or without notifying the instructor, an absence will be recorded and there will be no make-up lesson. If the instructor must miss a lesson, make-up time will be available to the student.
5. Recital Attendance. Concurrent enrollment in Recital Attendance is required of each student enrolled in applied music lessons. Students are required to perform at the student recitals. Specific performance policies are indicated in the appropriate applied music lesson syllabi.
6. Consecutive enrollment. Music majors should fulfill applied music lesson requirements in consecutive semesters.
7. Repertoire. The selection of repertoire is left to the discretion of the instructor. However, it is expected that the student should study literature in quality and quantity appropriate to the collegiate level. Selections

performed on student recitals and final jury examinations should be memorized for vocal students. Exceptions may be made at the discretion of the instructor when the literature performed is of such a nature or length that memorization is not felt to be a necessary part of the preparation.

Ensemble Requirement

Participation in an appropriate large music ensemble (band or choir) is required each term. Students majoring in instrumental music are required to participate in the University Band. Students majoring in vocal music are required to participate in the University Chorale. Participation in small ensembles (Jazz Band, University Singers) is allowed only with concurrent enrollment in the appropriate large ensemble and with permission of the instructor.

Piano Proficiency

In order to successfully complete a degree program in music (both majors and minors), students must demonstrate keyboard competence by passing the piano proficiency exam. The piano proficiency exam for majors is administered in two parts: Part 1 upon completion of Piano II, and Part 2 upon completion of Piano IV. The piano proficiency exam may alternately be taken at the discretion of the student in consultation with the faculty at any point. The piano proficiency exam for minors is administered upon the completion of Piano II, or at the discretion of the student in consultation with the faculty at any point. The piano proficiency exam will consist of the following elements:

1. Part 1 (After the completion of Piano II)*
 - I. Major scales up to five sharps and five flats (two octaves, ascending and descending, hands together with correct fingering-minimum 60 bpm) and their relative natural minor scales
 - II. Major chord progressions (two different voicings of I-IV-V-V⁷-I)
 - III. Transposition of a melody with block chords
 - IV. One approved repertoire piece (memorization not required)
2. Part 2 (After the completion of Piano IV)**
 - I. Minor scales (harmonic and melodic) up to five sharps and five flats (two octaves, ascending and descending, hands together with correct fingering-minimum 60 bpm)
 - II. Minor chord progressions (two different voicings of i-iv-V-V⁷-i)
 - III. Sight-reading
 - IV. Open-score reading (minimum of two voices of different clefs (ex: SB, TA, ST, AB))
 - V. One approved repertoire piece (memorization not required)

** All four categories must be passed to advance to Piano III.*

*** All five categories must be passed to satisfy piano proficiency.*

Recital Attendance

Departmental recitals featuring student and faculty performers are held on a regular basis throughout each semester. A schedule of recitals is established at the beginning of the semester and posted on the departmental white board on the third floor of the Fine Arts Building. In addition, regular concerts of university performance groups as well as the Northwest Oklahoma Concert Series and other special attractions are scheduled throughout the year. These concerts are considered to be an important part of students' musical education.

Enrollment in Recital Attendance (MUSI 1110) and attendance at recitals and concerts is required of all music majors and minors each semester. Grades in Recital Attendance are based on the syllabus requirement per semester and is at the discretion of the fine arts music faculty.

Juries:

All students must take a jury at the end of each semester of applied music lesson study with the exception of first semester students and those having completed a junior or senior recital that semester. The student will be expected to show reasonable improvement and accomplishment as a musician to gain the credit as set forth in the applied music lesson rubric. The juries are held during the week of final examinations.

- A. Vocal – Students will perform two songs from the repertoire studied that semester from memory. One song is chosen by the student and the other song by members of the jury. These songs must be performed with live piano accompaniment.
- B. Instrumental – Students will perform one piece from the repertoire studied that semester. Unless the score is specifically intended to be performed without accompaniment, it must be performed with live

piano accompaniment. Students will also be expected to perform two scales selected by members of the jury. Scales must be performed in eighth-notes at a tempo no slower than quarter note = 60. These scales will be selected from the following list:

1. End of freshman year: All major scales (sharp & flat keys), full range of instrument.
2. First semester sophomore year: All natural minor scales (flat keys), full range of instrument
3. Second semester sophomore year: All natural minor scales (sharp & flat keys), full range
4. First semester junior year: All harmonic minor scales (flat keys), full range
5. Second semester junior year: All harmonic minor scales (sharp & flat keys), full range
6. First semester senior year: All melodic minor scales (flat keys), full range
7. Second semester senior year: All melodic minor scales (sharp & flat keys), full range

Sophomore Exams:

At the conclusion of the fourth semester of applied music study, a student will take a sophomore examination before a faculty panel. Successful completion of this examination qualifies a student to enroll for upper-division credit in applied music (3000 and 4000 level). All students must have permission from their applied instructor to schedule a sophomore exam. Students should submit a repertoire list of works studied in applied lessons.

Requirements for passing the Sophomore Exam

1. Students who fail two or more sections must retake the entire exam. Students who fail only one section must retake only the missed section.
2. Students who pass three of the four sections may move on to 3000-level lessons. They must then pass the one failed section by the end of the semester following the initial attempt at the exam (excluding summers) or they will receive an F in the 3000-level lessons for which they have enrolled. Students who fail two or more sections may not move on to 3000-level lessons.
3. Students may retake twice either the entire exam or the portion failed. The total number of attempts at the exam may not exceed three. Students who fail to pass the exam by the third attempt will be unable to successfully complete a degree in music and will be counseled into another area of study.
4. A record of the results will be placed in the student's applied music folder kept by their lesson instructor.

