

## **Karsten Longhurst, DMA**

Assistant Professor of Music-Tenured / Director of Choral Music /  
Assistant Director of Music Education at Northwestern Oklahoma State University  
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### **Education**

#### **Doctor of Musical Arts in Choral Music, May 2020**

University of Southern California, Los Angeles, CA

Academic Minor: Music Education

Elective Minor: Arts Leadership

Elective Minor: Vocal Performance

#### **Master of Music in Choral Conducting, May 2010**

University of Utah, Salt Lake City, UT

#### **Bachelor of Arts in Music Education/Choral and German, December 2006**

Weber State University, Ogden, UT

Cum Laude

### **Teaching**

NWOSU Assistant Professor of Music-Tenured, Director of Choral Music, and Assistant Director of Music Education, 2015-Present

- Conduct NWOSU Concert Choir, Chorale, and Singers
- Courses taught: Principles of Conducting, Choral Conducting, Secondary School Methods in Choral Music, Choral Literature, Music Theory, Aural Skills, Music in Life, Music History, and Intro to Music Education
- Recruit singers
- Establishing and nourishing relationships with high school choir directors particularly in NW Oklahoma
- Organizing recruiting events and festivals: hosting the annual Holiday High School Choral Festival, All-State Workshop, and annual Regional High School Vocal Contest
- Semester mini tours, International tours, hosting workshops, and collaborating with guest artists.
- Musical Director for *Joseph and the Amazing Technicolor Dreamcoat*, Spring 2019
- Presenter at Oklahoma Choral Director's Summer Convention, 2018, 2019, 2020, 2021
- Musical Director for *Nonsense the Megamusical*, Spring 2018
- Lead student Choral Leadership Team in assisting the choirs and Fine Arts Department in fulfilling its mission and offer opportunities for students to gain skills, knowledge, and leadership experience in practice.
- Maintain a Utah level 2 teaching licensure as the Assistant Director of Music Education with endorsements to teach Music to grades six through twelve, German, and English as a second language.

Summer Youth Choral Camp, June 2021-Present

- Thirty second through eighth graders learning music literacy, musicianship, and vocal performance in a choral setting.
- Performed a varied repertoire of music and sang in two part harmony.

USC Thornton Recruitment Coordinator 2014-2015

- Organized recruiting for 5 choirs and auditions for over 350 singers
- Helped increase singer enrollment across the department by almost 50%
- Strategized sustained marketing and recruiting campaign
- Digitized audition process for better convenience and exposure

USC Thornton Apollo Men's Chorus Conductor, 2013 – 2015

- Helped increase the members of Apollo by 500%
- Conduct and rehearse almost half of the time
- Coordinator for repertoire, marketing, rehearsals, apparel, and programs
- Lead a team of three conductors

Choir Director, The Church of Jesus Christ of Latter-Day Saints, S. Pasadena, CA, 2012-2015

- Choir Director for weekly rehearsals and performances at Sunday services
- Youth Christmas Choir Director
- Periodic Regional Adult Choir Conductor for Pasadena region services

Summer Youth Vocal Academy, Pasadena, CA, Summer 2014

- Created a two-week youth singing camp
- Taught group voice and helped individual singers prepare sets of classical, Broadway and pop repertoire for culminating recital.

Choir Director, Sinai Akiba Academy, Los Angeles, Spring 2014

- Recruited 60 middle school to form the only choir at school to sing for graduation
- Conducted 10 rehearsals and collaborated with principal and collaboration committee
- Prepared music with soloists for annual Academy Graduation

San Gabriel Valley Choral Company, Interim-Conductor, Monrovia, California, Summer 2014

- Conducted the 30 voice choir in a concert of songs from the British Isles
- Programmed all music
- Led a one-night rehearsal plan for two months

USC Thornton Chamber Singers, Assistant Director, Fall 2013

- Assist with group auditions, communications, apparel, programming, performance requests, program notes, foreign language prep, and tour budgets
- Assist rehearsing and conducting in performances

Festival and Clinic Coordinator for the USC Thornton School of Music Choirs, 2012-2013

- Coordinated four festivals involving over 50 schools and over 1,000 singers
- Headed a team of 30 fellow students for each festival
- Festival responsibilities included marketing, budgets, invitations, registrations, programs, payments, meals, practice files, recordings, logistics, and follow-ups

- Coordinated 15 clinics for groups from the U.S. and Australia
- Clinic responsibilities included managing requests, negotiating cost, coordinating clinicians, room reservations, on-campus tours, and recruiting

