

## **Academic Department/Division Diversity Reporting Executive Summary**

### **1. Name of Department/Division**

Department of English, Foreign Language, & Humanities

### **2. Academic Year for Report**

Fall 2018-Spring 2019

### **3. List of Degree Programs and/or Courses which highlight or support diversity awareness/engagement in the course or degree curriculum.**

- **ENGL 2123: Foundations of English Studies**—Students read authors from diverse racial, ethnic, and socio-economic backgrounds.
- **ENGL 3103: Shakespeare**—The 2019 theme for Shakespeare was “Disability in the Bard.” Students examined the role of disability in Renaissance literature vis-à-vis six of Shakespeare’s plays. We also discussed intersectional factors re: economic status, ethnicity, and religion in relation to literature and its composition.
- **ENGL. 3403: World Literature**— Students read authors from diverse racial and ethnic backgrounds (Russian, African, Brazilian, Native American, Pakistani, etc.). There were numerous discussions on how identity is formed as a result of a culture’s racial, religious, and/or socio-economic strife.
- **ENGL 4362: Twentieth & Twenty-first Century British Novel**—Course focuses heavily on identity construction within literature, how literature can reflect “false” identities to readers due to limited selections.
- **HUM 2413: Introduction to Literature**—In this general education course, students are exposed to writers from diverse racial, ethnic, and socio-economic backgrounds. (Also taught with Oklahoma authors as theme.)
- **SPAN 1114: Elementary Spanish I**—Students compare and contrast celebrations held in the United State of America and those celebrations in Spanish speaking countries.
- **Spanish 1224: Elementary Spanish II** offers an examination of cultural history, including food ways, specific to Spanish speaking countries.
- **SPAN 3183: Conversation II** offers students practice in improving interpersonal conversation, utilizing context clues, pronunciation, and cultural knowledge.
- **Spanish 4193: Composition/Grammar III**—Students compare and contrast the target culture from a Spanish speaking country against their own culture or that of the United States.

### **4. Extra-curricular or co-curricular activities housed within the department/division and/or which are sponsored by the department/division that highlight or support diversity awareness and engagement (For example: Aggie Club, SOEA, Spanish Club, CORE,**

**Writer's Roundtable etc...all support diversity of student experiences and/or support community based entities that serve the broader public population).**

- [Visiting Writers Series](#), which introduces college students & the local community to current Oklahoma authors.
- [Writing Marathon](#), which offers students an opportunity to write and listen to peers talk about writing.
- [Sigma Tau Delta](#) activities, such as the Banned Book Reading, which provides students an opportunity to think about censorship and cultural mores in literature.
- [Writers' Roundtable](#), which provides student writers opportunity to develop their writing skills and learn from their peers.
- [Spanish Club](#) hosts a number of events, including movie night, bilingual bingo, Cinco de Mayo, and Pinata breaking, to share Hispanic culture with the broader NWOSU community. This year, Spanish Club sponsored the April blood drive at NWOSU.

**5. Internship/Practicum placements that encourage or require interaction with underserved, minority, or socio-economically disadvantaged populations.**

- The Kathleen and Gary Earnest English Stipend for Student & Alumni Outreach intern handles the department's social media presence and outreach, including a potential major outreach email. This email is sent to anyone expressing interest in the department.
- Student teaching interns were placed at Enid Waller, Alva Middle, Fort Supply HS, Woodward HS, and Chisholm, offering students myriad opportunities to interact with underserved and/or disadvantaged school children to improve reading, writing, and critical thinking skills.

**6. Explanation of how department provides support for or outreach to underserved, minority, or socio-economically disadvantaged students.**

- Department has designed English for Academic Settings course which addresses the needs of international students entering the American academy.
- Department's offering of Special Topics Composition courses offer students the opportunity to pursue their interests (zombies, sports, popular culture) in tandem with their learning. These courses are especially appealing and popular with first-generation and minority students as it allows them to feel confident in the subject matter while gaining confidence in the skills being taught in the course.

**7. Training or conference attendance for faculty and staff that included diversity awareness and/or engagement. Names of those faculty and staff attending should be included.**

- Roxie James led one of the “Modern Learners” professional development discussions for NWOSU. (Attendance: approx. 12).
- Jennifer Page led professional development workshops on online learning accessibility for Northwestern. (Attendance: 4-25).
- Jennifer Page presented at Oklahoma Curiosity Fest on memes as a pedagogical tool to reach underserved student populations. (Attendance: 400).
- Roxie James & Kate Lane attended and presented at Midwest Modern Language Association Conference in fall semester. Topics varied. (Attendance 500).
- Roxie James & Kate Lane attended and presented at British Women Writers Conference in spring semester. James presented on dirt as a racial marker in British literature. Lane presented on the stigma of mental illness in Victorian literature. Topics of attended panels varied. (Attendance: 150-200).
- Frank Martinez attended various conferences/trainings for Spanish-language acquisition throughout the year. (Attendance: 300 approx.)