

Table of contents

Mission Statements	
Northwestern Oklahoma State University.....	3
Music and Music Education.....	3
Speech & Theatre.....	3
Speech & Theatre Education.....	3
Department of Fine Arts Faculty Directory.....	4
Introduction.....	5
Degrees in Fine Arts.....	5
Student Outcomes In Each Major.....	5
B.A. in Music.....	5
B.M.....	5
B.M.E.....	6
B.A. in Speech and Theatre.....	6
B.A. in Education in Speech and Theatre.....	6
Course Scheduling.....	6
Enrolling for Classes.....	6
Advising System.....	6
Cyclic Scheduling of Courses.....	7
Art.....	7
Music.....	7
Theatre.....	9
Applied Music Lessons.....	10
Academic Honesty.....	10
Services for Students with Disabilities.....	11
General Requirements for Music Majors.....	11
Entry Examinations: Music Theory Placement Examination and Piano Placement Examination.....	11
Ensemble Requirement.....	12
Piano Proficiency.....	12
Recital Attendance.....	12
Applied Music.....	12
Sophomore Exams.....	14
Performance Protocol.....	15
Guidelines for Student Accompanists.....	16
General Requirements for Speech/Theatre Majors.....	16
Participation.....	16
Scholarships.....	16
Music.....	16
Music Ensemble Participation Incentive Awards.....	16
Vocal Scholar Awards.....	16
Piano Festival Scholarships.....	17
Foundation Scholarships.....	17
Theatre.....	17
Theatre Participation Incentive Awards.....	17
Foundation.....	17
Facilities.....	18
Practice Rooms.....	18
J.W. Martin Library.....	18
Music Seminar Room.....	18
Computer Lab.....	18

Student Lounge	18
Bulletin Boards	18
Musical Instrument Storage	18
Theatre Practice Studio	18
Recital Hall	18
Herod Hall Auditorium	18
Student Organizations	18
Alpha Psi Omega	18
Castle Players	18
Phi Delta Music Society	18
Phi Kappa Delta	19
Employment	19
Guidelines for Junior and Senior Recitals	19
Junior and Senior Recital Checklist	19
Guidelines for a Senior Performance in Theatre	20
Travel Policy	20
Music	20
Theatre	20
Degree Program Requirements	21
Bachelor of Arts in Music	21
Degree Checklist	21
Personal Four Year Curriculum Plan	22
Bachelor of Music	23
Degree Checklist	23
Personal Four Year Curriculum Plan	24
Bachelor of Music Education in Vocal Music	25
Degree Checklist	25
Personal Four Year Curriculum Plan	26
Bachelor of Music Education in Instrumental Music	27
Degree Checklist	28
Personal Four Year Curriculum Plan Bachelor	28
Dual Certification Option Coursework in Music	29
Bachelor of Arts Education Degree in Speech & Theatre	30
Degree Checklist	30
Personal Four Year Curriculum Plan	31
Bachelor of Arts Degree in Speech & Theatre	32
Degree Checklist	32
Personal Four Year Curriculum Plan	33
Minors	
Minor in Music	34
Degree Checklist	34
Minor in Theatre	34
Degree Checklist	34
Minor in Musical Theatre	34
Degree Checklist	34
Personal Four Year Curriculum Plan	35

NORTHWESTERN OKLAHOMA STATE UNIVERSITY

MISSION STATEMENT

Northwestern Oklahoma State University is a community of learners that includes students, teachers, staff, administrators and area citizens advancing learning excellence and preparing its members for service as leaders and entrepreneurs in the changing climate of northwest Oklahoma and the world.

As part of its philosophical basis, Northwestern Oklahoma State University holds certain values. These include:

Northwestern values its **SENSE OF COMMUNITY** that extends beyond campus boundaries to include not only students, faculty and staff, but also others who share common interests in academic, cultural, entertainment, economic and recreational pursuits.

Northwestern values a **QUALITY EDUCATIONAL EXPERIENCE** for its community of learners through innovative teaching by well-qualified faculty.

Northwestern values **EACH INDIVIDUAL** as part of a diverse community of learners and seeks to support each person in a respectful and nurturing way toward attainment and realization of their full potential and life goals.

Northwestern values an **AFFORDABLE** and **ACCESSIBLE EDUCATION** and is committed to developing resources to help its community of learners achieve their educational goals.

Northwestern values the **OPPORTUNITY** for its community of learners to develop academically, personally, socially and spiritually in a safe environment through freedom of inquiry.

MISSION STATEMENTS

Music and Music Education

The mission of the music department at Northwestern Oklahoma State University is to prepare students majoring in music to accept the challenge of leadership in music and the arts amid the ever-changing face of society. The department offers the Bachelor of Music Education degree and the Bachelor of Music degree in both vocal and instrumental disciplines. It employs a faculty of dedicated music educators who ascribe to the following tenets in order to complete the curriculum of all students willing to make a serious commitment to the search for excellence in music performance and education. In so doing, the faculty and department agree:

- to provide students majoring in instrumental or vocal music with the resources and training that allow for success either as performing musicians, music educators, or both.
- to evaluate and nurture individual potential and provide encouragement, clear expectations of what is needed to achieve success, and recognition of accomplishment.
- to establish venues and opportunities for performance and experience, guiding students toward performing and teaching success both within the degree plan and beyond.
- to provide the campus, city, and regional communities with cultural opportunities to experience the arts and, in so doing, appreciate the creativity of the human endeavor as observer or participant.

The department subscribes to the principle that the identification, understanding, and performance of quality literature in music and the arts is an ongoing educational process. Therefore, the music faculty is committed to helping students experience the highest aesthetic order, thereby empowering graduates to be outstanding performers and dedicated educators, influencing the lives of those around them through music and the arts.

Speech & Theatre

The Speech and Theatre Bachelor of Arts program hosts a community of learners whose objective is to enable its members to achieve learning excellence and reach their full potential through guidance, instruction, and learning experiences in preparation for graduate studies and/or professional applications in speech and theatre related fields. Speech and theatre related fields include but are not limited to public speaking, human resources, public relations, politics, the media, the entertainment industry, professional theatre, community theatre, religious theatre, technical theater.

Speech & Theatre Education

The Speech and Theatre Bachelor of Education program hosts a community of learners whose objective is to enable its members to achieve learning excellence and reach their full potential through guidance, instruction, and learning experiences in preparation for graduate studies and/or teaching speech, debate, and theatre in secondary schools.

DEPARTMENT OF FINE ARTS FACULTY DIRECTORY

		<u>Extension</u>	<u>Office</u>
Music	Dr. Ling-Yu Kan Keyboard Studies Music Theory	8690	FA 315
	Dr. Stephen Kingsbury Chair, Department of Fine Arts Director of Choral and Vocal Studies Music Education	8692	FA 323
	Dr. Mike Knedler Dean, College of Arts and Sciences	8590	FA 211
	Dr. Michael Stone Director of Bands Instrumental Studies Music Education	8191	FA 304
	Mr. Max Ridgway Music Appreciation, Music History, Music Composition, Guitar		
Theatre	Ms. Kimberly Weast, M.A., M.F.A. Theatre Studies Facility/Technical Director Herod Hall Auditorium	8462	FA 330
Visual Art	Mr. Rod Dunkin Fundamentals of Art		
	Mr. Ken Kelsey Art in Life	580-603- 0103	JD 302

NORTHWESTERN OKLAHOMA STATE UNIVERSITY
DEPARTMENT OF FINE ARTS

Introduction

The Fine Arts Handbook is intended to be a guide to undergraduate programs, curricula, policies, and procedures of the Fine Arts Department at Northwestern Oklahoma State University. This handbook does not contain all policies and procedures of Northwestern Oklahoma State University, and should therefore be used in conjunction with other university publications, including the General Bulletin and publications of the teacher education program.

The Fine Arts Department is one of several academic departments governed by the School of Arts and Sciences. The School of Professional Studies also governs many requirements for education majors.

This handbook contains current degree requirements for the Bachelor of Music Education degree, the Bachelor of Music degree, the Bachelor of Arts degree in Speech and Theatre, and the Bachelor of Arts in Education degree in Speech and Theatre. Incoming freshmen should closely follow the curriculum requirements outlined herein. Returning students should use the handbook as a guide to current policies and procedures, but may need to refer to earlier publications for degree requirements. Please consult your advisor if you have questions regarding graduation requirements.

Degrees in Fine Arts

Opportunities for employment with a career in fine arts are boundless. Northwestern Oklahoma State University prepares students for careers as arts educators, performers, designers, or technicians.

Northwestern offers three degrees for students seeking careers in music. The Bachelor of Music (B.M.) degree prepares students to be performers, studio teachers, church musicians, and for music-related industry or graduate school. However, this degree does not lead to public school teaching certification. Students seeking careers as music educators should pursue the Bachelor of Music Education (B.M.E.) degree. This degree plan prepares students to be professional educators in the public schools. Although a music education major may select either a vocal or an instrumental option, the music faculty encourages all students to have experience in both vocal and instrumental music, and strongly suggests achieving state certification in both areas to increase marketability after graduation. We also offer a Bachelor of Arts (B.A.) in Music, which provides a thorough grounding in music while allowing students to also pursue coursework in a secondary subject area such as social work, psychology or business. In addition, we offer minors in Music and Musical Theatre.

The University offers two degrees in speech and theatre. The Bachelor of Arts degree in speech and theatre prepares students to pursue careers in judicial law, human resources, public relations, business, the media, the entertainment industry, professional theatre, community theatre, religious theatre and/or for graduate school. The Bachelor of Arts in Education in speech and theatre degree prepares students for careers as educators in public schools. We also offer minors in Theatre and Musical Theatre.

Student Outcomes In Each Major

B.A.