Vocal Examinations will consist of the following components:

1. Performance
Of the works studied in the semester of the sophomore examination, three will be selected by the members of the committee to be performed by the student. The student may perform the works in any order they choose.
2. Sight-reading
The student will sight-sing a melody provided by the jury.
3. Technique
The student will perform an art song pre-approved by their instructor. The student will prepare the selection without assistance from the instructor in order to demonstrate the ability to learn correct notes, rhythms, and musicality.
4. Content specific questions
The student will be given a brief oral examination that will focus on questions relating to the following areas:
 - Composer background
 - Historical context of the repertoire
 - Meaning of texts
 - Vocal technique and performance practice

Instrumental Exams

Band Examinations will consist of the following components:

1. Performance
Two of the works studied during the student's freshman and sophomore years will be selected by the members of the committee to be performed by the student. The student may perform the works in any order they choose.
2. Sight-reading
Sight-read at an appropriate level.
3. Technique
In order to demonstrate technical mastery of standard scale range and intonation, the student will perform all major and natural minor scales, and the chromatic scale studied to date (full range of the instrument). Scales will be chosen by the student in conjunction with the instructor and committee.
4. Content specific questions
The student will be given a brief oral examination that will focus on questions relating to the following areas:
 - Composer background
 - Historical context of the repertoire
 - Basic breathing, tonguing, hand or stick position/posture
 - Concepts and methods toward centering tone/intonation (brass and woodwind)

Piano Examinations will consist of the following components:

1. Performance
The student will perform at least two stylistically contrasting pieces, pre-selected by the jury.
2. Sight-reading
The student will sight-read a piece at an appropriate level.
3. Technique
The student will play all major and minor scales in four octaves, and their corresponding arpeggios. The student will play the chromatic scale, two octaves.
4. Content specific questions
Composer background
Historical context of the repertoire

Guitar Examinations will consist of the following components:

1. Performance
The student will perform at least two repertoire pieces, pre-selected by the jury.
2. Sight-reading
The student will sight-read at an appropriate level.
3. Technique
The student will play all major, minor, and chromatic scales in two octaves (one octave for bass guitar).
4. Content specific questions
Composer background
Historical context of the repertoire

Guidelines for Student Accompanists

1. Students willing to serve as accompanists should leave their names with Ms. Duell at the beginning of each semester. Accompanists are needed for recitals, juries, and private lessons.
2. The accompanist should be responsible for learning the music prior to actual rehearsal with the soloist.
3. Arrangements for an accompanist for a junior, senior, or graduate recital should be made with the guidance of the applied instructor, and as early as possible in the semester. A fee should be agreed upon between the soloist and the accompanist.

GUIDELINES FOR JUNIOR AND SENIOR RECITALS

1. Students planning to present a Junior Recital should enroll in Music 3110. Students planning to present a Senior Recital should enroll in Music 4110.
2. The recital date must be scheduled by the student from the dates provided by the applied instructor one semester to one year before the recital. All music department events for the year are typically scheduled during January of the preceding academic year.
3. Repertoire for the recital will be selected by the applied music lesson instructor. Junior recitals should be 30-45 minutes in length. Senior performance-major recitals should be one hour in length. Senior music education-major recitals should be 30-45 minutes in length.
4. The student and instructor will agree on an accompanist to be hired. Financial remuneration for the accompanist is the responsibility of the student.
5. A recital hearing must be performed for the music faculty no less than two weeks prior to the scheduled recital. In the event that the music faculty determines that the student should not pass the recital hearing, the recital will be postponed until such time that the student is capable of passing the hearing.
6. The student should create their recital program using the template provided. The program should include composer's dates, opus numbers, texts and translations. The applied music lesson instructor must approve the recital program prior to printing. One copy of the proposed recital program should be available at the hearing.
7. At the recital hearing, the student should supply the applied instructor with a biography and photo for local and hometown newspaper publicity. The instructor will give the information to Public Relations.
8. The student may want to publicize the recital in classes and ensembles. The permission of the professor or ensemble director should be secured before making such announcements.
9. The student should make arrangements with the instructor for recordings.
10. Arrangements for a reception following the recital must be cleared with the instructor and arranged with maintenance.

Junior and Senior Recital Checklist

- Ensure that dates for hearing and recital are on the departmental and university calendar (see instructor).
- Arrange for an accompanist.
- Arrange for ushers with Phi Delta leadership.
- Type program according to template.
- Prepare biography/photo.
- Team with NWOSU University Relations and Northwestern News for all publicity and promotion.
- Distribute posters to: campus, community, and faculty email.
- Make announcements in classes/personal invitations.
- Make arrangements for recording.
- Make arrangements for reception.

Performance Protocol

The following standards for student recital protocol add formality, respect and dignity to the performances and to the performers themselves:

All performers should wear appropriate attire. Appropriate attire includes clothing that is professional in appearance, such as dresses or dress slacks for women, and a shirt and tie, with or without a jacket, for men, and appropriate footwear. Cargo pants are not appropriate dress.

All pre-sets and removals such as music stand placement, piano lid raising or lowering, or the movement of percussion instruments will be handled by members of Phi Delta Music Society between performances. The applied instructor will communicate pre-set and removal requirements to Phi Delta members.

The first performer should arrive in the green room no later than five minutes prior to the start of the recital. A faculty member will signal when it is time to begin. The performer should enter room 200 and walk to the performing location, followed by the accompanist. Both performer and accompanist should bow together, acknowledging applause.

The second and third performer should also arrive in the green room no later than five minutes prior to the start of the recital. When the preceding performer has finished his/her performance and has re-entered the green room, the next performer must wait until instructed to enter the performing area by the Phi Delta member monitoring the door. This allows pre-sets and removals to take place, faculty accompanists to change places, and the previous

performer to re-enter room 200. The next performer should enter room 200 and walk to the performing location and bow, acknowledging applause.

All subsequent performers should sit in the audience, leaving quietly to go to the green room at the appropriate time (three performances before their performance is scheduled). The recital then continues following the procedures outlined in the paragraph above.

All performers should observe the following: 1) Always acknowledge applause by bowing both at the beginning and conclusion of the performance. 2) Acknowledge the accompanist at the end of the performance. 3) Do not make any facial or body movement that would indicate displeasure with the performance.

At the conclusion of the bow(s), performers should exit to the green room, re-entering room FA 200 through the main door only between performances.

GENERAL REQUIREMENTS FOR SPEECH/THEATRE MAJORS

Enrollment and participation in Theatre Production is required each semester while receiving a participation incentive award. A minimum of four semesters of participation in Theatre Production I and four semesters for Theatre Production II are required for a speech/theatre major; a minimum of four semesters in Theatre Production I are required for a theatre minor.

All speech and theatre majors, minors, and students on scholarship are required to **assist with all** theatre productions by participating in one or more of the following areas: acting, technical, publicity/marketing or house management.

All speech and theatre majors and theatre minors are required to attend a minimum of one performance of each theatre production.

GUIDELINES FOR A SENIOR CAPSTONE IN THEATRE

1. Students planning to direct a theatre production should enroll in TCOM 4443.
2. The student must adhere to all requirements of the TCOM 4443 syllabus.
3. The student production must be approved by the TCOM 4443 instructor.
4. The student must meet weekly with TCOM 4443 instructor.
5. The production dates must be scheduled by the theatre faculty two semesters before the production. All Fine Arts department events for the year are typically scheduled during February of the preceding academic year.
6. The student is responsible for auditions, rehearsal management and cast/crew communication.
7. The student must maintain a production budget ledger and stay within the assigned budget.
8. The student, with the assistance of University Relations and Northwestern News, is responsible for all production publicity and promotion.
9. The student should supply the University Relations and Northwestern News with a biography and photo for campus, local and hometown newspaper publicity.
10. The student will distribute posters around the campus and community and to faculty emails.
11. The student should make arrangements with Northwestern Media Services to record the production for archive purposes.