Director of Choirs, German Teacher, Ogden High School, UT, 2006-2012

- Directed A Cappella Choir, Chamber Choir, Men's and Women's Choruses
- Taught concurrent enrollment music appreciation and AP Music
- Certified as an English as a Second Language Instructor, 2008
- Taught German I and II
- German American Partnership Program Assistant Coordinator, an Exchange Program
- Musical director of musicals, *Little Women* and *Thoroughly Modern Millie*

University of Utah Teaching Assistant, Salt Lake City, 2009-2010

- Assistant Conductor to A Cappella Choir
- Graduate student conducting lab choir coordinator
- Taught individual voice lessons to non-music majors in the choir
- Taught individual beginning conducting lessons
- Started and directed new contemporary a cappella group, *Infrared*

Private Voice Teacher, 2001-Present

- Teach students from children to adults with little to moderate musical experience
- Repertoire includes: classical, Broadway, folk, and pop

Member of Salt Lake Vocal Artists, Salt Lake City, Utah, 2010-2015

- Conducted several rehearsals in preparation for Italy tour and competition in September 2011

Choir Director, Central Middle School, Ogden, Utah, 2006-2007

- Recruited 40 singers half way through the year to begin a choir by request of district
- Programmed closing school celebration with the choir performance as center piece

### **Research/Presentations**

Oklahoma Choral Directors Association, Summer Convention, July 2019, 2020, 2021

- Presentation: Repertoire for TTBB Choirs, as Male Repertoire and Standards Chairperson

Dissertation:

- The life of Rudolf Mauersberger and an analysis of *Wie liegt die Stadt so wüst* and *Dresdner Requiem*, June 2020

Research interests:

- Music Literacy in developing singers
- Twentieth century German Choral Music composers
- Adolescent Males Singing in Choirs
- Entrainment in Music and Prosocial Connections

Oklahoma Choral Directors Association, Summer Convention, July 2019 & July 2020

- Presentation: Repertoire for TTBB Choirs, as Male Repertoire and Standards Chairperson

Oklahoma Choral Directors Association, Summer Convention, July 2018

- Presentation: *Can Conducting Really Fix That?*
- Presentation: *Energize your Program!*
- Presentation: *Energize your Programming!*

Weber State University (Alma Mater), presentation to humanities students, February 2015

- By invitation from Dean Madonne Miner, Dean of the College of Arts and Humanities
- Presented on “What a degree in music can do for you, career paths in the arts.”

### **Guest Conducting/Clinician Experience**

- Southwest Kansas Music Educators Association High School Choir, Guest Conductor, Dodge City, OK, December 2020 – Tentative due to pandemic
- Southeast Oklahoma Honor Choir, Durant OK, October 2020 – Postponed to 2021
- Eastern District Honor Choir, Muskogee, OK, October 2020 – Postponed to 2021
- Tri-State Music Festival, Guest conductor/Clinician, Enid, OK, May 2020 – Canceled
- Cleveland High School, OSSAA Contest Prep, Clinician, Cleveland, OK, February 2020
- Liberal, Kansas Choral Festival, Guest Conductor/Clinician, Liberal, KS, January 2020
- Alva HS Electric Gold, OkMEA Concert Prep, Clinician, Alva, OK, December 2019
- Enid HS Men’s Choir, OkMEA Concert Prep, Clinician, Enid, OK, December 2019
- NWOSU Singers Mini Tour: Enid, Newkirk, Chandler, Carl Albert, Choctaw, Ardmore, Lone Grove, and Plain View, October 2019
- Tri-State Music Festival, Guest conductor/Clinician, Enid, OK, May 2019
- NEO A&M, Guest Conductor/Clinician, Masterclasses with music majors, soloist, Miami, OK, March 2019
- East Central Oklahoma Honor Choir, Guest Conductor/Clinician, Guthrie, OK, November 2018
- Tri-State Music Festival, Guest Conductor/Clinician, Enid, OK, May 2018
- Liberal, Kansas Choral Festival, Guest Conductor/Clinician, Liberal, KS, January 2018
- Real Men Can Sing, Guest Conductor/Clinician, Enid, OK, March 2018
- Amarillo Community College Vocal Jazz Ensemble, Clinician, Amarillo, TX, March 2018
- Real Men Can Sing, Bartlesville, Guest Conductor/Clinician, OK, March 2017
- Liberal, Kansas Choral Festival, Guest Conductor/Clinician, Liberal, KS, January 2017
- Western Oklahoma Honor Choir, Guest Conductor/Clinician, Elk City, OK, October 2016
- Performed at the following schools: Perryton, Texahoma, Goodwell, Burkburnett, Wichita Falls, Little Elm, and Kingston High Schools in Oklahoma and Texas on Singers’ Spring 2018 Mini Tour
- Alva High School, OSSAA Contest Prep, Clinician, April 2018
- Amarillo Community College and Kingfisher High School, March 2018
- Rose State College, and Enid High School, February 2018
- Worked as a clinician with three junior high school and Liberal High School choirs and the NWOSU Singers performed at the joint concert, January 2018
- Alva, Burlington, Enid, Laverne, and South Barber High Schools, September 2017