The graduate with a Bachelor of Arts in Music Degree will use the knowledge and skills obtained in the program to:

1. Demonstrate knowledge of the elements of music, the theory of music, and competency in aural skills by sight and sound.
2. Demonstrate knowledge of the history of music.
3. Demonstrate knowledge of the principles, philosophy, and methodology of current performance and pedagogy practices.
4. Demonstrate competency performing on an instrument or through voice.
5. Demonstrate basic piano skills necessary to become successful music performers and/or applied music teachers

B.M.

The graduate with a Bachelor of Music Degree will use the knowledge and skills obtained in the program to:

1. Perform at the highest possible level in his/her primary performance medium.
2. Understand the basic elements and structures of music history, theory, and performance literature.
3. Teach essential elements of music and music performance.
4. Demonstrate functional piano performance skills.
5. Understand music's relationship to the other arts, and how the arts relate to mankind.
6. Use technology in appropriate music applications.

B.M.E.

The graduate with a Bachelor of Music Education Degree will use the knowledge and skills obtained in the program to:

1. Teach essential elements of music and music performance at elementary and secondary school levels.
2. Understand the basic elements and structures of music history, theory, and performance literature.
3. Perform with appropriate tone, technique, and musicality in his/her primary performance medium.
4. Demonstrate functional piano performance skills.
5. Understand music's relationship to the other arts, and how the arts relate to mankind.
6. Use technology in appropriate music applications.
7. Communicate the intellectual (thinking), emotional and aesthetic (valuing) qualities of music to a diverse society.

B.A. in Speech and Theatre

The graduate with a Bachelor of Arts in Speech and Theatre Degree will use the knowledge and skills obtained in the program to:

1. Demonstrate knowledge of key concepts in the field of communication including oral interpretation of literature, theatre, and public speaking.
2. Demonstrate knowledge and understanding of the importance of effective communication skills in the personal and professional arenas.
3. Demonstrate the ability to prepare and present informative and persuasive presentations utilizing appropriate guidelines.
4. Utilize strategies to effectively communicate in interpersonal and small group settings.
5. Demonstrate the ability to perform all necessary responsibilities to complete a theatrical production.
6. Be prepared to pursue a career or graduate studies in a speech or theatre-related field.

B.A. in Education in Speech and Theatre

The graduate with a Bachelor of Arts in Education in Speech and Theatre Degree will use the knowledge and skills obtained in the program to:

1. Demonstrate knowledge of key concepts in the field of communication including oral interpretation of literature, theatre, and public speaking.
2. Demonstrate knowledge and understanding of the importance of effective communication skills in the personal and professional arenas.
3. Demonstrate the ability to prepare and present informative and persuasive presentations utilizing appropriate guidelines.
4. Utilize strategies to effectively communicate in interpersonal and small group settings.
5. Demonstrate the ability to perform all necessary responsibilities to complete a theatrical production.
6. Be prepared to pursue a career or graduate studies in a speech or theatre-related field.

Course Scheduling

Enrolling for Classes

Before you enroll for classes each semester, check your degree requirements in the Undergraduate Catalog and the Department of Fine Arts Student Handbook, as well as your four-year plan. Be especially aware of courses that are offered only once each year or only once every two years. (See Cyclic Scheduling of Courses, below.) After you have checked your requirements, schedule and appointment to meet with your academic advisor in order to have them assist you in completing the paperwork that is required to enroll through the office of the registrar.

Advising System

To ensure a smooth progression from entrance to graduation, you will be assigned an academic advisor who should be consulted on a regular basis. For music majors, if you are a keyboard major, your advisor is Dr. Kan. If you are a voice major, your advisor is Dr. Kingsbury. If you are an woodwind, brass or percussion major, your advisor is Dr. Stone. For theatre majors, this is professor Weast.

Cyclic Scheduling of Courses

In order to have sufficient enrollments for classes to materialize, the majority of Fine Arts Department classes are offered in rotation. The following is a list of courses that are scheduled once every two years.

Art

Fall, Odd Year

Art History and Culture
HUM 2432 Art in Life
Applied Art
ART 1103 Fundamentals of Art

Spring, Even Year

Art History and Culture
HUM 2432 Art in Life
Applied Art
ART 1103 Fundamentals of Art

Fall, Even Year

Art History and Culture
HUM 2432 Art in Life
Applied Art
ART 1103 Fundamentals of Art

Spring, Odd Year

Art History and Culture
HUM 2432 Art in Life
Applied Art
ART 1103 Fundamentals of Art

Music

Fall, Odd Year

Applied Music
MUSI 1110 Recital Attendance
Applied Lessons
Keyboard Studies
MUSI 1501 Class Piano I
MUSI 2501 Class Piano III
Music Education
MUSI 3102 Principles of Conducting
MUSI 4443 Mus. Method. & Mat. Elem Sch.
Music History
HUM 2533 Music in Life
MUSI 3153 Music History I
Music Theory
MUSI 1002 Fundamentals of Music
MUSI 4013 Music Form & Analysis
MUSI 4302 Music Composition I
Instrumental Music
MUSI 1551 Class Instruction in String Instruments
MUSI 1900 Concert Band
MUSI 2121 University Band
MUSI 2151 Jazz Ensemble
MUSI 3551 Advanced Class Instruction in String Instruments
Choral/Vocal Music
MUSI 2101 Concert Choir
MUSI 2202 Language Diction
MUSI 3121 University Chorale
MUSI 4161 University Singers

Spring, Even Year

Applied Music
MUSI 1110 Recital Attendance
Applied Lessons
Keyboard Studies
MUSI 1601 Class Piano II
MUSI 2601 Class Piano IV
Music Education

Music History
HUM 2533 Music in Life
MUSI 2013 World Music (cross-listed as HUM 2013: World Music)
MUSI 3163 Music History II

Music Theory
MUSI 1123 Music Theory I
MUSI 1131 Aural Skills I

Instrumental Music
MUSI 1561 Class Instruction in Woodwind Instruments
MUSI 1900 Concert Band
MUSI 2121 University Band
MUSI 2151 Jazz Ensemble
MUSI 3112 Instrumental Conducting
MUSI 3561 Advanced Class Instruction in Woodwind Instruments

Choral/Vocal Music
MUSI 2101 Concert Choir
MUSI 3121 University Chorale
MUSI 4161 University Singers
MUSI 3203 Choral Conducting
MUSI 4252 Vocal Music Literature

Misc.
MUSI 1211 Beginning Guitar

Summer, Even Year

Applied Music
Applied Lessons
Music History and Culture
HUM 2533 Music in Life

Fall, Even Year

Applied Music
MUSI 1110 Recital Attendance
Applied Lessons

Keyboard Studies
MUSI 1501 Class Piano I
MUSI 2501 Class Piano III

Music Education
Music History and Culture
HUM 2533 Music in Life

Music Theory
MUSI 1143 Music Theory II
MUSI 1151 Aural Skills II

Instrumental Music
MUSI 1531 Class Instruction in Brass Instruments
MUSI 1900 Concert Band
MUSI 2121 University Band
MUSI 2151 Jazz Ensemble
MUSI 3531 Advanced Class Instruction in Brass Instruments
MUSI 4262 Instrumental Music Literature
MUSI 4422 Marching Band Techniques

Choral/Vocal Music
MUSI 2101 Concert Choir
MUSI 3121 University Chorale
MUSI 4031 Choral Arranging
MUSI 4161 University Singers
MUSI 4403 Vocal Pedagogy
MUSI 4462 Choral Meth.

Spring, Odd Year

Applied Music

MUSI 1110 Recital Attendance
Applied Lessons

Keyboard Studies

MUSI 1601 Class Piano II
MUSI 2601 Class Piano IV

Music Education

MUSI 1022 Intro. to Music Ed.

Music History and Culture

HUM 2533 Music in Life
MUSI 2013 World Music (cross-listed as HUM 2013: World Music)

Music Theory

MUSI 2213 Music Theory III
MUSI 2221 Aural Skills III

Instrumental Music

MUSI 1541 Class Instruction in Percussion Instruments
MUSI 1900 Concert Band
MUSI 2121 University Band
MUSI 2151 Jazz Ensemble
MUSI 3541 Advanced Class Instruction in Percussion Instruments
MUSI 4112 Instrumentation
MUSI 4453 Instr. Meth. & Mat. Sec. Sch.

Choral/Vocal Music

MUSI 2101 Concert Choir
MUSI 2171 Opera Workshop
MUSI 3111 University Chorale
MUSI 4161 University Singers
MUSI 4023 Choral Literature

Misc.

MUSI 1211 Beginning Guitar

Summer, Odd Year

Applied Music

Applied Lessons

Music History and Culture

HUM 2533 Music in Life

By Arrangement

MUSI 1431 Class Voice
MUSI 2441 Class Voice
MUSI 3110 Junior Recital
MUSI 3322 Counterpoint I
MUSI 3332 Counterpoint II
MUSI 3451 Class Voice
MUSI 3501 Class Piano
MUSI 4110 Senior Recital
MUSI 4122 Advanced Instrumentation
MUSI 4312 Music Composition II
MUSI 4411 Keyboard Pedagogy & Repertoire
MUSI 4611 Accompanying

Theatre

Fall, Odd Year

TCOM 1010 Theatre Production I
TCOM 1020 Theatre Production II
TCOM 1441 Theatre Practicum I
TCOM 2503 Principles of Acting
TCOM 3101 Theatre Practicum II
TCOM 3453 Scene and Lighting Design

Spring, Even Year

TCOM 1010 Theatre Production I
TCOM 1020 Theatre Production II
TCOM 1441 Theatre Practicum I
TCOM 2413 Theatre Appreciation (Cross-listed as HUM 2403: Theatre Appreciation)

TCOM 3013 Hist. of Th. & Dr. Wrld Lit. I

TCOM 3101 Theatre Practicum II

TCOM 4443 Senior Performance

Summer, Even Year

TCOM 3033 Acting II

Fall, Even Year

TCOM 1010 Theatre Production I

TCOM 1020 Theatre Production II

TCOM 1441 Theatre Practicum I

TCOM 2503 Principles of Acting

TCOM 3101 Theatre Practicum II

TCOM 3423 Principles of Directing

TCOM 3201 Theatre Dance Styles 1

Spring, Odd Year

TCOM 1010 Theatre Production I

TCOM 1020 Theatre Production II

TCOM 1441 Theatre Practicum I

TCOM 2413 Theatre Appreciation (Cross-listed as HUM 2403: Theatre Appreciation)

TCOM 3101 Theatre Practicum II

TCOM 4013 Hist. of Th. & Dr. Wrld Lit II

TCOM 4443 Senior Performance

TCOM 3211 Theatre Dance Styles 2

Summer, Odd Year

TCOM 1413 Stage Makeup and Costume Design

Applied Music Lessons

After enrolling in applied music (e.g. Voice I, Percussion I, or Trumpet I), you must see your assigned teacher to arrange for a lesson time. Be prepared to give your teacher a copy of your class schedule for the semester.