NORTHWESTERN POLICIES AND GENERAL INFORMATION

Academic Integrity

Northwestern, as an academic community, considers student learning its utmost priority and considers academic integrity a major catalyst to the higher education process. To that end, all forms of academic misconduct and dishonesty are serious matters and warrant serious attention. Academic dishonesty includes, but is not limited to, cases of cheating and plagiarism, and is, at the very least, subject to disciplinary action by the instructor of record. More serious infractions will warrant disciplinary actions by the University. The distinction of an intentional or unintentional academic infraction originates with the instructor of record. Consultation with department chairs and/or members may be needed to clarify the nature of said infraction. Note that all faculty are required to use this statement as a foundation for academic infractions; however, due to the differing missions and policies within each department/division, specific procedures may be more stringent. The definitions of cheating and plagiarism are further discussed, as well as the protocol for dealing with these infractions:

CHEATING

Cheating is a serious infraction of academic integrity and as such is not tolerated at NWOSU. Generally, cheating exists when someone fabricates and/or manipulates his or her work, or the work of others, in order to impact grades or standing in the academic process. Specifically, cheating includes, but is not limited to, instances where work is turned in that is not one's own, copying others' answers in exams and/or papers, infiltration of grading systems, use of deception in acquisition of answers in course requirements, and/or instances of forgery. Instances of cheating should never be accepted for credit without review. Intentional and unintentional academic infractions will follow the protocol set forth below. In more grievous forms, sanctions should be employed by the instructor of record.

PLAGIARISM

Plagiarism is an unacceptable prohibited practice and incompatible with the educational mission of Northwestern Oklahoma State University. Since plagiarism always carries with it consequences, all students are expected to be familiar, at a functional level, with the rules for avoiding plagiarism. Some instructors distinguish between *intentional* and *unintentional* plagiarism, while others treat all acts of plagiarism as deliberate.

Intentional plagiarism is a deliberate act of academic dishonesty in which an individual knowingly represents the work or knowledge of another person as one's own, knowingly incorporates into one's work the words or ideas of another person without clear attribution, fails to acknowledge clearly the partial or full authorship of someone else when submitting a work, and/or consistently fails to cite or quote textual resources properly.

Unintentional plagiarism (i.e. the incidental use of another's ideas or works without proper attribution) arises from a lack of understanding of the rules of citation and quotation and/or poor revision or proofreading. Unintentional plagiarism can often occur as well when students write summaries or paraphrases that too closely resemble the original version or when students do not understand where a writer's ideas end and another's begin. While unintentionally plagiarized work should not be accepted for credit and must be revised, instructors will deal with it as an educational issue.

UNINTENTIONAL ACADEMIC INFRACTIONS

As noted above, unintentional plagiarism is to be regarded as an educational matter. No plagiarized work, whether intentional or not, will be counted toward a passing grade; however, in the case of unintentional plagiarism, the student should normally be allowed to revise or rewrite the work for credit, correcting all plagiarism problems in consultation with the instructor. The instructor should impose clear guidelines (including a deadline) for any rewritten or revised material in such a case. In these instances the following protocol should be utilized:

1. The work in question should be brought to the attention of the student by the instructor.
2. The instructor should discuss and demonstrate the correct manner in which the student is required to have completed the questioned academic work so that the student has an example of the academic expectations and the proper way to complete them.
3. The instructor should make documentation noting the incident and the steps taken to rectify the situation.

INTENTIONAL ACADEMIC INFRACTIONS

Any student deemed to have knowingly and intentionally engaged in academic misconduct/dishonesty shall be subject to the following procedures at the discretion of the instructor of record. The instructor of record will need to have convincing evidence of the infraction. (For example, originality report, copy of suspected exams, or witness statements of infraction.)

1. The student in question will be contacted by the instructor of record and made aware of the nature of the infraction. It is recommended that the instructor consult with the chair of the department and ask the chair to be present at the student meeting if deemed necessary.
2. At any time an intentional act of plagiarism has occurred, it is the instructor's responsibility to file an incident report with the Chief Academic Officer.
3. The instructor will inform the student of any disciplinary action to be initiated. The instructor of record will exercise one of the following options:
 - a. Require student to complete additional work that may or may not be worth the same number of points possible for the original assignment.

- b. Award a grade reduction for the assignment, exam, or course.*
- c. Award a grade of “F” for the course.*
- d. Recommend to the appropriate department chair that probation or suspension actions be taken by the university. If this step is taken, the instructor of record will need to file appropriate paperwork with his/her dean within 10 days of the infraction, informing the dean of actions taken and reasons for the actions, and providing copies of the work in question for documentation purposes.

*The instructor of record shall notify the department chair in writing of any intentional infractions if grade reductions are awarded.

Students with Disabilities

Any student needing academic accommodations for a physical, mental or learning disability should contact the Coordinator of Services for Students with Disabilities, or faculty member personally, within the first two weeks of the semester so that appropriate accommodations may be arranged. The location for ADA assistance is the Fine Arts building room 126.

FINE ARTS AWARDS AND SCHOLARSHIPS

Participation Incentive Awards

Fine Arts scholarships in the form of participation incentive awards are available to all Northwestern students based on enrollment and participation in the specific fine arts courses. Recipients must complete 24 credit hours per year and maintain a 2.5 GPA. Changes in enrollment can often affect eligibility for these awards. Therefore, students should check with the Financial Aid office before making any changes in enrollment. Returning students should have the appropriate paper work completed by February 15th of each year to receive consideration for awards for the following year. To be eligible for participation incentive awards in each respective fine arts area, the student must be enrolled as follows:

Music: student must be actively enrolled and participating in a university music ensemble.

Theatre: student must be actively enrolled and participating in Theatre Production I or Theatre Production II.