- Turpin, Beaver, Hooker, Ponca City, Newkirk High Schools, October 2017
- NWOSU Singers Mini Tours: Burlington, South Barber, Medicine Lodge Chaparral, Pratt, Kingman, Newkirk, and Ponca City High Schools, October 2017
- Chisholm HS, November 2017

### **Adjudication Experience**

- Heartland Music Festival, Adjudicator, Guthrie, OK, May 2020 - Canceled
- Kansas State Solo Ensemble, Adjudicator, Andover, KS, April 2020 - Canceled
- Region Vocal/Ensemble Contest, Oklahoma Secondary Schools Activities Association, Elk City, OK, February 2020
- Region Vocal/Ensemble Contest, Oklahoma Secondary Schools Activities Association, Oklahoma Panhandle State University, February 2020
- Region Vocal/Ensemble Contest, Oklahoma Secondary Schools Activities Association, Tonkawa, OK, February 2020
- Oklahoma Music Educators Association, Honor Choir Selection Committee Adjudicator for annual January conference, Summer of 2019
- Tri-State Music Festival, Enid, OK May 2019
- Heartland Music Festival, Adjudicator, Guthrie, OK, May 2019
- Tri-State Music Festival, Enid, OK May 2018
- State Choir Contest, Kansas State High School Activities Association, Dodge City, KS, April 2018
- State Choir Contest, Kansas State High School Activities Association, Pratt, KS, April 2018
- Online Adjudicator for the Oklahoma Summer Arts Institute Choir, March 2018
- Region Vocal/Ensemble Contest, Oklahoma Secondary Schools Activities Association, Tonkawa, OK, February 2018
- Region Vocal/Ensemble Contest, Oklahoma Secondary Schools Activities Association, Weatherford, OK, February 2017
- Tri-State Music Festival, Enid, OK, May 2017
- Online Adjudicator for the Oklahoma Summer Arts Institute Choir, March 2017
- Region Vocal/Ensemble Contest, Oklahoma Secondary Schools Activities Association, Goodwell, OK, February 2016

### **Professional Ensemble/Solo Singing Performance Experience**

Enid Symphony, November, 2021

- Messiah, tenor soloist

Enid Symphony, July 4, 2019

- Featured soloist at Patriotic Tribute Concert at Meadowlake Park, Enid, OK

Concert Choir Concert, Northeastern Oklahoma A&M, March 2019

- Masterclass with vocal majors
- Presented on “opportunities with a music degree” to music majors
- Co-conductor and tenor soloist in Sir Philip Ledger’s, *Requiem, A Thanksgiving for Life*

T Minus 5 Vocal Band, September 2018

- One of five male singers of the group and performed at A Cappellastock 2018 in Hooper, UT

Enid Symphony, March 2017

- tenor solo in Mozart's Coronation Mass

Brevitas professional choir, June 2017

- Singer and Soloist on Folk Song Album, *Voices of Earth*
- <http://brevitaschoir.com/voice-of-earth>

Enid Symphony, December 2016

- Soloist in Christmas Concert

Brevitas professional choir, May 2016

- Singer and Soloist on Christmas album, *Nowell Sing We*.
- <http://brevitaschoir.com/new-products-1/nowell-sing-we>

University of Southern California Thornton Chamber Singers, Los Angeles, 2012-2015

- Western Division ACDA 2014, World Choral Symposium in South Korea 2014, and National ACDA in Salt Lake City, UT, 2015
- Performed Mozart Requiem (Levine edition) with Helmut Rilling and Los Angeles Chamber Orchestra
- Sang backup for Barry Manilow as select member of USC Thornton Chamber Singers
- Sang backup for the Rolling Stones' 50 and Counting Tour as select member of USC Thornton Chamber Singer