Academic Honesty

Northwestern as an academic community considers student learning its utmost priority and considers academic integrity a major catalyst to the higher education process. To that end, all forms of academic misconduct and dishonesty are serious matters and warrant serious attention. Academic dishonesty includes, but is not limited to, cases of cheating and plagiarism, and is, at the very least, subject to disciplinary action by the instructor of record. More serious infractions will warrant disciplinary actions by the university. The distinction of an intention or unintentional academic infraction originates with the instructor of record. Consultation with department chairs and/or members may be needed to clarify the nature of said infraction. Note that all faculty are required to use this state as a foundation for academic infractions; however, due to the differing missions and policies within each department/division, specific procedures may be more stringent. The definitions of cheating and plagiarism are further discussed, as well as the protocol for dealing with these infractions.

Cheating:

Cheating is a serious infraction of academic integrity and as such is not tolerated at NWOSU. Generally, cheating exists when someone fabricates and/or manipulates his or her work, or the work of others, in order to impact grades or standing in the academic process. Specifically, cheating includes, but is not limited to, instances where work is turned in that is not one's own, copying others' answers in exams and/or papers, infiltration of grading systems, use of deception in acquisition of answers in course requirements, and/or instances of forgery. Instances of cheating should never be accepted for credit without review. Situations deemed unintentional academic infractions will follow the protocol set forth below, In more grievous forms, sanctions should be employed by the instructor of record. Situations considered intentional academic infractions should follow the protocol set forth below.

Plagiarism:

Plagiarism is an unacceptable and prohibited practice and incompatible with the educational mission of Northwestern Oklahoma State University. Since plagiarism always carries with it consequences, all students are expected to be familiar, at a functional level, with the rules for avoiding plagiarism.

Some instructors distinguish between *intentional* and *unintentional* plagiarism, while others treat all acts of plagiarism as deliberate.

Intentional plagiarism is a deliberate act of academic dishonesty in which an individual knowingly represents the work or knowledge of another person as one's own, knowingly incorporates into one's work the words or ideas of another person without clear attribution, fails to acknowledge clearly the partial or full authorship of someone else when submitting a work, and/or consistently fails to cite or quote textual resources properly.

Unintentional plagiarism (i.e. the incidental use of another's ideas or works without proper attribution) arises from a lack of understanding of the rules of citation and quotation and/or poor revision or proofreading. Unintentional plagiarism can often occur as well when students write summaries or paraphrases that too closely resemble the original version or when students do not understand where a writer's ideas end and another's begin. While unintentionally plagiarized work should not be accepted for credit and must be revised, instructors will deal with it as an educational issue.

Unintentional academic Infractions

As noted above, unintentional plagiarism is to be regarded as an educational matter. No plagiarized work, whether intentional or not, will be counted toward a passing grade; however, in the case of unintentional plagiarism, the student should normally be allowed to revise or rewrite the work for credit, correcting all plagiarism problems in consultation with the instructor. The instructor should impose clear guidelines (including a deadline) for any rewritten or revised material in such a case. In these instances the following protocol should be utilized;

1. The work in question should be brought to the attention of the student by the instructor.
2. The instructor should discuss and demonstrate the correct manner in which the student is required to have completed the questioned academic work so that the student has an example of the academic expectations and the proper way to complete them.
3. The instructor should make documentation noting the incident and the steps taken to rectify the situation.

Intentional Academic Infractions

Any student deemed to have knowingly and intentionally engaged in academic misconduct/dishonesty shall be subject to the following procedures at the discretion of the instructor or record. The instructor of record will need to have convincing evidence of the infraction. (For example, originality report, copy of suspected exams, or witness statements of infraction.)

1. The student in question will be contacted by the instructor of record and made aware of the nature of the infraction. It is recommended that the instructor consult with the chair of the department and ask the chair to be present at the student meeting if deemed necessary.
2. At any time an intentional act of plagiarism has occurred, it is the instructor's responsibility to file an incident report with the Chief Academic Officer.
3. The instructor will inform the student of any disciplinary action to be initiated. The instructor of record will exercise one of the following options:
 - a. Require student to complete additional work that may or may not be worth the same number of points possible for the original assignment.
 - b. Award a grade reduction for the assignment, exam, or course. *
 - c. Award a grade of "F" for the course. *
 - d. Recommend to the appropriate department chair that probation or suspension actions be taken by the university. If this step is taken, the instructor of record will need to file appropriate paperwork with his/her dean within 10 days of the infraction, informing the dean of actions taken and reasons for the actions, and providing copies of the work in question for documentation purposes.

* The instructor of record shall notify the department chair in writing of any intentional infractions if grade reductions are awarded.

Services for Students with Disabilities

Any student needing academic accommodations for a physical, mental or learning disability should contact the Coordinator of Services for Students with Disabilities, or faculty member personally, within the first two weeks of the semester so that appropriate accommodations may be arranged. The location for ADA assistance is the Fine Arts building room 126.

General Requirements for Music Majors

Entry Examinations: Music Theory Placement Examination and Piano Placement Examination

Upon matriculation, each student who is either majoring or minoring in music will take both a Music Theory Placement Examination and a Piano Placement Examination. The results of the Music Theory Examination will determine whether a student must take MUSI 1002 Fundamentals of Music, or may proceed to MUSI 1123

Music Theory I. The results of the Piano Placement Examination will determine in which Piano Class a student should enroll.

Ensemble Requirement

Participation in an appropriate large music ensemble (band or choir) is required each term. A minimum of 7 semester hours of participation is required for music majors; a minimum of 4 semester hours is required for music minors. Participation in small ensembles (jazz band, university singers, opera workshop, small ensemble) is allowed only with concurrent enrollment in the appropriate large ensemble and with permission of the instructor.

Piano Proficiency

In order to successfully complete a degree program in music (both majors and minors), students must demonstrate keyboard competency. Students will be assigned a starting course in the Class Piano sequence based on the results of their Piano Placement Exam, which is taken upon matriculation. Ultimately, however, keyboard competency is demonstrated by passing the piano proficiency exam. The piano proficiency exam for majors is administered upon completion of piano IV, or at the discretion of the student in consultation with the faculty at any point. The piano proficiency exam for minors is administered upon the completion of piano II, or at the discretion of the student in consultation with the faculty at any point. The piano proficiency exam will consist of the following elements:

- a. Majors
 - a. Scales
 - i. Up to Five Sharps and Five Flats
 - ii. Major and Minor
 - iii. Two Octaves
 - iv. Hands together with Correct Fingering
 - v. Quarter-note=60 bpm
 - b. Chord Progression
 - i. I-IV-I64-V65-I and I-vi-IV-ii6-I64-V65-I
 1. All major and minor keys
 - c. Transposition of a melody
 - d. Sight-Reading
 - e. Open-score reading
 - f. Perform an easy piece from memory
- b. Minors
 - a. Sight-read an easy melody (both treble and bass clef)
 - b. 5-finger pattern
 - i. both minor and major
 - c. Perform an easy piece from memory

Recital Attendance

Departmental recitals featuring student and faculty performers are held on a regular basis throughout each semester. A schedule of recitals is established at the beginning of the semester and posted on the departmental bulletin board on the third floor of the Fine Arts Building. In addition, regular concerts of university performance groups as well as the Northwest Oklahoma Concert Series and other special attractions are scheduled throughout the year. These concerts are considered to be an important part of students' music education.

Enrollment in Recital Attendance (MUS 1110) and attendance at recitals and concerts is required of all music majors and minors each semester. Grades in Recital Attendance are based on the following scale:

- | | |
|---|--------------------------|
| A | no more than one absence |
| B | two absences |
| C | three absences |
| D | four absences |
| F | five or more absences |

Applied Music

Applied study in vocal and instrumental music provides music students with the opportunity to develop musical understanding and technical proficiency in a specific performance medium, thereby allowing them to interpret representative works of past and present. This study is also intended to provide students with a model of self-discipline necessary for success in the music profession.

Applied music instruction is available for all winds and percussion, vocal, and keyboard areas. Enrollment is generally limited to music majors and minors. Non-majors may enroll in applied music only with departmental approval and concurrent enrollment in MUSI 1110 Recital Attendance and the appropriate large ensemble (band or choir).

The following requirements apply to all students enrolled in any area of applied music study.