Visual Art: student must be actively enrolled and participating in Visual Arts courses

Fine Arts Foundation Scholarships

Music Foundation Scholarships

The Northwestern Oklahoma State University Foundation administers numerous awards in music. Applicants for these awards must meet specific criteria and should request an application form from the chairman of the department. **Applications must be completed by February 15th of each year.**

1. The **Alton and Betty Zimmermann Vocal Scholar Award** is presented to an outstanding incoming freshman-vocalist who is planning to major in vocal music performance or vocal music education. The award is renewable each year for four years.
2. The **Blackford-Funk Scholarship**, established in memory of Gladys A. (Blackford) Funk, class of 1915, is intended for piano or piano majors.
3. The **Charles Fisher Scholarship** is to be awarded to a full-time continuing instrumental music or music education major. This scholarship is intended to be awarded to one student, and be applied toward university-related expenses.
4. The **Donovan and Dorothy Reichenberger Vocal Scholar Award** is presented to a continuing vocal music student or an outstanding incoming freshman who is planning to major in vocal music performance or vocal music education. The award is renewable each year for four years.
5. The **Doris Cooley Scholarship** is intended for a music major from any performance medium, and is given in memory of Mrs. Cooley who was the wife of Rev. Raymond Cooley, former pastor of the First United Methodist Church in Alva.
6. The **Dorothy Reichenberger Memorial Scholarship** is to be awarded to a continuing student or an incoming freshman who meets the admission standards and the scholarship selection criteria set forth by

Northwestern's music department. The candidate must participate in the vocal or instrumental music program.

7. The **Earl & Margie Brunkest Estate Music Scholarship** is intended for a full-time student majoring in music. This scholarship will be applied toward university-related expenses including tuition, books, fees, room or board.
8. The **Electa Lee Frieden Scholarship** is given in honor of Mrs. Frieden, wife of Mr. Dale Frieden. Mr. Dale Frieden was one of the first trustees of the Northwestern Foundation, and past chairman of the Board of Trustees. Because of her support of the Foundation and her interest in music, the Frieden Scholarship is intended for a student who makes a worthy contribution to the music department.
9. The **Fred Neuman Scholarship** is intended for an Alva Boys' Choir alumnus or music major from the Alva area. Parents of members and former singers with the Alva Boys' Choir established this scholarship in honor of Mr. Neuman, founder and director of the choir.
10. The **Joan Talley Fisher Scholarship** is intended for a full-time student majoring in instrumental or vocal music. The Northwestern Scholarship Committee will make the selection.
11. The **Kenneth and Sue Fellers Family Scholarship** is awarded to a full-time music major in odd years and to a math or science major in even years. Applicants must have a 3.0 cumulative GPA and be a continuing student, with preference given to students residing in northwest Oklahoma. Kenneth Fellers, a 1963 math and physics graduate, wishes to assist students in math, physical or biological science. Sue Fellers, a 1964 music graduate, wishes to assist students in music.
12. The **Oscar Stover Scholarship** is intended for a member or members who make a significant contribution to the Ranger Band. It is presented in memory of Oscar Stover, distinguished faculty member and Music Department Chairman from 1960 until his retirement in 1976. The Director of Instrumental Music selects the student recipients of this award.
13. The **Ruth Marie Genuit Scholarship** is intended for a vocal major. The recipient is selected by audition with the music faculty. The award is given in memory of Ruth Genuit who was a member of the music faculty from 1942 until her retirement in 1971.
14. The **Shirley Family Music Scholarship** is to be awarded to a continuing full-time student. This student is not required to be a music major or minor, but participation in band is required. First consideration will be given to the applicant with the highest financial need.

Theatre Arts Foundation Scholarships

The Northwestern Oklahoma State University Foundation administers several awards in theatre. Applicants for these awards must meet specific criteria and should request an application form from the chairman of the department. Applications must be completed by February 15th of each year.

1. **Globe Theatre Award (Donovan Reichenberger Theatre Scholarship)** was established to aid an outstanding student in the Northwestern theatre program. Applicant must be accepted as a full-time student to Northwestern Oklahoma State University (NWOSU). The applicant may be an incoming freshman, transfer or continuing student at NWOSU. He/she must have a 2.5 GPA based on a 4.0 scale. He/she must also participate in theatre course(s) and productions as well as Castle Players. The applicant must meet admission standards and the scholarship criteria set forth by Northwestern's Fine Arts Department.
2. **The Maude Drake Bingham Scholarship** is given to a continuing Northwestern upper division or graduate student who is enrolled full-time. First preference will be given to a speech and theatre major and second preference given to any major within the School of Arts and Sciences. The scholarship recipient must have at least a 3.0 CGPA.
3. **The NWOSU Theatre Scholarship** is given to an incoming freshman, transfer or continuing student at NWOSU. The applicant must have a 2.5 GPA based on a 4.0 scale and must participate in theatre courses and productions as well as Castle Players. Additionally, the applicant must meet admission standards and the scholarship criteria set forth by Northwestern's Fine Arts Department.
4. **The Stewart-Weast Scholarship** is given to an incoming freshman, transfer, or continuing student at NWOSU who is enrolled full-time at the Alva campus. The scholarship recipient must have a 2.5 CGPA from high school and at least a 19 ACT and must participate each semester in theatre courses and theatre productions.

Visual Arts Foundation Scholarships

The Northwestern Oklahoma State University Foundation administers several awards in visual arts. Applicants for these awards must meet specific criteria and should request an application form from the chairman of the department. Applications must be completed by February 15th of each year.

1. **The Bobette Buchanan Pfeifer Visual Arts Scholarship** was established by the family of Bobette Buchanan Pfeifer, an accomplished photographer, to allow Northwestern students to pursue their mutual love of the visual arts. Candidates must be accepted as a full-time continuing student at Northwestern and have at least a 3.0 CGPA in the art minor. Candidates must also have completed two or more art classes in order to receive the scholarship. The scholarship may be applied toward university-related expenses, including tuition, fees, books, room and board.
2. **The Case Family Scholarship** was established in honor of James Case and the Case family. The Case Family Scholarship will be awarded to a student either in the Department of Fine Arts (Visual Arts) or the Department of Mass Communication. The selection committee will alternate between the departments each year. The recipient must be a full-time student at Northwestern and remain active in campus organizations and major or minor in art or mass communication. First preference will be given to students from Waynoka, OK. Second preference will be given to students from Woods County, OK. Third preference will be given to students from northwest Oklahoma. The scholarship may be applied toward university-related expenses, including tuition, fees, books, room and board.

FINE ARTS FACILITIES

Fine Arts Practice Studio (FAPS)

The theatre practice studio is located in Fine Arts 327. The studio is available for rehearsal by a student director when not being used by theatre faculty. The studio is not to be used by others unless approved by the Director of Theatre.

Herod Hall Auditorium

Herod Hall Auditorium is used both as a classroom and performance space. Storage areas for work clothes and safety equipment should be utilized. No drinks or food are allowed on the stage or in the theatre house.