Soloist with USC Choirs and USC Symphony, Spring 2015

- Tenor soloist in Ralph Vaughan William's *Serenade to Music*

Solo Recital, Los Angeles, January 2015

- First half of the song cycle *The Diary of One Who Disappeared* by Leoš Janáček
- Song cycle, *A Winter Come*, by Morten Lauridsen

Messiah with *Inspiravi*, professional chamber choir, Los Angeles, December 2014

- Sang two concerts of unabridged Messiah with time-period instruments, A = 415
- Solos: *Comfort Ye, Every Valley*, and *He Shall Dash Them*

T Minus 5 Vocal Band, Ogden, Utah, 2001 – 2014

- Performed over 300 performances
- Shared musical arranging responsibilities
- National Harmony Sweepstakes Finalist
- Entertained corporate, civic, and private events with audiences up to 12,000

A Cappellastock, Ogden, Utah, 2003 – 2014

- Annual Producer, Host, and Performer of A Cappella Festival
- Approximately 1,500 attendees every year

- Assisted in marketing, recruit and maintain sponsorships, work contracts for groups, sound and lights, logistics of volunteers, show creation, music arranging, etc.

Salt Lake Vocal Artists, Salt Lake City, Utah, 2010-2012

*Concordia Vocis Festival*, Island of Sardenia, Italy, September 2011

- Featured American Choir at the Festival featuring choirs from around the world
- Performed 8 performances in churches throughout the island

*Fondazione Guido d'Arezzo International Choral Competition*, Arezzo, Italy, September 2011

- Received top honors in Romantic, Contemporary, Mixed Choir and Small Vocal Ensemble categories
- Won top prize for best performance and interpretation of the compulsory Italian Renaissance piece.

42<sup>nd</sup> *Abesbatza Lehiaketa International Choral Competition*, Tolosa, Spain, October 2010

- Swept the First Prize awards in the four categories entered
- Won Audience Favorite Award

Messiah Sing-In, Brigham City, Utah, December, 2010, tenor soloist

- “Comfort ye my people”, “Every valley shall be exalted”, and the duet “Oh death where is thy sting”

Weber County School Honor Choir, Weber State University, Ogden, Utah, March 2009

- Served as the featured guest conductor
- Conducted more than 400 students from surrounding junior high school advanced choruses

Heritage Festivals High School Choir Competition, Anaheim, California, April 2008

- Conducted Chamber Choir and A Cappella Choir
- Chamber Choir won first place, Gold
- A Cappella won second place, Silver

Gabriel Fauré *Requiem*, Ogden High School Auditorium, Ogden, UT, February 2008

- Conducted Ogden High School A Cappella Choir and Orchestra
- Kalmus edition

Maurice Duruflé *Requiem*, Directed by Paul Salamunovich, ACDA Western Division convention, Libby Gardner Hall, University of Utah, Salt Lake City, Ut, March 4, 2005

- Sang in the choir consisting of five major Utah university chamber ensembles

### **Professional Development**

National Association of Teachers of Singing national virtual conference, June 2020

American Choral Director’s Southwestern Division Conference, Little Rock, AR, March 2020

- Attended conference with music majors from NWOSU
- Student, Gentry Mortensen, was selected as soloist in inter-collegiate honor choir
- Student, Michael Day, was selected as a SWACDA collegiate ambassador

Dr. Alex Blake's lecture on "Music and Social Justice," NWOSU, March 2020  
 Oklahoma Music Educators Assoc. Conference, Tulsa, OK, January 2020  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 Oklahoma Choral Director's Assoc. Summer Convention, Norman, OK, July 2019  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 American Choral Director's National Conference, Kansas City, MO, March 2019  
 – Attended conference with music majors from NWOSU  
 Oklahoma Music Educators Assoc. Conference, Tulsa, OK, January 2019  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 Real Men Can Sing at Bethany College in Lindsborg, KS, January, 2018  
 Oklahoma Music Educators Assoc. Conference, Tulsa, OK, January 2018  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 American Choral Directors Assoc. Conference, Southwestern Division, Norman, OK, March 2018  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 Alexander Technique Workshop at NWOSU with Rena Cook, Aug. 2018  
 Student Leadership Workshop at NWOSU with Aaron Weast, Aug. 2018  
 Oklahoma Choral Director's Assoc. Summer Convention, Norman, OK, July 2018  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 Oklahoma Music Educators Assoc. Conference, Tulsa, OK, January 2017  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 Oklahoma Choral Director's Assoc. Summer Convention, Norman, OK, July 2017  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU  
 Rena Cook's Voice Masterclass and Workshop, February, 21016  
 Oklahoma Music Educators Assoc. Conference, Tulsa, OK, January 2016  
 – Represented NWOSU at booth and attended conference with music majors from NWOSU