1. Academic Credit. Applied music may be taken for one, two, or three hours of credit.
 - a. Students enrolled in one credit hour will receive twenty-five minutes of instruction per week.
 - b. Students enrolled in two credit hours will receive fifty minutes of instruction per week.
 - c. Students enrolled in three credit hours will receive eighty minutes of instruction per week.
2. Practice. Minimum requirements for practice are as follows:
 - a. Students are expected to practice a minimum of five half-hour sessions per week for each hour of credit enrollment.
 - b. At the instructor's discretion, students will keep records of daily practice for each area of study.
3. Evaluation/Grading. Final grades in applied music will be determined by the instructor's evaluation of 1) the student's progress during the course of the semester, 2) the student's performances in studio classes and on student recitals, 3) the student's performance in weekly lessons, 4) the student's completion of syllabus goals and practice expectations, and 5) the student's performance on the final jury examination. Criteria for the final grade are as follows:

Applied Music Rubric	Musicianship	Preparation	Literature/Technique	Performance
Superior: A	Details of musicianship clearly evident (dynamics, phrasing, articulation, tempo, etc.)	Lessons well prepared	Satisfactory performance of assigned literature and technique	Satisfactory performance in studio classes, student recitals, and on final jury
Above Average: B	Some details of musicianship evident, but not consistent	Lessons generally well prepared	Adequate performance of assigned literature and technique	Adequate performance in studio classes, student recitals, and on final jury
Average: C	Details of musicianship generally lacking, but notes and rhythms performed correctly	Lessons occasionally unprepared	Less than satisfactory performance of assigned literature and technique	Less than satisfactory performance in studio classes, student recitals, and on final jury
Below Average: D	No sense of musicianship with notes and rhythms performed incorrectly	Lessons are generally unprepared	Poor performance of assigned literature and technique	Poor performance in studio classes, student recitals, and on final jury
Unsatisfactory: F	No evidence of an understanding of musical values	No evidence of preparation of weekly lessons; no sense of continuity	Unacceptable performance of assigned literature and technique	Unacceptable performance in studio classes, student recitals, and on final jury

4. Attendance. Students are responsible for notifying instructors in advance when an absence is anticipated. Make-up lessons can be scheduled only when an absence is due to 1) the student's illness, 2) a death in the family, or 3) a similar extenuating circumstance. Student work schedules, blood donations, doctor's appointments, over-sleeping, and the like are not sufficient reasons to cancel a lesson. Students should notify instructors on an impending absence no later than 8:00 a.m. on the day of the lesson. If the student misses a lesson for a spurious reason or without notifying the instructor, an absence will be recorded and there will be no make-up lesson. If the instructor must miss a lesson, make-up time will be available to the student.
5. Recital Attendance. Concurrent enrollment in Recital Attendance is required of each student enrolled in applied music. Students are required to perform at the student recitals. Specific performance policies are indicated in the appropriate Applied Music syllabi.
6. Consecutive enrollment. Music majors should fulfill applied music requirements in consecutive semesters.

7. Repertoire. The selection of repertoire is left to the discretion of the instructor. However, it is expected that the student should study literature in quality and quantity appropriate to the collegiate level. Selections performed on student recitals and final jury examinations should be memorized. Exceptions may be made at the discretion of the instructor when the literature performed is of such a nature or length that memorization is not felt to be a necessary part of the preparation.
8. Juries. All students must take a jury at the end of each semester of applied music study, with the exception of first semester freshmen. The student will be expected to show reasonable improvement and accomplishment as a musician to gain the credit as set forth above. The examinations are given during the week of final examinations.
 - a. Vocal
 - i. Students will perform two songs from the repertory studied that semester, from memory. These songs must be performed with live piano accompaniment. One song will be chosen by the student, the other by a member of the jury.
 - b. Instrumental
 - i. Students will perform one piece from the repertory studied that semester. Pianists must perform the work from memory. Unless the score is specifically intended to be performed without accompaniment, it must be performed with live piano accompaniment. Students will also be expected to perform two scales, to be randomly selected by members of the jury. Scales must be performed in sixteenth-notes at a tempo no slower than quarter note = 100. These scales will be selected from the following list;
 1. End of Freshman year: All major scales/All keys, full range of instrument
 2. First semester Sophomore year: All Natural Minor scales (Flat Keys), full range of instrument
 3. Second semester Sophomore year: All Natural Minor scales (Sharp + Flat Keys), full range
 4. First semester Junior year: All Harmonic Minor Scales (Flat Keys), full range
 5. Second semester Junior year: All Harmonic Minor scales (Sharp + Flat Keys), full range
 6. First semester Senior year: All Melodic Minor scales (Flat Keys), full range
 7. Second semester Senior year: All Melodic Minor scales (Sharp + Flat Keys), full range

Sophomore Exams

1. At the conclusion of your fourth semester of applied music study, you will take a sophomore examination before a faculty panel. Successful completion of this examination qualifies you to enroll for upper-division credit in applied music (3000 and 4000 level)
 - a. All students must have permission from their applied instructor to schedule a sophomore exam.
 - b. At the time of the sophomore exam all students must hand-in a repertory list of the works studied in their applied lessons up to that point.
 - c. Sophomore exams in all areas will consists of the following four components;
 - a. Performance of a work or works
 - i. Vocal
 1. Of the works studied in the semester of the sophomore examination, three will be selected by the members of the committee for performance by the student. The student may perform the works in any order they choose.
 - ii. Instrumental
 1. Of the works studied during the students' Freshman and Sophomore years, two will be selected by the members of the committee for performance by the student. The student may perform the works in any order they choose.
 - b. Sight Reading
 - i. Vocal
 1. Sight reading utilizing steps and leaps within the tonic and closely related keys.
 - ii. Instrumental
 1. Sight reading at appropriate level (Grade 3 or higher).
 - c. Technique (scales, etc., or vocalizations)
 - i. Vocal
 1. The student will perform a series of vocalizations (chosen by the student in conjunction with the instructor) in order to demonstrate appropriate technique in the following areas;
 - a. Intonation

- b. Registration
 - c. Range
 - i. Female: Minimum of 2 Octaves
 - ii. Male: Minimum of An Octave and a Sixth
 - d. Agility
- ii. Instrumental
 - 1. The student will perform all major and minor scales, and the chromatic scale (full range of the instrument) studied to date (chosen by the student in conjunction with the instructor and committee) in order to demonstrate technical mastery of standard scale range and intonation.
- d. Content specific questions
 - i. Students will be given a brief oral examination that will focus on questions relating to the following areas;
 - 1. Vocal
 - a. Composer Background
 - b. Basic Vocal Physiology and Function
 - c. Diction
 - d. Reference Texts
 - e. Meaning of Texts
 - f. Names of Singers
 - 2. Instrumental
 - a. Composer Background
 - b. Basic Breathing, tonguing, hand or stick position/posture
 - c. Proper tone
 - d. Concepts and methods toward centering tone (brass/woodwind)
 - e. Intonation
 - f. Name of performers on individual instrument (recordings, etc.)
 - g. Stylistic Period Performance practices
- d. Students who fail two or more sections must retake the entire exam. Students who fail only one section may retake on the missed section.
 - e. Students who pass three of the four sections may move on to 3000-level lessons. They must then pass the one failed section by the end of the semester following the initial attempt at the exam (excluding summers) or they will receive an F in the 3000-level lessons for which they have enrolled. Students who fail two or more sections may not move on to 3000-level lessons.
 - f. Students may retake either the entire exam or the portion failed (if failing only one section) twice (The total number of attempts at the exam may not exceed three). Those students who fail to pass the exam by the third attempt will be unable to successfully complete a degree in music and will be counseled into another area of study.
 - g. A record of the results will be placed in the student's applied music folder kept by their lesson instructor.

Performance Protocol

The following standards for student recital protocol add formality, respect and dignity to the performances and to the performers themselves:

All performers should wear appropriate attire. Appropriate attire includes clothing that is professional in appearance, such as dresses or dress slacks for women, and a shirt and tie, with or without a jacket, for men, and appropriate footwear. Cargo pants are not appropriate dress.

All pre-sets and removals such as music stand placement, piano lid raising or lowering, or the movement of percussion instruments will be handled by members of Phi Delta Music Society between performances. The applied instructor will communicate pre-set and removal requirements to Phi Delta members.

The first performer should arrive in the green room no later than five minutes prior to the start of the recital. A faculty member will signal when it is time to begin. The performer should enter room 200 and walk to the performing location, allowing the accompanist to walk between the performer and the piano. Both performer and accompanist should bow together, acknowledging applause.

The second and third performer should also arrive in the green room no later than five minutes prior to the start of the recital. When the preceding performer has finished his/her performance and has re-entered the green room, the next performer must wait a full 15 seconds before entering the performing area. This allows pre-sets and removals to take place, faculty accompanists to change places, and previous performer to re-enter room 200. The next performer should enter room 200 and walk to the performing location and bow, acknowledging applause.

All subsequent performers should sit in the audience, leaving quietly to go to the green room at the appropriate time (three performances before their performance is scheduled). The recital then continues following the procedures outlined in the paragraph above.

All performers should observe the following: 1) Always acknowledge applause by bowing both at the beginning and conclusion of your performance. 2) Acknowledge the accompanist at the end of the performance. 3) Do not make any facial or body movement that would indicate displeasure with your performance.

At the conclusion of the bow(s), performers should exit to the green room, re-entering room 200 through the main double doors, only between performances.

Guidelines for Student Accompanists

1. Students willing to serve as accompanists should leave their names with Dr. Kan at the beginning of each semester. Accompanists are needed for recitals, juries, and private lessons.
2. Students who need an accompanist should contact Dr. Kan at least two weeks in advance.
3. Student accompanists should be paid for their services. The suggested rate is \$10.00 per solo performance (which is understood to include necessary rehearsal time).
4. The accompanist should be responsible for learning the music prior to actual rehearsal with the soloist.
5. Arrangements for an accompanist for a junior, senior, or graduate recital should be made with the guidance of the applied instructor, and as early as possible in the semester. A fee should be agreed upon between the soloist and the accompanist.

General Requirements for Speech/Theatre Majors

Participation

Participation in Theatre Practicum is required each semester while receiving a participation incentive award. A minimum of 7 semesters of participation in Theatre Production 1-4 is required for speech/theatre education majors; a minimum of 8 semesters of participation in Theatre Production 1-4 is required for speech/theatre majors; a minimum of 4 semesters in Theatre Production 1-4 is required for speech/theatre minors.