J.W. Martin Library

Most music library holdings are located in the J.W. Martin Library. These include books, reference sources, periodicals, and scores. The J.W. Martin Library's reference section also maintains listening facilities for music majors. Tapes and compact discs are available for in-library use and can be borrowed as well.

Music Seminar Room

The Music Seminar Room, FA 314, has a small selection of scores, recordings and reference texts, as well as listening equipment and a workspace. These holdings are available for use on the honor system. Items that go missing will not be replaced.

Musical Instrument Storage

Space for instrument storage is available in the band room.

Piano/Computer Lab

When not occupied by classes, FA 203 is available for use by music majors/minors

Practice Rooms

Practice rooms are available for students enrolled in applied music lessons. Students are expected to sign up for five half-hour practice sessions each week for each credit hour of applied music lessons. **No drinks or food are allowed in rehearsal halls or practice rooms.** Storage areas for instruments and music should be properly utilized. *Do not leave instruments or music in the practice rooms.* The Fine Arts Building is open Monday through Thursday from 7:00 a.m. to 9:00 p.m., Friday from 7:00 a.m. to 5:00 p.m., Saturday from 2:00 p.m. to 7:00 p.m. and Sunday from 2:00 p.m. to 9:00 p.m.

Recital Hall

FA 200 is used as a classroom, recital hall, and choral rehearsal space.

Student Lounge

A student lounge is available in FA 300. Food and soft drinks are allowed in this area, and a microwave and refrigerator are available for student use. The student lounge also contains a small bank of lockers that can be assigned to fine arts majors and minors. The lockers are issued through the fine arts department chair's office.

Visual Arts Studios

Visual arts studios are housed on the third floor of the Jesse Dunn building.

STUDENT ORGANIZATIONS

Alpha Psi Omega is a national theatre honor society for the purpose of providing acknowledgement to those demonstrating a high standard of accomplishment in theatre. Students may become Alpha Psi Omega members by faculty sponsor recommendation, paying national and chapter dues, active participation in theatre and maintaining a minimum 2.5 CGP.

Castle Players is a campus organization for all university students who are interested in theatre. This service organization assists with all entertainment events in Herod Hall and offers educational, performance and social opportunities for students with theatre interest.

Phi Delta Music Society is a local organization for music students. Its purpose is four-fold:

- To promote the serious study of music
- To promote the music program and the University
- To provide a music performance outlet for its members, and
- To provide a social outlet for its members.

Students may become Phi Delta members by attending chapter meetings regularly, paying semester dues, and maintaining a 2.5 GPA.

NWOSU Art Society was officially welcomed to Northwestern in the fall of 2004. The purpose of NAS is to encourage, stimulate, and maintain an excellence in the field of art at Northwestern Oklahoma State University. Our goal is to heighten awareness both on campus and in the community of the many cultural backgrounds and talents of the students, through which all will foster a synthesis of the appreciation, knowledge, and awareness of art in all styles and mediums. Some of our goals are to: promote creativity, have fun, try different mediums, expand our knowledge, make friends, and serve our community.

EMPLOYMENT

The Fine Arts Department hires a number of student workers each year to provide general office assistance plus serve as accompanists, recital assistants, music librarians, and Visual Arts studio assistants. Computer skills (Microsoft Word, Excel) are required for student office workers in the Fine Arts Department. Students must be eligible for Federal Work Study money and must have a contract supplied by the Financial Aid office. The Fine Arts Department also hires a number of students to work in Herod Hall Auditorium and on theatre production technical crews.

TRAVEL POLICY

There are several times over the course of the year when students will have the opportunity to travel to arts-related conferences. If the budget allows, the university will pay at least part of the transportation, meals and lodging costs associated with conference travel. Although any work missed by the student while engaged in departmental travel remains the responsibility of each student, a note will be sent to the entire university faculty informing them that there will be students away from campus, on university business. In order to be eligible for this type of travel, students must meet the following standards:

Music:

In order to attend a music-related conference, a student must have permission from the appropriate fine arts faculty member and be a music major or minor and/or enrolled in one or more music ensembles in the semester of the conference.

Theatre:

In order to attend a theatre-related conference, a student must have permission from the appropriate fine arts faculty member and be a major or minor and/or enrolled in theatre courses and/or an active annual participant in theatrical productions.

BACHELOR DEGREE PROGRAM REQUIREMENTS

Degree Requirements

Bachelor of Arts in Music

General Education Requirement

I. RANGER CONNECTION..... 1 hour

Ranger Connection

(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS..... 12 hours

i. ENGL 1113

ii. ENGL 1213

iii. SCOM 1113

iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS..... 12 hours

i. FIN 1113

ii. HIST 1483 or 1493

iii. LEAD 1013, 2023 or GBUS 2033

iv. POLS 1113

IV. NATURAL SCIENCE..... 10-12 hours

i. BIOL 1114, 1124 or 1224

ii. CHEM 1105, 1115

PHYS 1044, 1014, 1314, 3114 or

PHYS 1114

iii. H ED 2303

V. HUMAN HERITAGE AND CULTURE..... 3-4 hours

i. PSYC 1113

ii. HIST 1213, 1223, 1233, 1483, 1493

SOC 1113, 2123

CJUS 1113

GEOG 1113

ART 2013

iii. Foreign Language or SCOM 1014

VI. VALUES AND BELIEFS..... 6 hours

i. Any Course with a HUM or REL prefix (at least three hours must be a HUM or equivalent course)

* Must satisfy computer proficiency - see advisor

Total hours required..... 45

B.A. Degree Major

Required Courses:

MUSI 1110 Recital Attendance*	0
MUSI 1123 Music Theory I	3
MUSI 1131 Aural Skills I	1
MUSI 1143 Music Theory II	3
MUSI 1151 Aural Skills II	1
MUSI 2213 Music Theory III	3
MUSI 2221 Aural Skills III	1
MUSI 3153 Music History I	3
MUSI 3163 Music History II	3
MUSI 4013 Music Form and Analysis	3
MUSI 4302 Music Composition I	2
Major Instrument or Voice, 1000 level***	2
Major Instrument or Voice, 2000 level***	2
Major Instrument or Voice, 3000 level***	2
Major Instrument or Voice, 4000 level***	2
MUSI 2121 University Band*	
OR	
MUSI 3121 University Chorale*	8
MUSI 1501, 1601, 2501, 2601 Class Piano**	0-4
Electives in Music****	11

Total Hours..... 50

*Continuous enrollment required.