### **Honors and Awards**

- Diversity Award, NWOSU Choirs, 2018
- Outstanding Performance, NWOSU Choirs, Salzburg Choral Festival, Jubilate Mozart, June 2017
- Diversity Award, NWOSU 2016
- Distinguished Service Award, NWOSU 2016
- Most Expressive Award, NWOSU 2016
- Teaching Assistant, University of Southern California, 2012-2015
- Ogden School District Teaching in Excellence Award, 2011
- University of Utah, University Teaching Assistantship, 2009-2010
- Second Place Soloist in Utah's NATS competition, 2004
- Concerto Night Soloist, Weber State University 2004
- German Merit Scholarship Award, 2003
- Rowland Perry Music Scholarship, 2003-2005
- Igor Gorin Music Scholarship, 2003-2005
- Eagle Scout, 1995



## **Professional Membership**

- Oklahoma Music Educators Association, 2015- present
- American Choral Director's Association, 2003-present
- Oklahoma Choral Director's Association, 2015-present
- International Federation of Choral Music, 2013-present
- Chorus America, 2014-present
- Contemporary A Cappella Society of America, 2013-present
- The National Association for Music Education (MENC) Member, 2003-present
- Utah Music Educator's Association Member, 2003-2012

## **Professional Membership Responsibilities**

- Oklahoma Association of Music Schools, Director on the Executive Board, 2020 - present
- Oklahoma Choral Director's Association, Men's Choir Repertoire and Standards Chair, 2017 - present
- Oklahoma Summer Arts Institute, Music Advisory Panel, 2015 - present
- Northwest Oklahoma Concert Series, Board Member, 2015 - present
- Oklahoma Secondary Schools Activities Association (OSSAA) adjudicator, 2015 - present
- Kansas State High School Activities Association (KSHSAA) adjudicator, 2015 - present
- Utah Choral Committee; All-State, UMEA Conference, and Honor Choir, 2011
- Pres. of Student Music Educators National Conference Association Chapter, 2005
- Vice Pres. of Student National Association of Teachers of Singing Chapter, 2004
- American Choral Director's Association – student member, 2002-2006
- Contemporary A Cappella Society of America – adjudicator, 2005

## **Activities**

- Host 17 Oklahoma Secondary Schools Activities Association (OSSAA) Vocal Contest, 2015-present
- NWOSU All-State High School and Junior High Honor Choir Workshop, 2015-present
- NWOSU Holiday High School Choral Festival, 2016-present
- The Church of the Good Shepherd, Ogden Utah, guest singer and soloist, 2009-2014
- The Holy Family Catholic Church, South Ogden, Utah, substitute cantor, 2009-2011
- Ogden Christmas Carol Sing-In, guest conductor and guest performer, 2009-2011
- Kids Act Up, musical director, 2007-2009
- Voice Master Classes with Oren Brown, 2003, Robert Sataloff & Ingo Titze, 1999, and Stanford Olsen, 2005
- Lived in Hamburg, Germany for two years as a missionary for The Church of Jesus Christ of Latter-Day Saints, June 1999 - June 2001
- K & M Lawncare – Self-employed, partnership, 1998-1999

## **Other Pertinent Skills**

- Fluent in German
- Pro Tools recording software level one certification
- International Phonetic Alphabet
- Finale Notation Software
- Recruiting Specialist
- Marketing
- Branding

### **Recordings**

- *Voices of Earth*, June 2017, Brevitas Choir, Matt Nielsen, tenor and soloist
- *Nowell Sing We*, May 2015, Brevitas Choir Christmas album, Matt Nielsen, tenor and soloist
- *Never a Brighter Star*, featuring Christmas music of Dan Forrest, November 2011, Dr. Allred producer, Salt Lake Vocal Artists, tenor
- *Live in Spain*, February 2011, Dr. Allred, Salt Lake Vocal Artists, tenor
- *He is Born*, December 2010, T Minus 5 Vocal Band, Aaron Edson, tenor
- *Road Trip*, 2005, T Minus 5 Vocal Band, Ryan Boud, Tat Tong, Bill Hare, tenor
- *Alive*, 2003, T Minus 5 Vocal Band, Bill Hare, tenor
- *Purity*, 2002, T Minus 5 Vocal Band, Ray Kimber, tenor