All speech and theatre majors and theatre minors are required to **assist with all** theatre productions by participating in one or more of the following areas: acting, technical, publicity/marketing or house management.

All speech and theatre majors and theatre minors are required to attend a minimum of one performance of all theatre productions.

Scholarships

Music

Music Ensemble Participation Incentive Awards

Music scholarships in the form of Participation Incentive Awards are available to all members of university performance organizations based on eligibility. Recipients must complete 24 credit hours per year and maintain a 2.5 GPA. Changes in enrollment can often affect eligibility for these awards. Therefore, students should check with the Financial Aid office before making any changes in enrollment. Returning students should have the appropriate paper work completed by February 1 of each year to receive consideration for awards for the following year.

In addition to participation incentive awards, several other music scholarships are available to music students at Northwestern. These awards are described below.

Vocal Scholar Awards

The **Northwestern Oklahoma State University Vocal Scholar Award** is presented to an outstanding incoming freshman singer who is planning to major in vocal music performance or vocal music education. The award is in the amount of \$1,000 and is renewable each year for four years. The **Alton and Betty Zimmermann Vocal Scholar Award** is presented to an outstanding incoming freshman singer who is planning to major in vocal music performance or vocal music education. The award is in the amount of \$1,000 and is renewable each year for four years. The **Reichenberger Vocal Scholar Award** is presented to an outstanding incoming freshman singer who is planning to major in vocal music performance or vocal music education. The award is in the amount of \$1,000 and is renewable each year for four years. All Vocal Scholars are outstanding singers-in-training who take leading roles and assume major responsibilities in the program of choral and vocal studies at Northwestern. Students become eligible for Vocal Scholar Awards with a 19 ACT score and a 2.5 cumulative high school grade point average. The successful applicant will be selected based on a competitive vocal audition featuring three memorized pieces of contrasting styles (at least one piece must be in a foreign language). The audition will also include brief vocal technique, tonal memory, and sight reading examinations as well as a personal interview with the Vocal Scholar Award Committee.

Piano Festival Scholarships

Piano festival scholarships are awarded to the first-and second-place winners of the annual Festival of Pianists. The first-place winner will receive a scholarship in the amount of \$2,000; the second-place winner will receive a scholarship in the amount of \$1,500. Recipients must be music or music education majors. Each of these scholarships is a four-year award, payable in eight semesters.

Foundation Scholarships

Several awards in music are administered by the Northwestern Oklahoma State University Foundation. Applicants for these awards must meet specific criteria and should request an application form from the chairman of the Department. Applications must be completed by February 15 of each year.

1. The **Oscar Stover Scholarship** is intended for a member or members of the Northwestern Band and is presented in memory of Oscar Stover, distinguished faculty member and Music Department Chairman from 1960 until his retirement in 1976. Recipients of this award are selected by the Director of Bands.
2. The **Ruth Marie Genuitt Scholarship** is intended for a vocal major. Recipients are selected by audition with the music faculty. The award is given in memory of Ruth Genuitt who was a member of the music faculty from 1942 until her retirement in 1971.
3. Established in memory of Gladys A. (Blackford) Funk, class of 1915, the **Blackford/Funk Scholarship** is intended for a piano major.
4. The **Doris Cooley Scholarship** is intended for a music major from any performance medium, and is given in memory of Mrs. Cooley who was the wife of Rev. Raymond Cooley, former pastor of the First United Methodist Church in Alva.
5. The **Fred Neuman Scholarship** is intended for an Alva Boys Choir alumnus or a music major from the Alva area. Parents of members and former singers with the Alva Boys Choir established this scholarship in honor of Mr. Neuman, founder and director of the choir.
6. The **Elect a Lee Frieden Scholarship** is given in honor of Mrs. Frieden, wife of Mr. Dale Frieden. Mr. Frieden was one of the first trustees of the Northwestern Foundation (and past chairman of the Board of Trustees). Because of her support of the Foundation and her interest in music, the Frieden Scholarship is intended for a student who makes a worthy contribution to the music department.
7. The **Maurine Reneau Scholarship** is awarded to a female music student, and is presented in honor of the wife of Bob Reneau, Advisory Director to the Northwestern Foundation.

Theatre

Theatre Participation Incentive Awards

Theatre scholarships in the form of Participation Incentive Awards are available to all of Northwestern Theatre based on eligibility. Recipients must complete 24 credit hours per year and maintain a 2.5 GPA. Changes in enrollment can often affect eligibility for these awards. Therefore, students should check with the Financial Aid office before making any changes in enrollment. Returning students should have the appropriate paper work completed by February 1 of each year to receive consideration for awards the following year.

In addition to participation incentive awards, several other music scholarships are available to music students at Northwestern. These awards are described below.

Foundation Scholarships

Several awards in music are administered by the Northwestern Oklahoma State University Foundation. Applicants for these awards must meet specific criteria and should request an application form from the chairman of the Department. Applications must be completed by February 15 of each year.

1. The **Donovan Reichenberger Theatre Scholarship (Globe Theatre Award)** is given annually to an incoming freshmen, transfer or continuing student at NWOSU. Applicants must have a 2.5 GPA based on a 4.0 scale and must participate in theatre course and productions as well as Castle Players. Additionally, applicants must meet admission standards and the scholarship criteria set forth by Northwestern's Fine Arts Department.
2. The **NWOSU Theatre Scholarship** is given to an incoming freshman, transfer or continuing student at NWOSU. The applicant must have a 2.5 GPA based on

a 4.0 scale and must participate in theatre courses and productions as well as Castle Players. Additionally, the applicant must meet admission standards and the scholarship criteria set forth by Northwestern's Fine Arts Department.

3. The **Maude Drake Bingham Scholarship** is given to a continuing Northwestern upper division or graduate student who is enrolled full-time. First preference will be given to a speech and theatre major and second preference given to any major within the School of Arts and Sciences. The scholarship recipient must have at least a 3.0 CGPA.

Facilities

Practice Rooms

Practice Rooms are available for students enrolled in Applied Music Instruction. Students are expected to sign up for five half-hour practice sessions each week for each credit hour of enrollment. Two practice rooms are equipped with computers that have internet availability. These computers also have MIDI capability, Finale notation programs, and Smart Music accompaniment subscriptions. No drinks or food are allowed in rehearsal halls or practice rooms. Storage areas for instruments and music should be properly utilized. *Do not leave instruments or music in the practice rooms.* The Fine Arts Building is open Monday through Thursday from 7:00 a.m. to 9:00 p.m., Friday from 7:00 a.m. to 5:00 p.m., Saturday from 2:00 p.m. to 7:00 p.m. and Sunday from 2:00 p.m. to 9:00 p.m.

J.W. Martin Library

Most music library holdings are located in the J.W. Martin Library. These include books, reference sources, periodicals, and scores. The J.W. Martin Library also maintains listening facilities for music majors in the reference section. Tapes and compact discs are available for in-library use and can be borrowed as well.

Music Seminar Room

The Music Seminar Room, in room 314 of the Fine Arts Building has a small selection of scores, recordings and reference texts, as well as listening equipment and a workspace. These holdings are available for your use on the honor system. Items that go missing will not be replaced.

Computer Lab

Fine Arts room 319 is set aside for student computer usage. The room contains a computer, printer, music keyboard and amplifier.

Student Lounge

A student lounge is available in FA 300. Food and soft drinks are allowed in this area. A microwave, refrigerator, and soft drink vending machine are also available for student use. The student lounge also contains a small bank of lockers which will be available for Fine Arts majors and minors to sign-out. These are issued through the Fine Arts Department Chair's office.

Bulletin Boards

All notices pertaining to music department schedules, procedures, announcements, etc. are placed on the departmental bulletin board located in the third floor hallway. Please check the bulletin board for pertinent announcements and information. All notices pertaining to the theatre schedule, procedures, announcements, etc. are placed on the bulletin board located outside of Vinson Hall 208.

Musical Instrument Storage

Space for instrument storage is available in the bandroom.

Theatre Practice Studio

The Theatre Practice Studio is located in Fine Arts 327. The studio is available for rehearsal by a student director when not being used by Theatre Faculty. No drinks or food are allowed in the Studio.

Recital Hall

FA 200 is used both as a choir rehearsal space and a recital hall.

Herod Hall Auditorium

Herod Hall Auditorium is used both as a classroom and performance space. Storage areas for work clothes and safety equipment should be utilized. No drinks or food are allowed in Herod Hall Auditorium.

Student Organizations

Alpha Psi Omega is a national honorary theatre fraternity. Members of Alpha Psi Omega have proven themselves academically as well as in leadership roles through Castle Players. Membership is by invitation only and a pledging period determines final admittance to the cast.

Castle Players is a campus organization for all university students who are interested in theatre. The organization meets bi-weekly and provides social contact for students with theatre interest. Members plan service work projects, entertainment, fundraising and assist with all stage productions.

Phi Delta Music Society is a local organization for music students. Its purpose is four-fold:

- To promote the serious study of music.
- To promote the Music Department and the University
- To provide a music performance outlet for its members, and
- To provide a social outlet for its members.

Students may become Phi Delta pedges by:

1. being nominated by a member in good standing,
2. being active members of a music performance ensemble, and
3. maintaining a minimum 2.5 grade point average.

Pi Kappa Delta is a national honorary society for Speech and Debate students. Membership is by invitation only. A student must have a 3.0 grade point average, participate in debate and/or in one or more individual events in three forensic tournaments, and show proficiency in competitive communication events.