**Keyboard competence is demonstrated by passing the piano proficiency exam.

***Students are encouraged to take 2 credit-hours of lessons per semester.

****Electives should be in 3000/4000 level classes to satisfy the university's requirement of a minimum of 40 upper-level credit hours.

All B.A. music majors are required to have a minor in a different area of study.

Degree Requirements

Bachelor of Music Degree

General Education Requirement

I. RANGER CONNECTION 1 hour

Ranger Connection

(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS 12 hours

i. ENGL 1113

ii. ENGL 1213

iii. SCOM 1113

iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS 12 hours

i. FIN 1113

ii. HIST 1483 or 1493

iii. LEAD 1013, 2023 or GBUS 2033

iv. POLS 1113

IV. NATURAL SCIENCE 10-12 hours

i. BIOL 1114, 1124 or 1224

ii. CHEM 1105, 1115

PHYS 1044, 1014, 1314, 3114 or

PHYS 1114

iii. H ED 2303

V. HUMAN HERITAGE AND CULTURE 3-4 hours

i. PSYC 1113

ii. HIST 1213, 1223, 1233, 1483, 1493

SOC 1113, 2123

CJUS 1113

GEOG 1113

ART 2013

iii. Foreign Language or SCOM 1014

VI. VALUES AND BELIEFS 6 hours

i. Any Course with a HUM or REL prefix (at least three hours must be a HUM or equivalent course)

* Must satisfy computer proficiency - see advisor

Total hours required 45

Bachelor of Music (B.M.) Degree

Required Courses:

MUSI 1110 Recital Attendance*	0
MUSI 1123 Music Theory I	3
MUSI 1131 Aural Skills I	1
MUSI 1143 Music Theory II	3
MUSI 1151 Aural Skills II	1
MUSI 2013 World Music	3
MUSI 2213 Music Theory III	3
MUSI 2221 Aural Skills III	1
MUSI 3102 Prin. of Conducting	2
MUSI 3153 Music History I	3
MUSI 3163 Music History II	3
MUSI 4013 Music Form and Analysis	3
MUSI 4302 Music Composition I	2
MUSI 1501, 1601, 2501, 2601 Class Piano**	0-4
MUSI 3110 Junior Recital	0
MUSI 4110 Senior Recital	0

Select either Option I or Option II:

Vocal track - Option I

MUSI 3121 University Chorale*	8
MUSI 2202 Language Diction	2
MUSI 3203 Choral Conducting	3
MUSI 4252 Vocal Music Literature	2
MUSI 4403 Vocal Pedagogy	3
Voice***	16
MUSI 1600***	4
MUSI 2600***	4
MUSI 3600***	4
MUSI 4600***	4

Instrumental track - Option II

MUSI 2121 University Band*	8
MUSI 3112 Instrumental Conducting	2
MUSI 4112 Instrumentation	2
MUSI 4262 Instrumental Music Lit	2
Applied Instrumental Instruction --	
Primary Instrument	16
1000 level***	4
2000 level***	4
3000 level***	4
4000 level***	4
Approved Electives in Music****	4

Total Hours 62

*Continuous enrollment required.

**Keyboard competence is demonstrated by passing the piano proficiency exam.

***Students are encouraged to take 2 credit-hours of lessons per semester.

****Electives should be in 3000/4000 level classes to satisfy the university's requirement of a minimum of 40 upper-level credit hours.

Degree Requirements

Bachelor of Music Education Degree- Vocal

General Education Requirement

I. RANGER CONNECTION..... 1 hour

Ranger Connection

(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS..... 12 hours

i. ENGL 1113

ii. ENGL 1213

iii. SCOM 1113

iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS..... 12 hours

i. FIN 1113

ii. HIST 1483 or 1493

iii. LEAD 1013, 2023 or GBUS 2033

iv. POLS 1113

IV. NATURAL SCIENCE..... 10-12 hours

i. BIOL 1114, 1124 or 1224

ii. CHEM 1105, 1115

PHYS 1044, 1014, 1314, 3114 or

PHYS 1114

iii. H ED 2303

V. HUMAN HERITAGE AND CULTURE..... 3-4 hours

i. PSYC 1113**

ii. HIST 1213, 1223, 1233, 1483, 1493

SOC 1113, 2123

CJUS 1113

GEOG 1113

ART 2013

iii. Foreign Language or SCOM 1014

VI. VALUES AND BELIEFS..... 6 hours

i. Any course with a HUM or REL prefix (at least three hours must be a HUM or equivalent course)

***Must satisfy computer proficiency - see advisor**

****General Psychology required for education majors**

Total hours required..... 45

Bachelor of Music Education (B.M.E.) Degree

VOCAL Major

Required courses:

MUSI 1022 Introduction to Music Education.....	2
MUSI 1110 Recital Attendance*.....	0
MUSI 1123 Music Theory I.....	3
MUSI 1131 Aural Skills I.....	1
MUSI 1143 Music Theory II.....	3
MUSI 1151 Aural Skills II.....	1
MUSI 2013 World Music.....	3
MUSI 2202 Language Diction.....	2
MUSI 2213 Music Theory III.....	3
MUSI 2221 Aural Skills III.....	1
MUSI 3102 Principles of Conducting.....	2
MUSI 3153 Music History I.....	3
MUSI 3163 Music History II.....	3
MUSI 3203 Choral Conducting.....	3
MUSI 4013 Music Form and Analysis.....	3

MUSI 4252 Vocal Music Literature.....	2
MUSI 4023 Choral Literature.....	3
MUSI 4031 Choral Arranging.....	1
MUSI 4403 Vocal Pedagogy.....	3
MUSI 4443 Music Meth. & Materials-Elem Sch.....	3
MUSI 4463 Choral Meth. & Materials-Sec Sch.....	3
MUSI 3121 University Chorale**.....	7
Applied Voice*.....	8
MUSI 1600***.....	2
MUSI 2600***.....	2
MUSI 3600***.....	2
MUSI 4600***.....	2
MUSI 1501, 1601, 2501, 2601 Class Piano****.....	0-4

Total Hours..... 63

*Continuous enrollment plus successful completion of a senior recital required.