Employment

The Fine Arts Department hires a number of student workers each year to provide general office assistance plus serve as accompanists, recital assistants, music librarians, stagehands, etc. Computer skills (Microsoft Word, Excel) are required for student office workers in the Fine Arts Department. Students must be eligible for Federal Work Study money and must have a contract supplied by the Financial Aid office. The Fine Arts Department also hires a number of students to work on the Herod Hall Auditorium and Theatre Production Technical Crews.

Guidelines for Junior and Senior Recitals

1. Students planning to present a Junior Recital should enroll in Music 3110. Students planning to present a Senior Recital should enroll in Music 4110.
2. The recital date must be scheduled by the student and the applied instructor one semester to one year before the recital. All music department events for the year are usually scheduled during May of the preceding academic year.
3. The student and instructor will agree on an accompanist to be hired. Financial remuneration for the accompanist is the responsibility of the student.
4. A recital hearing must be performed for the music faculty no less than two weeks prior to the scheduled recital. In the event that the music faculty determines that the student should not pass the recital hearing, the recital will be postponed until such time that the student is capable of passing the hearing.
5. The student should type the program, including composer's dates, opus numbers, texts and translations and have it approved by the applied instructor. One copy of the proposed program should be available for each faculty member at the hearing.
6. The student should supply the applied instructor with a biography and photo for local and hometown newspaper publicity.
7. The applied instructor will make arrangements for publicity posters. The student should pick up posters from the instructor and post around campus and community. The instructor will send posters to all campus faculty and NWTV.
8. The student may want to publicize the recital in classes and ensembles. Please secure the permission of the professor or ensemble director before making such announcements.
9. The student should make arrangements with the instructor for recordings.
10. Arrangements for a reception following the recital must be cleared with the instructor.

Junior and Senior Recital Checklist

- Schedule dates for the hearing and recital on departmental calendar
- Arrange for an accompanist
- Schedule date for recital on university calendar
- Type program
- Biography/Photo
- Press release for NWOSU Public Relations Office
- Distribute posters
 - Campus
 - Community
 - Faculty mailboxes
 - NWTV
- Announcements in classes/personal invitations
- Arrangements for recording
- Arrangements for reception

Guidelines for a Senior Performance in Theatre

1. Students planning to direct a theatre production should enroll in TCOM 4443.
2. The student must adhere to all requirements of the TCOM 4443 Syllabus.
3. The student production must be approved by the TCOM 4443 instructor.
4. The student must meet weekly with TCOM 4443 instructor
5. The production dates must be scheduled by the theatre faculty and the student one semester to one year before the production. All Fine Arts department events for the year are usually scheduled during April or May of the preceding academic year.
6. The student is responsible for auditions, rehearsal management and cast/crew communication.
7. The student must maintain a production budget ledger and stay within the assigned budget.
8. The student, with the assistance of University Relations and Northwestern News, is responsible for all production publicity and promotion.
9. The student should supply the theatre faculty with a biography and photo for campus, local and hometown newspaper publicity.
10. The student should make arrangements with Northwestern Media Services or NWOSU's Channel 7 Station Manager to record the production for archive purposes.

Travel Policy

There are several times over the course of the year when students will have the opportunity to travel to arts related conference. If the budget allows, the university will pay at least part of the transportation, meals and lodging costs associated with conference travel. Although any work missed by the student while engaged in departmental travel remains the responsibility of each student, a note will be sent to the entire university faculty informing them that there will be students away from campus, on university business. In order to be eligible for this type of travel, students must meet the following standards:

Music:

In order to attend a music-related conference a student must have permission for the appropriate fine arts faculty member and be a music major or minor and/or enrolled in one or more music ensembles in the semester of the conference.

Theatre:

In order to attend a theatre-related conference a student must have permission from the appropriate fine arts faculty member and be a major or minor and/or enrolled in theatre courses and/or an active annual participant in theatrical productions.

Degree Requirements

Bachelor of Arts in Music

General Education Requirement

I. RANGER CONNECTION **1 hour**

Ranger Connection
(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS **12 hours**

- a. Required (12 hrs)
- _____ i. ENGL 1113
 - _____ ii. ENGL 1213
 - _____ iii. SCOM 1113
 - _____ iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS **12 hours**

- a. Required (core) (12 hours)
- _____ i. FIN 1113
 - _____ ii. HIST 1483 or 1493
 - _____ iii. LEAD 2003 or 2023
 - _____ iv. POLS 1113

IV. NATURAL SCIENCE **10-12 hours**

- _____ a. BIOL 1114 or BIOL 1124 or BIOL 1224
- _____ b. 4-5 hours from any physical science, any physics or any chemistry
- _____ c. 2-3 hours from
 - _____ i. HED 2303 or 1820

V. HUMAN HERITAGE AND CULTURE **7 hours**

- _____ a. Required—4 hrs foreign language
- _____ b. Electives—3 hours
 - _____ i. Any 2000 Lit course
 - _____ ii. Any Humanities course (except Philosophy or Ethics)
 - _____ iii. HIST 1213, 1223, 1233

VI. VALUES AND BELIEFS **3 hours**

- _____ a. 3 hours from HUM (Philosophy or Ethics), REL or SOC

VII. ELECTIVES **9**

_____ Electives

Total hours required **54**

B.A. Degree Major

_____ MUSI 1110 Recital Attendance**	0
_____ MUSI 1123 Music Theory I	3
_____ MUSI 1131 Aural Skills I	1
_____ MUSI 1143 Music Theory II	3
_____ MUSI 1151 Aural Skills II	1
_____ MUSI 2213 Music Theory III	3
_____ MUSI 2221 Aural Skills III	1
_____ MUSI 3153 Music History I	3
_____ MUSI 3163 Music History II	3
_____ MUSI 4013 Music Form and Analysis	3
_____ MUSI 4302 Music Composition I	2
_____ Major Instrument or Voice, 1000 level	2
_____ Major Instrument or Voice, 2000 level	2
_____ Major Instrument or Voice, 3000 level	2
_____ Major Instrument or Voice, 4000 level	2
_____ MUSI 2121 University Band**	
OR	
_____ MUSI 3121 University Chorale**	8
_____ Piano***	0-4
_____ Electives in Music	11

Total Hours **50**

**Continuous enrollment required.

***Keyboard competency is demonstrated by passing the piano proficiency exam, which is administered upon completion of Piano IV, or at the discretion of the student in consultation with the faculty at any point.

Personal Four Year Curriculum Plan

Course #	Course name	Hrs.	Course #	Course name	Hrs.
Fall 1			Spring 1		

Fall 2			Spring 2		

Fall 3			Spring 3		

Fall 4			Spring 4		

Summer			Summer		

Degree Requirements

Bachelor of Music Degree

General Education Requirement

I. RANGER CONNECTION **1 hour**

Ranger Connection
(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS **12 hours**

- a. Required (12 hrs)
- _____ i. ENGL 1113
 - _____ ii. ENGL 1213
 - _____ iii. SCOM 1113
 - _____ iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS **12 hours**

- a. Required (core) (12 hours)
- _____ i. FIN 1113
 - _____ ii. HIST 1483 or 1493
 - _____ iii. LEAD 2003 or 2023
 - _____ iv. POLS 1113

IV. NATURAL SCIENCE **10-12 hours**

- _____ a. BIOL 1114 or BIOL 1124 or BIOL 1224
- _____ b. 4-5 hours from any physical science, any physics or any chemistry
- _____ c. 2-3 hours from
 - _____ i. HED 2303 or 1820

V. HUMAN HERITAGE AND CULTURE **7 hours**

- _____ a. Required—4 hrs foreign language
- _____ b. Electives—3 hours
 - _____ i. Any 2000 Lit course
 - _____ ii. Any Humanities course (except Philosophy or Ethics)
 - _____ iii. HIST 1213, 1223, 1233

VI. VALUES AND BELIEFS **3 hours**

- _____ a. 3 hours from HUM (Philosophy or Ethics), REL or SOC

VII. ELECTIVES **9**

_____ Electives

Total hours required **54**

Bachelor of Music (B.M.) Degree

Required Courses:

_____ MUSI 1110 Recital Attendance	0**
_____ MUSI 1123 Music Theory I	3
_____ MUSI 1131 Aural Skills I	1
_____ MUSI 1143 Music Theory II	3
_____ MUSI 1151 Aural Skills II	1
_____ MUSI 2013 World Music	3
_____ MUSI 2213 Music Theory III	3
_____ MUSI 2221 Aural Skills III	1
_____ MUSI 3102 Prin. of Conducting	2
_____ MUSI 3153 Music History I	3
_____ MUSI 3163 Music History II	3
_____ MUSI 4013 Music Form and Analysis	3
_____ MUSI 4302 Music Composition I	2
_____ Piano****	0-4***
_____ MUSI 3110 Junior Recital	0
_____ MUSI 4110 Senior Recital	0

Select either Option I or Option II:

Vocal track – Option I

_____ MUSI 3121 University Chorale	8**
_____ MUSI 2202 Language Diction	2
_____ MUSI 3203 Choral Conducting	3
_____ MUSI 4252 Vocal Music Literature	2
_____ MUSI 4403 Vocal Pedagogy	3
_____ Voice	16
_____ MUSI 1600	4
_____ MUSI 2600	4
_____ MUSI 3600	4
_____ MUSI 4600	4

Instrumental track – Option II

_____ MUSI 2121 University Band	8**
_____ MUSI 3112 Instrumental Conducting	2
_____ MUSI 4112 Instrumentation	2
_____ MUSI 4262 Instrumental Music Lit	2
_____ Applied Instrumental Instruction --	
_____ Primary Instrument	16
_____ 1000 level	4
_____ 2000 level	4
_____ 3000 level	4
_____ 4000 level	4
_____ Approved Electives in Music	4

Total Hours **62**

**Continuous enrollment required.

***Keyboard competency is demonstrated by passing the piano proficiency exam, which is administered upon completion of Piano IV, or at the discretion of the student in consultation with the faculty at any point.

****Voice required for keyboard majors.

Personal Four Year Curriculum Plan

Personal Four Year Curriculum Plan					
Course #	Course name	Hrs.	Course #	Course name	Hrs.
Fall 1			Spring 1		

Fall 2			Spring 2		

Fall 3			Spring 3		

Fall 4			Spring 4		

Summer			Summer		

Degree Requirements

Bachelor of Music Education Degree- Vocal

General Education Requirement

I. RANGER CONNECTION 1 hour

Ranger Connection

(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS 12 hours

a. Required (12 hrs)

i. ENGL 1113

ii. ENGL 1213

iii. SCOM 1113

iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS 12 hours

a. Required (core) (12 hours)

i. FIN 1113

ii. HIST 1483 or 1493

iii. LEAD 2003 or 2023

iv. POLS 1113

IV. NATURAL SCIENCE 10-12 hours

a. BIOL 1114 or BIOL 1124 or BIOL 1224

b. 4-5 hours from any physical science, any physics or any chemistry

c. 2-3 hours from

i. HED 2303 or 1820

V. HUMAN HERITAGE AND CULTURE 7 hours

a. Required—4 hrs foreign language

b. Electives—3 hours

i. Any 2000 Lit course

ii. Any Humanities course (except Philosophy or Ethics)

iii. HIST 1213, 1223, 1233

VI. VALUES AND BELIEFS 3 hours

a. 3 hours from HUM (Philosophy or Ethics), REL or SOC

VII. ELECTIVES 9

Electives

Total hours required 54

Bachelor of Music Education (B.M.E.) Degree

VOCAL Major

MUSI 1022 Introduction to Music Education 2

MUSI 1123 Music Theory I 3

MUSI 1131 Aural Skills I 1

MUSI 1143 Music Theory II 3

MUSI 1151 Aural Skills II 1

MUSI 2013 World Music 3

MUSI 2202 Language Diction 2

MUSI 2213 Music Theory III 3

MUSI 2221 Aural Skills III 1

MUSI 3102 Principles of Conducting 2

MUSI 3153 Music History I 3

MUSI 3163 Music History II 3

MUSI 3203 Choral Conducting 3

MUSI 4013 Music Form and Analysis 3

MUSI 4252 Vocal Music Literature 2

MUSI 4023 Choral Literature 3

MUSI 4031 Choral Arranging 1

MUSI 4403 Vocal Pedagogy 3

MUSI 4443 Music Meth. & Materials-Elem Sch 3

MUSI 4463 Choral Meth. & Materials-Sec Sch 3

MUSI 3121 University Chorale** 7

Applied Voice* 8

MUSI 1600 2

MUSI 2600 2

MUSI 3600 2

MUSI 4600 2

Piano*** 0-4

Total Hours 63

*Continuous enrollment in recital attendance plus successful completion of a senior recital required.

**Continuous enrollment required except during professional education semester.

***Keyboard competency is demonstrated by passing the piano proficiency exam, which is administered upon completion of Piano IV or at the discretion of the student in consultation with the faculty at any point.

Professional Education Sequence for Elementary-Secondary Candidates (K-12)

In addition to the major requirements, the student must complete the required Professional Education courses (20 hours) and the Block Semester (14 hours)

EDUC 2801 Educational Seminar 1

EDUC 2103 Introduction to Education 3

EDUC 2402 Introduction to Exceptionalities 2

*EDUC 3112 Educational Psychology 2

*EDUC 3123 Child/Adolescent Psychology 3

EDUC 3422 Teaching Reading Skills in the Content Area 2

*EDUC 3913 Principles & Methods of Teaching 3

*EDUC 4112 Support Special Students/Reg. Clsm. 2

EDUC 4122 Behavior Intervention 2

**EDUC 3032 Measurement and Evaluation 2

**EDUC 4131 Aggressive and Disruptive Behavior 1

**EDUC 4821 Multicultural Education 1

**EDUC 4960 Student Teaching 10

Total 34

*Admission to Teacher Education Required.

**Admission to Professional Semester Required.

Foreign Language Proficiency: All candidates must demonstrate foreign language proficiency in order to complete a degree in Education.

Note: Education 3032, 4131, and 4821 will be taken during the first 4 weeks of the semester followed by 12 weeks of student teaching.

Personal Four Year Curriculum Plan

Course #	Course name	Hrs.	Course #	Course name	Hrs.
Fall 1			Spring 1		

Fall 2			Spring 2		

Fall 3			Spring 3		

Fall 4			Spring 4		

Summer			Summer		

Degree Requirements

Bachelor of Music Education Degree- Instrumental

General Education Requirement

I. RANGER CONNECTION 1 hour

Ranger Connection
(All beginning freshman are required to enroll in freshman orientation; waived for students with 24 or more transfer hours.)

II. COMMUNICATION AND SYMBOLS 12 hours

- a. Required (12 hrs)
- i. ENGL 1113
 - ii. ENGL 1213
 - iii. SCOM 1113
 - iv. MATH 1403 or 1513

III. SOCIAL, POLITICAL AND ECONOMIC SYSTEMS 12 hours

- a. Required (core) (12 hours)
- i. FIN 1113
 - ii. HIST 1483 or 1493
 - iii. LEAD 2003 or 2023
 - iv. POLS 1113

IV. NATURAL SCIENCE 10-12 hours

- a. BIOL 1114 or BIOL 1124 or BIOL 1224
- b. 4-5 hours from any physical science, any physics or any chemistry
- c. 2-3 hours from
- i. HED 2303 or 1820

V. HUMAN HERITAGE AND CULTURE 7 hours

- a. Required—4 hrs foreign language
- b. Electives—3 hours
- i. Any 2000 Lit course
 - ii. Any Humanities course (except Philosophy or Ethics)
 - iii. HIST 1213, 1223, 1233

VI. VALUES AND BELIEFS 3 hours

- a. 3 hours from HUM (Philosophy or Ethics), REL or SOC

VII. ELECTIVES 9

Electives

Total hours required 54

Bachelor of Music Education (B.M.E.) Degree

INSTRUMENTAL Major

_____ MUSI 1022 Introduction to Music Education	2
_____ MUSI 1123 Music Theory I	3
_____ MUSI 1131 Aural Skills I	1
_____ MUSI 1143 Music Theory II	3
_____ MUSI 1151 Aural Skills II	1
_____ MUSI 2013 World Music	3
_____ MUSI 2213 Music Theory III	3
_____ MUSI 2221 Aural Skills III	1
_____ MUSI 3102 Principles of Conducting	2
_____ MUSI 3112 Instrumental Conducting	2
_____ MUSI 3153 Music History I	3
_____ MUSI 3163 Music History II	3
_____ MUSI 4013 Music Form and Analysis	3
_____ MUSI 4112 Instrumentation	2
_____ MUSI 4422 Marching Band Technique	2
_____ MUSI 4262 Instrumental Music Literature	2
_____ MUSI 4443 Music Meth. & Materials-Elem Sch	3
_____ MUSI 4453 Instrumentl Meth. & Materials-Sec Sch	3
_____ MUSI 2121 University Band**	7
_____ Applied Instructional Instruction*	8

_____ 1000 level	2
_____ 2000 level	2
_____ 3000 level	2
_____ 4000 level	2

_____ Secondary Instruments	6
_____ Piano***	0-4

Total Hours 63

*Continuous enrollment in recital attendance plus successful completion of a senior recital required.

**Continuous enrollment required except during professional education semester.

***Keyboard competency is demonstrated by passing the piano proficiency exam, which is administered upon completion of Piano IV, or at the discretion of the student in consultation with the faculty at any point.

Professional Education Sequence for Elementary-Secondary Candidates (K-12)

In addition to the major requirements, the student must complete the required Professional Education courses (20 hours) and the Block Semester (14 hours)

_____ EDUC 2801 Educational Seminar	1
_____ EDUC 2103 Introduction to Education	3
_____ EDUC 2402 Introduction to Exceptionalities	2
_____ *EDUC 3112 Educational Psychology	2
_____ *EDUC 3123 Child/Adolescent Psychology	3
_____ EDUC 3422 Teaching Reading Skills in the Content Area	2
_____ *EDUC 3913 Principles & Methods of Teaching	3
_____ *EDUC 4112 Support Special Students/Reg. Clsrm.	2
_____ EDUC 4122 Behavior Intervention	2
_____ **EDUC 3032 Measurement and Evaluation	2
_____ **EDUC 4131 Aggressive and Disruptive Behavior	1
_____ **EDUC 4821 Multicultural Education	1
_____ **EDUC 4960 Student Teaching	10

Total 34

*Admission to Teacher Education Required.

**Admission to Professional Semester Required.

Foreign Language Proficiency: All candidates must demonstrate foreign language proficiency in order to complete a degree in Education.

Note: Education 3032, 4131, and 4821 will be taken during the first 4 weeks of the semester followed by 12 weeks of student teaching.