**Continuous enrollment required except during professional education semester.

***Students are encouraged to take 2 credit-hours of lessons per semester.

****Keyboard competence is demonstrated by passing the piano proficiency exam.

Professional Education Sequence for Elementary-Secondary Candidates (K-12)

In addition to the major requirements, the student must complete the required Professional Education courses (20 hours) and the Block Semester (14 hours)

EDUC 2801 Educational Seminar.....	1
EDUC 2103 Introduction to Education.....	3
EDUC 2402 Introduction to Exceptionalities.....	2
EDUC 3112 Educational Psychology*.....	2
EDUC 3123 Child/Adolescent Psychology*.....	3
EDUC 3422 Teaching Reading Skills in the Content Area.....	2
EDUC 3913 Principles & Methods of Teaching*.....	3
EDUC 4112 Support Special Students/Reg. Clsm*.....	2
EDUC 4122 Behavior Intervention.....	2
EDUC 3032 Measurement and Evaluation**.....	2
EDUC 4131 Aggressive and Disruptive Behavior**.....	1
EDUC 4821 Multicultural Education **.....	1
EDUC 4960 Student Teaching**.....	10

Total..... 34

*Admission to Teacher Education Required.

**Admission to Professional Semester Required.

Foreign Language Proficiency: All candidates must demonstrate foreign language proficiency in order to complete a degree in Education.

Note: Education 3032, 4131, and 4821 will be taken during the first 4 weeks of the semester followed by 12 weeks of student teaching.

Degree Requirements

Bachelor of Music Education Degree- Instrumental

General Education Requirement

I. RANGER CONNECTION 1 hour

Ranger Connection

(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS 12 hours

i. ENGL 1113

ii. ENGL 1213

iii. SCOM 1113

iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS 12 hours

i. FIN 1113

ii. HIST 1483 or 1493

iii. LEAD 1013, 2023 or GBUS 2033

iv. POLS 1113

IV. NATURAL SCIENCE 10-12 hours

i. BIOL 1114, 1124 or 1224

ii. CHEM 1105, 1115

PHYS 1044, 1014, 1314, 3114 or

PHYS 1114

iii. H ED 2303

V. HUMAN HERITAGE AND CULTURE 3-4 hours

i. PSYC 1113**

ii. HIST 1213, 1223, 1233, 1483, 1493

SOC 1113, 2123

CJUS 1113

GEOG 1113

ART 2013

iii. Foreign Language or SCOM 1014

VI. VALUES AND BELIEFS 6 hours

i. Any course with a HUM or REL prefix (at least three hours must be a HUM or equivalent course)

* Must satisfy computer proficiency - see advisor

**General Psychology required for education majors

Total hours required 45

Bachelor of Music Education (B.M.E.) Degree

INSTRUMENTAL Major

Required courses:

MUSI 1022 Introduction to Music Education	2
MUSI 1110 Recital Attendance*	0
MUSI 1123 Music Theory I	3
MUSI 1131 Aural Skills I	1
MUSI 1143 Music Theory II	3
MUSI 1151 Aural Skills II	1
MUSI 2013 World Music	3
MUSI 2213 Music Theory III	3
MUSI 2221 Aural Skills III	1
MUSI 3102 Principles of Conducting	2
MUSI 3112 Instrumental Conducting	2
MUSI 3153 Music History I	3
MUSI 3163 Music History II	3
MUSI 4013 Music Form and Analysis	3

MUSI 4112 Instrumentation	2
MUSI 4422 Marching Band Technique	2
MUSI 4262 Instrumental Music Literature	2
MUSI 4443 Music Meth. & Materials-Elem Sch	3
MUSI 4453 Instrumental Meth. & Materials-Sec Sch	3
MUSI 2121 University Band**	7
Applied Instrumental Instruction*	8
1000 level***	2
2000 level***	2
3000 level***	2
4000 level***	2
Secondary Instruments	6
MUSI 1501, 1601, 2501, 2601 Class Piano****	0-4

Total Hours 63

*Continuous enrollment plus successful completion of a senior recital required.

**Continuous enrollment required except during professional education semester.

***Students are encouraged to take 2 credit-hours of lessons per semester.

****Keyboard competence is demonstrated by passing the piano proficiency exam.

Professional Education Sequence for Elementary-Secondary Candidates (K-12)

In addition to the major requirements, the student must complete the required Professional Education courses (20 hours) and the Block Semester (14 hours)

EDUC 2801 Educational Seminar	1
EDUC 2103 Introduction to Education	3
EDUC 2402 Introduction to Exceptionalities	2
EDUC 3112 Educational Psychology*	2
EDUC 3123 Child/Adolescent Psychology*	3
EDUC 3422 Teaching Reading Skills in the Content Area	2
EDUC 3913 Principles & Methods of Teaching*	3
EDUC 4112 Support Special Students/Reg. Clsm.*	2
EDUC 4122 Behavior Intervention	2
EDUC 3032 Measurement and Evaluation**	2
EDUC 4131 Aggressive and Disruptive Behavior**	1
EDUC 4821 Multicultural Education**	1
EDUC 4960 Student Teaching**	10

Total 34

*Admission to Teacher Education Required.

**Admission to Professional Semester Required.

Foreign Language Proficiency: All candidates must demonstrate foreign language proficiency in order to complete a degree in Education.

Note: Education 3032, 4131, and 4821 will be taken during the first 4 weeks of the semester followed by 12 weeks of student teaching.

Dual Certification Option Coursework in Music

Students who hold or are seeking certification in instrumental or vocal music may also pursue certification in the other area as well. The music faculty strongly recommends that students complete the following curricula before taking the O.S.A.T. in either of these areas:

Instrumental Music

MUSI 3112 Instrumental Conducting.....	2
MUSI 4112 Instrumentation.....	2
MUSI 4422 Marching Band Technique.....	2
MUSI 4453 Instrumental Meth. & Materials -Sec Sch.....	3
MUSI 4462 Instrumental Music Literature.....	2
Major Instrument.....	4
Instrumental Methods Classes.....	4
Band.....	4
Total Hours	23

Vocal Music

MUSI 3203 Choral Conducting.....	3
MUSI 4023 Choral Literature.....	3
MUSI 4031 Choral Arranging.....	1
MUSI 4252 Vocal Music Literature.....	2
MUSI 4403 Vocal Pedagogy.....	3
MUSI 4463 Choral Meth. & Materials -Sec. Sch.....	3
Applied Voice.....	4
University Chorale.....	4
Total Hours	23

Degree Requirements

Minor in Music

Required Courses:

_____ MUSI 1110 Recital Attendance*.....	0
_____ MUSI 1123 Music Theory I.....	3
_____ MUSI 1131 Aural Skills I.....	1
_____ MUSI 1143 Music Theory II.....	3
_____ MUSI 1151 Aural Skills II.....	1
_____ MUSI 2213 Music Theory III.....	3
_____ MUSI 2221 Aural Skills III.....	1
_____ MUSI 3102 Prin. of Conducting.....	2
_____ MUSI 1501, 1601 Class Piano**.....	0-2

Select either Option I or Option II:

Vocal track - Option I

_____ MUSI 3121 University Chorale*.....	4
_____ MUSI 2202 Language Diction.....	2
_____ MUSI 3203 Choral Conducting.....	3
_____ MUSI 4252 Vocal Music Literature.....	2
_____ Voice.....	4
_____ MUSI 1600.....	2
_____ MUSI 2600.....	2

Instrumental track - Option II

_____ MUSI 2121 University Band*.....	4
_____ MUSI 3112 Instrumental Conducting.....	2
_____ MUSI 4112 Instrumentation.....	2
_____ MUSI 4262 Instrumental Music Lit.....	2
_____ Applied Instrumental Instruction - Primary Instrument.....	4
_____ 1000 level.....	2
_____ 2000 level.....	2
_____ Approved Electives in Music.....	1

Total Hours.....**29**

*Continuous enrollment required.