Personal Four Year Curriculum Plan

Course #	Course name	Hrs.	Course #	Course name	Hrs.
Fall 1			Spring 1		

Fall 2			Spring 2		

Fall 3			Spring 3		

Fall 4			Spring 4		

Summer			Summer		

**Bachelor of Arts Education Degree
In Speech & Theatre**

General Education

<u>ORIENTATION</u>	<u>1 Hr</u>
_____ Ranger Connection 1011	
<u>COMMUNICATION AND SYMBOLS</u>	<u>12 Hrs</u>
_____ ENGL 1113 and 1213	
_____ SCOM 1113	
_____ MATH 1403 or 1513	
<u>SOCIAL, POLITICAL AND ECONOMIC SYSTEMS</u>	<u>12 Hrs</u>
_____ FIN 1113	
_____ HIST 1483 or 1493	
_____ 3 Hours of Leadership	
_____ POLS 1113	
<u>NATURAL SCIENCE</u>	<u>10-12 Hrs</u>
_____ BIOL 1114	
_____ 4-5 Hrs from any physical science, any physics or any chemistry	
_____ 2-3 Hrs from HED 2303, 2211, 2221, 1820	
<u>HUMAN HERITAGE AND CULTURE</u>	<u>7 Hrs</u>
_____ Required – 4 hrs of foreign language	
_____ Electives – 3 hrs	
_____ Any 2000 Lit course	
_____ Any Humanities course (except Philosophy or Ethics)	
_____ HIST 1213, 1223, 1233	
<u>VALUES AND BELIEFS</u>	<u>3 Hrs</u>
_____ 3 hours from Humanities (Philosophy or Ethics), REL or SOC	
<u>ELECTIVES</u>	<u>9 Hrs</u>
TOTAL (minimum hours)	<u>54 hours</u>

Speech & Theatre

_____ Intro to Speech Comm 1113	
_____ Forensics Tournament Activities 1321	
_____ Principles of Acting 2503	
_____ Intro to Broadcasting 2653	
_____ Voice & Phonetics 2763	
_____ Adv Speech Comm 3113	
_____ Argumentation & Advocacy 3123	
_____ Small Group Comm 3613	
_____ Children’s Theatre 3862	
_____ Hist. of Thea. & Dram. World Lit. I 3013	
_____ Speech & Theatre Methods 4843	
_____ Makeup & Costume Design 1413	
_____ Theatre Practicum I 1441	
_____ *Theatre Appreciation 2413	
_____ Hist. of Thea. & Dram. World Lit II 4013	
_____ Principles of Directing 3423	
_____ Scene & Lighting Design 3453	
_____ Senior Performance TCOM 4443 OR	
_____ Senior Performance SCOM 4443	
*Theatre Appreciation must be taken as a directed elective.	
***Theatre Practicum II may be taken up to four times for credit. Instructor approval required.	
**SCOM 1321 and TCOM 1441 can be taken three (3) more times in addition to required course. TOTAL (minimum hours) 46 hours	

Professional Education Sequence For Secondary Candidates (6-12)

_____ Educational Seminar 2801 (1 hour)	
_____ Education as a Profession 2103	
_____ Intro to Exceptionalities 2402 (2 hours)	
_____ Educational Psychology 3112 (2 hours)	
_____ Child/Adolescent Psychology 3123	
_____ Tchng Reading Skills Cont Area (2 hours)	
_____ Principles & Methods of Teaching 3913	
_____ Sup Spec Stud/Reg Clsrm 4112 (2 hours)	
_____ Behavior Intervention 4122 (2 hours)	
_____ Meas & Evaluation 3032 (2 hours)	
_____ Aggress & Disruptive Beh 4131 (1 hour)	
_____ Multicultural Education 4821 (1 hour)	
_____ Student Teaching 4960 (10 hours)	
TOTAL (minimum hours)	34 hours

Personal Four Year Curriculum Plan					
Course #	Course name	Hrs.	Course #	Course name	Hrs.
Fall 1			Spring 1		

Fall 2			Spring 2		

Fall 3			Spring 3		

Fall 4			Spring 4		

Summer			Summer		

**Bachelor of Arts Degree
In Speech & Theatre**

General Education		Speech & Theatre Major	
<u>ORIENTATION</u>	<u>1 Hr</u>	_____	Intro to Speech Communication 1113
_____	Ranger Connection 1011	_____	Forensics Competition 1321
<u>COMMUNICATION AND SYMBOLS</u>	<u>12 Hrs</u>	_____	Voice & Phonetics 2763
_____	ENGL 1113 and 1213	_____	Adv Speech Communication 3113
_____	SCOM 1113	_____	Argumentation & Advocacy 3123
_____	MATH 1403 or 1513	_____	Small Group Communication 3613
<u>SOCIAL, POLITICAL AND ECONOMIC SYSTEMS</u>	<u>12 Hrs</u>	_____	Oral Interpretation 4013
_____	FIN 1113	_____	Makeup & Costume Design 1413
_____	HIST 1483 or 1493	_____	Theatre Practicum I 1441
_____	3 Hours of Leadership	_____	*Theatre Appreciation 2413
_____	POLS 1113	_____	Principles of Acting 2503
<u>NATURAL SCIENCE</u>	<u>10-12 Hrs</u>	_____	Hist. of Theatre & Dramatic World Lit I
_____	BIOL 1114	_____	3013
_____	4-5 Hrs from any physical science, any physics or any chemistry	_____	Principles of Directing 3423
_____	2-3 Hrs from HED 2303, 2211, 2221, 1820	_____	Scene & Lighting Design 3453
<u>HUMAN HERITAGE AND CULTURE</u>	<u>7 Hrs</u>	_____	Hist. of Theatre & Dramatic World Lit. II
_____	Required – 4 hrs of foreign language	_____	4013
_____	Electives – 3 hrs	_____	TCOM Senior Performance 4443 OR
_____	Any 2000 Lit course	_____	SCOM Senior Performance 4443
_____	Any Humanities course (except Philosophy or Ethics)	_____	Directed Electives (6 hours)
_____	HIST 1213, 1223, 1233	_____	(Choose from the following Courses)
<u>VALUES AND BELIEFS</u>	<u>3 Hrs</u>	_____	Language & Speech Development 3913
_____	3 hours from Humanities (Philosophy or Ethics), REL or SOC	_____	Communication Disorders 4733
<u>ELECTIVES</u>	<u>9 Hrs</u>	_____	Oral Comm. For Bus. Prof. 3213
TOTAL (minimum hours)	<u>54 hours</u>	_____	Intro to Broadcasting 2653
		_____	*Forensics Tournament Activities 1321
		_____	***Theatre Practicum I 1441
		_____	****Theatre Practicum II 3101
		_____	Children's Theatre (Lab Exp.) 3862
		_____	Shakespeare I 3103
		_____	Shakespeare II 3113
			*Theatre Appreciation must be taken as a directed elective.
			***Theatre Practicum II may be taken up to four times for credit. Instructor approval required.
			**SCOM 1321 and TCOM 1441 can be taken three (3) more times in addition to required course.
			TOTAL (minimum hours) 45 hours

Personal Four Year Curriculum Plan					
Course #	Course name	Hrs.	Course #	Course name	Hrs.
Fall 1			Spring 1		

Fall 2			Spring 2		

Fall 3			Spring 3		

Fall 4			Spring 4		

Summer			Summer		

Degree Requirements

Minor in Music

Required Courses:

_____ MUSI 1110 Recital Attendance.....	0**
_____ MUSI 1123 Music Theory I.....	3
_____ MUSI 1131 Aural Skills I.....	1
_____ MUSI 1143 Music Theory II.....	3
_____ 1151 Aural Skills II.....	1
_____ MUSI 2213 Music Theory III.....	3
_____ MUSI 2221 Aural Skills III.....	1
_____ MUSI 3102 Prin. of Conducting.....	2
_____ Piano***.....	0-2

Select either Option I or Option II:

Vocal track – Option I

_____ MUSI 3121 University Chorale.....	4**
_____ MUSI 2202 Language Diction.....	2
_____ MUSI 3203 Choral Conducting.....	3
_____ MUSI 4252 Vocal Music Literature.....	2
_____ Voice.....	4
_____ MUSI 1600.....	2
_____ MUSI 2600.....	2

Instrumental track – Option II

_____ MUSI 2121 University Band.....	4**
_____ MUSI 3112 Instrumental Conducting.....	2
_____ MUSI 4112 Instrumentation.....	2
_____ MUSI 4262 Instrumental Music Lit.....	2
_____ Applied Instrumental Instruction – Primary Instrument.....	4
_____ 1000 level.....	2
_____ 2000 level.....	2
_____ Approved Electives in Music.....	1

Total Hours **29**

**Continuous enrollment required.

***Keyboard competency is demonstrated by passing the piano proficiency exam for minors, which is administered upon completion of Piano II, or at the discretion of the student in consultation with the faculty at any point.

Degree Requirements

Minor in Theatre

THEATRE Minor

_____ SCOM 2763 Voice & Phonetics.....	3
_____ SCOM 4013 Oral Interpretation.....	3
_____ TCOM 1413 Makeup & Costume Design.....	3
_____ TCOM 1441 Theatre Practicum.....	1
_____ TCOM 2413 *Theatre Appreciation.....	(3)

_____ TCOM 2503 Principles of Acting.....	3
_____ TCOM 3013 Hist of Theatre & Dramatic World Lit I.....	3
_____ TCOM 3423 Principles of Directing.....	3
_____ TCOM 3453 Scene & Lighting Design.....	3

Minimum Total **22**

Note: Parentheses around a number indicate that, although the course is required, it may not be counted in the minimum total for a minor.

*Theatre Appreciation must be taken as an elective under “Human Heritage and Culture” for general education requirements.

Degree Requirements

Minor in Musical Theatre

MUSICAL THEATRE Minor

_____ TCOM 2413 Theatre Appreciation*.....	(3)
_____ TCOM 2503 Principles of Acting.....	3
_____ TCOM 3023 History of Musical Theatre.....	3
_____ TCOM 3033 Acting II.....	3
_____ TCOM 3201 Theatre Dance Styles 1.....	1
_____ TCOM 3211 Theatre Dance Styles 2.....	1
_____ MUSI 1123 Music Theory I.....	3

_____ MUSI 1131 Aural Skills I.....	1
_____ Applied Voice.....	4
_____ MUSI 1600.....	2
_____ MUSI 2600.....	2
_____ MUSI 3121 University Chorale **.....	2
_____ Piano ***.....	0-2

Total Hours **21**

Note: Parentheses around a number indicate that, although the course is required, it may not be counted in the minimum total for a minor.

*Theatre Appreciation must be taken as a directed elective under “Human Heritage and Culture” of the general education requirements.

**Continuous enrollment for two semesters required.