**Keyboard competence is demonstrated by passing the piano proficiency exam for minors, which is administered upon completion of Piano II, or at the discretion of the student in consultation with the faculty at any point.

Degree Requirements

Bachelor of Arts Degree
In Speech & Theatre

General Education Requirement

I. RANGER CONNECTION.....1 hour

Ranger Connection

(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS ...12 hours

i. ENGL 1113

ii. ENGL 1213

iii. SCOM 1113

iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS.....12 hours

i. FIN 1113

ii. HIST 1483 or 1493

iii. LEAD 1013, 2023 or GBUS 2033

iv. POLS 1113

IV. NATURAL SCIENCE.....10-12 hours

i. BIOL 1114, 1124 or 1224

ii. CHEM 1105, 1115

PHYS 1044, 1014, 1314, 3114 or

PHYS 1114

iii. H ED 2303

V. HUMAN HERITAGE AND CULTURE...3-4 hours

i. PSYC 1113

ii. HIST 1213, 1223, 1233, 1483, 1493

SOC 1113, 2123

CJUS 1113

GEOG 1113

ART 2013

iii. Foreign Language or SCOM 1014

VI. VALUES AND BELIEFS.....6 hours

i. Any course with a HUM or REL prefix (at least three hours must be a HUM or equivalent course)

* Must satisfy computer proficiency - see advisor

Total hours required.....45

Speech & Theatre Major

Required courses:

SCOM 1113 Intro to Speech.....	3
SCOM 2763 Voice & Phonetics.....	3
SCOM 3133 Interpersonal Communication.....	3
SCOM 3123 Argumentation & Advocacy.....	3
SCOM 3613 Small Group Communication.....	3
SCOM 4023 Nonverbal Communication.....	3
TCOM 1413 Stage Makeup.....	3
TCOM 1441 Theatre Production I*.....	2
TCOM 2413 Theatre Appreciation***.....	3
TCOM 2503 Acting I.....	3
TCOM 3013 Hist. Theatre & Dramatic World Lit I.....	3
TCOM 3423 Principles of Directing.....	3
TCOM 3463 Scene Design.....	3
TCOM 3483 Lighting Design.....	3
TCOM 4013 Hist. Theatre & Dramatic World Lit. II.....	3
SCOM 4423 Senior Seminar.....	3
TCOM 4453 Senior Capstone.....	3
Prescribed Electives.....	6

Choose electives from the following:

ART 1103 Fund. of Two-Dimensional Art
ENGL 3103 Shakespeare
ENGL 3123 English Drama
MUSI 1431 Class Voice
SCOM 3213 Business & Professional Communication
TCOM 1441 Theatre Production I*
TCOM 3033 Acting II
TCOM 3101 Theatre Production II**
TCOM 3862 Children's Theatre

*TCOM 1441 must be taken two times for credit in major area. May be taken up to two additional times for credit within prescribed electives.

**TCOM 3101 May be taken up to four times for credit within prescribed electives.

***TCOM 2413 General education requirement

TOTAL minimum hours.....50 hours

Degree Requirements

Minor in Musical Theatre

MUSICAL THEATRE Minor

Required courses:

_____ TCOM 2413 Theatre Appreciation*	(3)
_____ TCOM 2503 Acting I	3
_____ TCOM 3023 History of Musical Theatre	3
_____ TCOM 3033 Acting II	3
_____ TCOM 3201 Theatre Dance Styles 1	1
_____ TCOM 3211 Theatre Dance Styles 2	1
_____ MUSI 1123 Music Theory I	3

_____ MUSI 1131 Aural Skills I	1
_____ Applied Voice	4
_____ MUSI 1600	2
_____ MUSI 2600	2
_____ MUSI 3121 University Chorale**	2
_____ MUSI 1501, 1601 Class Piano	0-2
Total Hours	21

Note: Parentheses around a number indicates that, although the course is required, it may not be counted in the minimum total for a minor.

*Theatre Appreciation must be taken as a directed elective under "Human Heritage and Culture" of the general education requirements.

**Continuous enrollment for two semesters required.

Degree Requirements

Minor in Theatre

THEATRE Minor

Required courses:

_____ SCOM 2763 Voice & Phonetics	3
_____ TCOM 1413 Stage Makeup Design	3
_____ TCOM 1441 Theatre Production I	1
_____ TCOM 2413 *Theatre Appreciation	(3)

_____ TCOM 2503 Acting I	3
_____ TCOM 3013 Hist of Theatre & Dramatic World Lit I	3
_____ TCOM 3423 Principles of Directing	3
_____ TCOM 3463 Scene Design	3
_____ TCOM 3483 Lighting Design	3
Minimum Total	22

Note: Parentheses around a number indicates that, although the course is required, it may not be counted in the minimum total for a minor.

*Theatre Appreciation must be taken as an elective under "Values and Beliefs" for general education requirements.

Degree Requirements

Minor in Visual Arts

STUDIO ART Minor

Required courses:

_____ ART 1103 Fundamentals of Two-Dimensional Art	3
_____ ART 2013 Art History Survey	3
_____ ART 2213 Life Drawing	3
_____ ART 3143 Painting	3

_____ ART 3163 Natural History Drawing	
OR	
_____ ART 3173 Digital Illustration/Graphic Design	3
_____ ART 4103 Intermediate Painting: Drawing into Painting	3
_____ ART 4123 Advanced Drawing and Painting Studio	3
Total Hours	21

Personal Four Year Curriculum Plan					
Course #	Course name	Hrs.	Course #	Course name	Hrs.
Fall 1			Spring 1		

Fall 2			Spring 2		

Fall 3			Spring 3		

Fall 4			Spring 4		

Summer			Summer		